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WE TAKE PLEASURE IN ANNOUNCING

A NEW EDITION (1947)

OF OUR

STANDARD CATALOGUE

OF THE COINS OF

GREAT BRITAIN AND IRELAND.

Our 1945 edition of this catalogue was compiled in the midsummer of 1944, whilst the war was still on, and is therefore quite out of date. Owing to the large number of new collectors of this series there has been a very considerable rise in prices, but this increase has not been at an even proportion throughout. The prices have therefore been completely revised to bring them in line with present day auction prices and dealers' lists. In addition some dozen pages have been added, some errors have been corrected and a few other revisions made. No collector of this series should be without a copy ; the price is the same as before—5/- post free.

No doubt a certain number of errors and omissions have been made, and we shall be pleased to be informed of such, so that they can be amended in the next edition which will be prepared in the Autumn of 1948.

NUMISMATIC SOCIETIES.

Royal N.S. At the monthly meeting on January 16th, Dr. R. B. Whitehead read a paper on James Masson and Begram, in which he gave an account of the life and work of the pioneer of coin-collecting in Afghanistan and N.W. India. The material collected by him was studied by James Prinsep and laid the foundations for our knowledge of the Greek kings of N.W. India. Masson for a number of years systematically collected coins from the district of Begram and established useful relations with the Afghans, which unfortunately were completely broken by the Afghan Was of 1839-42 and no one has since had his opportunities.

British N.S. A meeting took place on Wednesday, January 22nd, with Colonel Blunt in the chair. It was well attended and members heard a very interesting talk on the "Tealby Coinage" by Mr. Derek Allen, with special emphasis on the organisation of the coinage. Mr. Allen is proposing to divide the Tealby coinage into six divisions instead of the present three. A discussion then started and several members exhibited coins of the period.

Cambridgeshire N.S. The January meeting of the C.N.S. was an informal one at which members were ask to make small displays of commemorative medals or coins struck to commemorate special events. A number of small displays were presented these covering a very wide field of interest, and a very pleasant and "chatty" evening was spent.

Lancashire N.S. The 92nd meeting was held on December 14th, 1946, when Dr. W. H. Chaloner read a most interesting paper on "Currency Problems in the Reign of George III," which showed great research on the part of the speaker and gave details of all types of currency then in use—gold, silver, copper, tokens and forgeries. Reference was also made to the "Truck Act" and the Acts of Parliament relating to currency during that period. The next meeting is on Wednesday, 26th February, when Mr. Raby is to talk on the "Coinage of Ancient Rome."

Merseyside N.S. The first meeting was held on January 14th, when it was decided to form the society. The next meeting will be held on February 24th, at which a small committee, which has been elected, will present for adoption, etc., the proposed constitution and rules of the society. All enquiries to *W. G. H. Jones*, 11 *Wroxham Drive, Upton, Wirral, Cheshire.*

New Zealand N.S. The 102nd meeting was held on the 21st October. The death of Sir John Rankine Brown was recorded, and various members expressed their appreciation of his distinguished services to the Society. Mr. Allan Sutherland read a short paper on "Pacific Currency," and also a further note on the cleaning and care of coins.

The 103rd meeting was held on the 25th November, and Mr. James Berry gave a descriptive talk on the preparation and modelling of medallic designs for reproduction by the reducing machine method, and exhibited some interesting specimens of clay models, etc., to illustrate his paper.

Northumberland and Durham. I should be interested to hear from anyone locally who would be prepared to help in the formation of a local society. *Robt. Taylor, Woodbine House, Newbrough, Hexham.*

St. Albans. I think it would be quite possible to start a coin club in St. Albans, with the Museum as its headquarters; I know several interested people and am quite willing to try to get them together; a notice of this in your Bulletin would make it much easier. *A. H. V. Poulton, The Hertfordshire Museum, Hatfield Road, St. Albans.*

N.S. of N.S.W. The 85th meeting was held at Sydney on October 21st. D. Elliot Smith read a very interesting paper entitled "Hints to New Collectors on Attributing Greek Coins." A letter from the Master of the Mint, Bombay, was also read: "In reply to your letter dated 8th June, 1946, addressed to the Mint Master, Calcutta, I write to inform you that the Bombay Mint supplied 18 million pennies and 12 million halfpennies to the Australian Government in 1942 and 1943. The original punches sent from Australia for this coinage were badly worn, and therefore new matrices, punches and dies were prepared in this Mint. In the case of the halfpennies, the new punches had an "I" under the head on the obverse, and therefore all the halfpennies bear the "I." In the case of the pennies, the new punches had no "I," which was put in on the dies themselves. It is possible therefore that some pennies may have issued from Bombay without the "I," though if this is the case, the number will be very few. The Bombay coins may, however, be distinguished from previous issues by the fact that the kangaroo is more clearly cut, and the two dots on either side of the word "PENNY" are larger and clearer than those on other coins."

The 86th meeting was held on November 18th. A miniature quiz, prepared by G. C. Heyde, fully occupied the members in turn; Messrs. Goldstein and Weyntor turned in the best scores. Mr. Heydn read a paper on "The Classification of Tokens" and Mr. Weyntor also read a paper on "Colonial Sovereigns."

IMPERIAL DEIFICATION.

By G. V. L. Godefroy.

The first Roman to become a god after his death was Julius Caesar. This was part of the policy of those who supported his cause and wished to uphold his memory (notably Mark Antony). A daring step such as this ought to have astonished the Romans, but they found themselves accepting the miracle as they found themselves accepting so many other novelties in an age when history was on the move.

They were already accustomed to the portrait of Julius Caesar on his coins, and it was unprecedented for a living man so to impress himself on the public. It was therefore not such a far stride to his divinity. But once he had become DIVVS IVLIVS his successor Augustus rammed home the apotheosis not only by portrait and title, but by inscribing his own coins with the boast SON of the DIVINE (JULIUS). Augustus could easily have become a god during his lifetime, and was so worshipped in the provinces. But he forbade any such thing at Rome, being content to trade on the divine titles and image of Julius ; while at the same time by no means discouraging the issue of provincial coinage showing the new altar to ROME & AUGUSTUS.

In turn he was deified by Tiberius and commemorated on coins as DIVVS AVGVSTVS. A coin of Caligula shows a sacrifice in progress in the temple of divine Augustus, and his temple appears again as late as Antoninus Pius. Livia too, in her delayed turn, became DIVA IVLIA. She certainly had been superhuman in some ways. Tiberius however, who appears to have been largely sub-human, was remembered only with disgust, and failed to qualify for godhead. Ultimate deification was still an honour to be won, not a foregone conclusion.

Caligula could not wait his turn, knowing possibly that it would go the way of Tiberius. He therefore pronounced his own divinity and set up a golden statue of himself which was clothed daily in a replica of what he himself was wearing. Like Tiberius, he continued the divine memory of Augustus on his coins, by styling himself DIVI AVG(VSTI) PRON(EPOS). Needless to say, his successor Claudius did not press for his deification. On the contrary, his assumed divinity was violently rejected.

Agrippina and Nero, having poisoned Claudius, saw to his divine honours ; but again one feels that their coins recording the fact are designed more for their own hereditary glorification than to perpetuate the godly memory of poor old Claudius. The real sentiments lay in that wicked lampoon, the *Pumpkinification of Claudius*, written by the usually austere Seneca. Still, every new imperial god added to the lustre and authority of the ruling family ; and the coins bearing the noble quadriga of elephants re-appeared as they had first been seen when Tiberius proclaimed Augustus to be a god.

Nero, who may have felt his own godhead slipping, instantly deified his baby daughter Claudia when she died only a few months old. The people shared his grief deeply enough not to quibble at so inexperienced a goddess. This was before the fire of Rome. Two years later Nero kicked his wife Poppaea to death, gave her a magnificent funeral, and told the Romans that she, as her little daughter Claudia before her, had attained divinity. This time the Romans were not so pleased. A very rare coin, with a temple on each face, records the names DIVA CLAVDIA and DIVA POPPAEA.

When Nero killed himself he exclaimed : " What an artist dies ! " It was left to Vespasian to die with the inevitable words : " Dear me, I do believe I'm becoming a god ! " The three emperors of the turbulent year 69 had, of course, passed away unhonoured and unsung. Vespasian was not even a patrician by origin, simply an able soldier, so his divinity was something new. He had already deified his dead wife Domitilla, and seeing that she had died before he became emperor, he may be said to have been a daring innovator in the matter of deification. And, despite his final jest, his son Titus sanctioned yet another quadriga of elephants with the legend DIVO AVG VESP.

The Flavian Caesars were not backward in bestowing divine honours upon their deceased relatives. Julia, the daughter of Titus, was deified by Domitian, who also deified Titus. We have the funeral carpentum of Julia, circumscribed DIVAE IVLIAE AVG DIVI TITI F(ILIA), a resplendent title, but redounding to the glory of the living Domitian, whose name is on the reverse. Domitian also commemorated the divine Titus on a " First Brass " that shows Titus seated, with the Flavian Amphitheatre on the reverse. Furthermore, he referred to his wife Domitia, on her coins, as Mother of the Divine Caesar. Another coin shows this divine Caesar as an infant. He has escaped the history books, so unimportant was this new recruit to Olympus.

Domitia herself was never deified, though her part in the murder of the evil Domitian might well have secured for her that by now empty honour. The Aelian Caesars were made of better stuff. Nerva, Trajan and Hadrian were all deified. So also were Trajan's wife Plotina, his sister Marciana and her daughter Matidia, and Hadrian's wife Sabina. The system was by now quite unquestioned. Even Trajan's father is styled DIVVS on his son's coins. It is now, too, that we first meet with the legend CONSECRATIO, used so much by the Antonines. The *Consecratio* type appears with Plotina, Marciana, and Matidia, so it would

seem not yet to apply to Emperors. These ladies are commemorated by an eagle with expanded wings. The peacock comes later, though a coin of Julia Titi bears it. Other *Consecratio* coins have the *carpentum*, which has hitherto not necessarily denoted divinity. Hadrian emphasized his godly origin with a coin showing Trajan and Plotina face to face, with the legend DIVIS PARENTIBVS ; and for his dead wife DIVA SABINA he introduced the *Consecratio* device of the Empress being carried to heaven on an eagle's back. He owed her this magnificence, for she was a sad, unloved woman. He had expended all his passion on the Greek youth Antinous, whom also he deified in a frenzied moment. Of the coins of Antinous Captain Smyth so deliciously wrote : " Though executed with singularly fine taste, I cannot approve of their being received into cabinets, while there are crucibles to receive them."

With the Antonines deification on coins becomes even more varied and splendid. When Faustina died, Antoninus recorded her memory with a denarius showing the temple of the Divine Faustina, which he built in her honour. He also perpetuated her name by means of an orphanage, and it is duly preserved on a coin bearing the legend PUELLAE FAVSTINIANAE. The *Consecratio* types show the Empress in a quadriga ; and besides the traditional *carpenta* of mules or elephants, we now have a mausoleum and a funeral pyre. Antoninus also remembered the Divine Hadrian with a *Consecratio* coin, the first of this type to be alloted to an Emperor. Antoninus in his turn was given some fine *Consecratio* types by Marcus Aurelius, and one impressive reverse displaying the Antonine Column and the brief legend DIVO PIO. The Consecratio coins of Marcus, issued by Commodus, embrace all the types, that of the pyre being magnificent—as indeed his funeral was. Faustina Junior is commemorated not only by the pyre, but by the new devices of a crescent and seven stars, the throne of Juno, and two peacocks types—the tail in splendour and the Empress on the peacock's back. Lucius Verus too is deified with the usual devices, although he did nothing to deserve it.

(*To be continued*).

THE NEW CUPRO-NICKEL COINAGE.

What is the metal value of coins in terms of current money ? The answer will involve some calculation. First take the basic price shown in the following table :—

	U.K. Price as at 3 Jan., 1947	Value per Troy oz. in pence.
1. Platinum (Pt)	£14 per troy oz.	3,360
2. Gold (Au)	172/3 per fine oz.	2,067
3. Silver (Ag)	55½d. per troy oz.	55.5
4. Tin (Sn)	£380.10 —, per ton (metal)	2.796
5. Nickel (Ni)	£193 per ton	1.418
6. Copper (Cu)	£117 per ton (electrolytic)	0.859
7. Aluminium (Al)	£72.15 per ton (99.9% virgin)	0.534
8. Zinc (Zn)	£70. per ton	0.514
9. Lead (Pb)	£70. per ton	0.514

Note that to get comparative figures items 4 to 9 are shown in pence per troy oz. (175 lbs troy = 144 lbs. avoirdupois).

Most coins contain one or more of the above metals, often in varying proportions. Metal prices have risen in late years, gold and silver at a greater rate than most of the others. This is one good reason why minted coins of more recent date contain an increasing proportion of the cheaper metals and/or their alloys.

Coined money no longer has the status it did, say 25 years ago ; its decline became decisive when gold bullion and not gold coin was taken to be the sole standard of value. Our currency has now become token money by an extent greater than ever before.

Indeed, coined money has little or nothing to do with the monetary problems of to-day. It is unlikely that silver will regain its former position as full legal tender for any amount, because the ratio of value between it and gold has now widened further to about 38 to 1.

This is confirmed by the issue now of new coins in this country made of cupro-nickel instead of silver ; they are to be legal tender for payments up to forty shillings. These coins are almost identical with the silver coins they replace in size, design and weight, but their surface is a little brighter, more metallic and less warm than silver.

Our silver coinage now to be withdrawn has been of 500 Standard since 1920, that is to say they contained only 50% pure silver, the other 50% consisted of 40% Cu., 5% Zn and 5% Ni. They were made thus because of the relative high cost of silver. A useful factor for calculation is that 5/6 worth of this silver coinage weighs 1 oz. troy.

The new cupro-nickel coinage is composed of 75% copper and 25% nickel, in denominations of crown, half-crown, florin, shilling, sixpence and threepence. The Standard Imperial weight in grains of the crown is 436.35363. The weight of the other denominations are in exact proportion to their value, e.g. shilling = 87.27272 grains.

It is estimated that there are £120 millions worth of silver current coin in circulation at this moment, and that it should contain about 220 million ozs. of silver bullion.

The British Empire owes the United States a Lease-Lend debt of 327 million ozs. of silver, of this the U. Kingdom owes 88 million ozs. which debt has to be repaid within a period of five years dating from the end of the present emergency, termination of which has just been declared by President Truman.

This then is a cogent reason for the change in coinage and explains the desire to call in the silver coins for the melt.

But that is not quite the whole story ; there is worse to follow. The crown, for example, now to be withdrawn, contains metal to the value of 25.585d., and of this its silver content (50%) accounts for 25.227d. The new cupro-nickel crown, containing no silver, is composed of metal to the value of only 0.907d. This shows forcibly the token nature of the new coins.

Numismatists will not be enthusiastic about these new coins, but they may take heart from the belief that fine coins of gold and silver will probably continue to be minted here and elsewhere for the purpose of marking special historic occasions, and these, although they will not be put into circulation, will be sought after by collectors.

It might be advantageous if fine gold coins were minted for use only as trade counters. The idea is not new of course. Such gold coins would need to be of high purity standard, and would be passed not at any legally declared face value, but at their actual weight. There should be enough gold bullion to spare for a limited issue of this nature.

And so we finish this memorandum on a pleasing note, that of gold, the subject of our random thoughts expressed in a recent Bulletin.—H.C.V.P.

DEMONETIZATION OF SILVER.

Reproduced from the *Times*, Jan. 13th and 17th.

Britain has met two unexpected obstacles in the withdrawal of her silver coinage to repay the lend-lease silver owed to the United States. Difficulty is being met in extracting the silver from the old coins, and America is no longer anxious for its return.

The new cupro-nickel coins are already being issued but the operation is proving far more difficult than expected. Previous recoinage operations have concerned coins with more than nine-tenths silver content. This is a fairly simple melting-down process. But Britain's existing coins contain only 50 per cent. silver, and also some nickel, which is always very difficult to extract from any alloy. It is reputably asserted that plant does not exist in the world to complete the operation in less than 10 to 15 years and without losing 5 to 10 per cent. of the silver.

The original stipulation that lend-lease silver, unlike all other lend-lease supplies, had to be returned ounce for ounce to the United States, was imposed by the United States silver bloc, which thought it would be to the advantage of silver. Actually, however, it has led to widespread demonetization, and without the constant demand for coinage silver becomes merely an industrial metal, useful but not worth its present price.

London now would not be at all surprised if the United States offered to let Britain, India, and the other recipients keep the lend-lease silver provided they agreed to reinstate their silver coinage and thus maintain silver's monetary status. The British Government retains the power to do so, but all the indications are against its using that power.—*Reuter*.

Sir,—With reference to the report under the above heading in your issue of January 13, as precious metal refiners in London over the last 100 years we should like to make the following comments :—

(1) It is not correct to say that silver recoinage operations have in the past concerned only coins with more than nine-tenths silver content. Bullion refineries in this country have from time to time during the past 50 years received coins of many nationalities containing less than 90 per cent. and as low as 50 per cent. of silver and have completed the refining process without any appreciable loss of the precious metal.

(2) It is not correct to suggest that the presence of nickel in the coins would render the refining process so difficult that large losses of silver would be inevitable. Some of the parcels of coin referred to in (1) above assayed 50 per cent. of silver with as much as 10 per cent. nickel ; these were refined in this country with entirely satisfactory results, the fine silver recovered being more than 99½ per cent. British coinage contains only 5 per cent. nickel, and it can definitely be stated that the refining presents no insurmountable difficulties to our refineries.

(3) The British refineries have for some time appreciated the probability that sooner or later considerable quantities of coinage alloys containing silver, copper, zinc, and nickel would call for large-scale refining processes and they are satisfied that their arrangements will enable them to deal with the refining as rapidly as they may be called upon to do so by the Royal Mint.—We remain, Sir, yours very truly, ANTHONY G. DE ROTHSCHILD, for N. M. Rothschild and Sons, and G. C. H. MATTHEY, Director, Johnson Matthey and Co., Limited, London, E.C., Jan. 15.

LUCKY AND UNLUCKY COINS.

Some replies to Miss Mellor's letter in our January Bulletin.

From the household accounts of Edward I. we find it was the custom at the close of the hawking season to bend pennies over the hawks, and on the day of Saint Hippolytus to bend them over the royal chargers, thus placing them under the protection of the Saint who was the patron Saint of horses. " Bowed " coins are mentioned by Shakespeare, and the " crooked Sixpence " of the nursery rhyme was obviously one of these lucky coins.

The nobles of Edward III and IV, and other coins having the motto " Jesus autem, transiens per medium illorum ibat " (and Jesus passing went through their midst), were carried by travellers as charms against the unwelcome attentions of highwaymen. This belief appears to be a variation of " Sortes Sacrae " so well known and used in olden times.

Nuremburg Tokens or Jettons having the Sacred monogram I.H.S. were carried as a charm against plague. A coin of silver, taken from the offerings at a service of Holy Communion, is supposed to be a cure for convulsions.

The most celebrated mascot coin is probably " the Lee Penny " mentioned by Sir Walter Scott in " The Talisman." It is probably a groat of Edward IV., with a dull dark-red stone set in the centre, and was supposed to cure diseases of cattle, and its owner required a bond for £6000, when he lent it to the Corporation of Newcastle where a cattle-plague was raging during the reign of Charles I.

Our modern five-shilling pieces are thought to be particularly unlucky, especially in Wales, but the origin of this belief is not known.

The legend of the Pfaffenfeindt Taler suggests that the coin made by Christian, Duke of Brunswick, from silver taken from the Shrine of S. Liborius at Paderborn, was unlucky for him, as the priests alleged that he lost his arm as a punishment for impiously showing the arm of God on the coins.—*John W. Bridge, F.R.N.S.*

Your correspondent asks why 5/- pieces (crowns) are unlucky. Here in Torquay they are considered to be so only by inn and hotel keepers and by their " bar tenders," the superstition is that they bring bad luck to the recipient, and such coins are, so I am informed, always refused.

I have *read* that its origin dates from Geo. IV's time, when the King's party after ill luck at a cock fighting match called at an inn but no one had any money to pay for a drink. The bar tender offered to lend a crown, but was threatened with the loss of his job unless he desisted. The King offered his watch, but the landlord refused. Next day the King gave the landlord a pawnbroker's license, the barman was sacked.

In Cornwall, in the days of my youth, I knew an old woman who wore a half-crown (holed) around her neck, suspended by a piece of silk. She had inherited it from her grandmother who obtained it by begging pennies in the church porch on Sunday mornings, and on receipt of thirty, changed them from the incumbent for a silver 2/6 given at the collection after a Litany service. It was supposed to make harmless a witch's curse and to bring good luck.

An old man carried a white pebble (" cornish spar "), that is, white vein quartz, also half a sixpence (cut in two), both brought good luck. The pebble he believed was *ice*, frozen so hard that it would never melt.

He would quote the following from, I believe, the Revelation of St. John, and uttered by our Lord, " To him that over cometh, will I give a white stone so that at the day of judgement he may gain admission into the Kingdom of Heaven."

In olden times, before there were wayside inns for the accommodation of travellers, I have read that hospitality was offered by dwellers by the wayside, and that on parting it was customary to cut a coin in two, each taking a half, so that if in future guest and host met again in different circumstances and positions, the coin would serve as a means of recognition, and hospitality followed.

A stone perhaps served as an alternative in case of dire need, as it appeared to gain support from a divine source, an irresistable appeal in those times.—*J. Menthinick.*

The Mansfeld talers of the 16th and early 17th centuries were very much in favour with the soldiers, fighting in the 30 Years' War, as mascots. St. George, who was their patron saint, is represented on these talers and he was believed to ward off bullets aimed at the wearers of his effigy.—*Mrs. E. Cahn.*

There is a silver coin of one of the old Rajas of Nepaul which is regarded as a special talisman in child birth ; I think it was of a boy king who did not rule for long.

Also in the East, especially in Moslem countries, so many coins have the sacred " Kalima " or profession of faith on them, often with names of the first four Khalifahs or names of the 12 holy Imams around Kalima. Coins of these types are so frequently mounted on chains, brooches, etc., that it is hard to get one unspoiled in some way. Coins make a handy ready-made and not *too* dear talisman.—*P. Thorburn.*

Luck Pennies.—Wherever one meets with a lot of miscellaneous old coins, amongst them are usually to be found silver coins of English mintage, and various reigns, bent to a zig zag shape. Frequent conjectures by coin collectors as to the significance of such pieces, prompts me to offer the following explanation. They are " Luck Pennies."

Formerly, when a vendor sold goods to a customer, particularly at cattle sales, it was the habit of the purchaser to demand a luck penny, analagous to the Eastern baksheesh. This " penny " which was usually a coin varying in value from a shilling to a sixpence according to the period which commences in the days of hammered money, and so is of considerable antiquity ; was then placed between the teeth and sharply bent down (no dentures please !), and the process then repeated. Hence the form in which they are found. The practice continued in common use until the reign of George III when it began to die off, probably due to coins being tougher in fabric, and artificial teeth becoming more common. Examples of a later date being less frequently encountered. The practice still endures at Irish cattle fairs where a luck penny is sometimes given, the unhygienic procedure of spitting upon it being substituted for the dental treatment of earlier days. The significance of such actions appears to have been lost in obscurity.—*V. du B. S.*

LETTERS TO THE EDITOR.

Cyprus. I am endeavouring to compile a " corpus " of the Medieval Coins of Cyprus, from the beginning of the Latin domination to the capture of the island by the Turks. I should be very grateful if any of your readers who possess coins of the Lusignan rulers or of the Genoese and Venetians in Cyprus would let me have full particulars of their specimens. The information required is :—

1. Name of ruler or issuing authority.
2. Denomination and metal.
3. Very brief description of obverse and reverse types, including any letters or symbols in the field or exergue.
4. Legends in field, giving all visible stops and the form of all the letters.
5. Diametre in millimetres, also weight if possible.
6. Die position (i.e. position of the dies in relation to each other).
7. Pedigree of the coin—however simple—and date of acquisition.

J. R. Stewart.

New Issues. May I suggest that it would probably be most interesting to your readers if you would include a " New Coins " section in your Bulletin dealing with both English and Foreign coins recently issued. This would be extremely useful as most of the numismatic books were published at least before the war or in the early 30's. No doubt your readers could supply you with most of the material you require. For a start here is a list of the recent issues of FRANCE :—

Vichy Government. *Obv.* ETAT . FRANCAIS, field marshal's baton, 2 axe blades, wheat sheaf. R. TRAVAIL FAMILLE PATRIE, value and date Aluminium — 2 FRS. (1943, 1944), 1 FR. (1944), 50 CENT (1943).

Obv. PHILIPPE PÉTAIN MARECHAL DE FRANCE X CHÉF DE L'ETAT, bust of Petain l., L.BAZOR on truncation. R. as last. Nickel-bronze 5 F (1941).

Obv. ETAT FRANCAIS, wheat sheaf. R. oak leaves, value and date. Hole in centre. Aluminum — VINGT CENT (1941), 20 CENT (1942), 10 CENT (large 1941), 10 CENT (small 1943). Same design as 1920/39 nickel issue but in aluminum 10 CENT (1941).

After Liberation. Same design as 1933-9 silver issue. Nickel 10 FR (1946)

Same design as 1931/41 nickel and cupro-nickel issue. Aluminium 5 FR (1945, 1946), 2 FR (1945), 1 FR (1944, 1945, 1946), 50 CENT (1941), 10 CENT (1945).—*Yues R. Arden.*

The Mabinogion and Celtic Coins. In the collection of old Welsh Wonder Stories, the Mabinogion [Everyman Edition, p. 330] occurs a most interesting allusion to the remarkable horse which appears on ancient Celtic Coins.

The usual explanation of the peculiarities of this aminal is that the hand of the artist was not equal to the task. Nothing could be further from the truth, says the Mab's Notes. It was a magic animal and its presence on the coinage had the same object as the cross on the mediaeval currency, i.e. to protect it.

Collectors lucky enough to possess specimens of these coins which do not show a design that is merely debased Greek (like mine) might like to examine their treasures for these characteristics, mentioned in the " Gorchan Cynvelyn."

1. The Gorchegin or " high shoots."
2. The Trychelin Trychinffwrch or monstrous horse, cut off from the haunches.
3. The Carn Caffan or " hoof with the Cupped Stick."
4. The Esgyrnvyre or short bones of the legs, separated from the body.
5. The Yr Vach Varchogian, or minute riders (beads or circles on the mane and back).
6. The Tsfach or bird's beak instead of a horse's head.

Wizards and men of might, in those days as in ours, seem to have put in a lot of time hunting this creature.

Another point on which the Mabinogion throws light—On a denier of the early Capets is shown an object resembling a Sleeve in one quarter, " for difference."

On p. 84, " thirteen messengers of the Emperor set forth . . . One *sleeve* was on the Cap of each of them in front, as a sign that they were messengers, in order that through that hostile land so ever they might pass, no harm might be done them." (Mediaeval Money, of whatever country, was, of course, current throughout " Christendom ").

Edith M. Mellor, M.A.

18th Century Tokens are known as early as 1774. Perhaps " Prospero " will tell us about the pre 1787 ones in another Bulletin, are they private tokens ?—*J. R. G. Walker.*

Small Silver. The theories and opinions of bygone numismatists have so frequently been disproved that one hesitates to quote them with absolute conviction. But reading through the work of Thomas Snelling who wrote in the middle 18th century, one striking fact seems well worth recording. It concerns the subject of small silver, and the interesting fact is the entire absence of the word " Maundy " or any reference to small silver being other than the ordinary coin of the realm. Snelling's book contains a large, detailed and informative section on silver, and under the heading " Sorts "—for which we moderns substitute " Denominations " He goes from the lowest to the highest coins of an issue. They mostly start from the penny and go to crown or ½ crown according to the particular issue. With Snelling, they—the 1d to 4d—are neither listed apart, nor admitted after explanation. They are in the lists of denominations because they belong there just as much as any of the other coins. To him they formed the natural contents of a man's pocket at the time he wrote—during the 1750's. I regard this as a little more evidence in favour of present day opinion that the coins were our currency, and a small—very small—percentage of this currency was used for the Maundy ceremony, at least until the end of George II's reign. To anyone who is doubtful may I recommend Miss Farquahar's Paper on the subject in B.N.J., vol XX, which absolutely proves the matter, to my mind, for all time.—*Edgar Wells.*

Blank. A friend of mine in a local Bank, and the clerk responsible for receiving new coins from the Bank of England, has quite recently opened a fresh batch of new half crowns ; he found amongst them a blank piece, correct in size and weight but with neither stamping nor milling. He has been in the Bank a great number of years and has not come across such a happening before, neither have any of his colleagues. Can you say if this is a rare thing to find ?—*R. F. Theobald.*

Russia silver " wire kopeks." I believe the early Grand Dukes, Czars, etc., got their silver from the Mongols in wire form ; silver being traded in this shape. They then simply cut the wire into short lengths and beat it out with a hammer, a simple way of doing it. Russians are said to have learned this habit from the Mongols, but no Mongol coins look at all like the flattened wire kopeks. I must say I think your Bulletin an extremely stout effort and deserves every encouragement.—*P. Thorburn.*

WALES.

As a descendant of the former sovereigns of Wales I feel I must refute Mr. Kuhlicke's statement in the January issue of the Bulletin that " Wales is not, nor ever was, a kingdom but a principality." In ancient times Wales comprised not one but several kingdoms, which were all united in 844 by Rhodri the Great, who bore the title of " King of All Wales " and whose claim to greatness is no less considerable than that of Alfred. On his death in 877 Wales was again divided between his sons and thereafter was only united for very brief periods, between which civil war was rife.

A grandson of Rhodri, Howel Dda, King of South Wales, who obtained the sovereignty of all Wales in 947 and died in the following year, is, I believe I am correct in saying, the

only Welsh sovereign of whom any coins are known (xxv. Brooke, pp. 57 & 60). His pennies bear the inscription HOWAEL REX, a proof that the Welsh sovereigns were kings and not princes.

The last Welsh King was Bleddyn ap Cynfan, King of Powys, who became King of Wales in 1062 and was slain by the English in 1075. His son and successor Meredith only bore the title of " Prince of Powys." A like instance is the kingdom of Brittany which degenerated into a duchy.—*David G. Williamson.*

Now about Wales—and the words " is not, nor ever was, a kingdom but a principality " on page 7.

As the Roman Caesar, a supreme ruler, became secondary, the supreme title then being Augustus, so prince is secondary to king. In each case heir-apparent.

But the original rulers of Wales like those of ancient Britannia were kings—supreme rulers over their respective areas. (The coins of Howel Dda who died A.D. 948 bear the title REX).

Only later do they appear as princes, an Anglo-Norman convention perpetuated by Edward I. on that famous occasion at Caer yn Arfon when he foisted his son, born there, as a native of Wales.

By this twist of history there is no King of Wales, only a prince (when one exists in the person of heir apparent to the King of Scotland and England), so that Wales, still speaking the British language and still flying the flag of the Western Roman Empire, is not a kingdom and therefore has no right to a place on the present national flag or coinage.

Thus has the right of an ancient nation been perverted.—*W. M. Harris.*

Regarding the omission of all mention of Wales in legend or arms on English coins referred to in your last Bulletin under " Heraldry on Coins," may I point out that the *obv.* legend on the unique Edward VI six-angel piece in the British Museum which reads :—EDWARD. VI. D'G'REX. ANGL. FRAN. HIBR. C, if the final C as I surmise stands for Cambria, then Wales does appear at least on a pattern though not on a current coin of England.—*Charles Anthony.*

" GUN-MONEY."

After the flight of James II from England, and a brief stay in France, he sailed for Ireland and entered Dublin in March, 1689. One of his first acts was to change the value of English and foreign gold and silver, English gold being enhanced by 20% and silver by 8½%, but this failed to relieve his needs. He next seized the coining apparatus and established two mints at Dublin and Limerick ; the staff was divided into two shifts and the presses were at work night and day.

As the King did not possess enough silver and was unable to obtain it he decided to issue regal tokens. These were halfcrowns, shillings and sixpences made of brass and later crowns. The material from which these gun-money coins were struck was largely composed of old church bells, kitchen utensils and disused cannon, hence their name. There was indeed difficulty in even getting this metal, so that shilling and halfcrowns were issued of a smaller size and weight and the large halfcrowns were recalled and subsequently re-issued as crowns after being re-struck, " surfrappé."

The quantity of gun-money struck was enormous.

Sixpence	14,680 lbs	were	made	into	£49,042
Large shillings	62,422	,,	,,	,,	,, £245,879
,, halfcrowns	111,308	,,	,,	,,	,, £443,498
Small shillings	8,914	,,	,,	,,	,, £41,800
,, halfcrowns	21,267	,,	,,	,,	,, £127,200
	216,993	,,	,,	,,	,, £907,420

The above notes are taken from Dr. Nelson's " The Coinage of Ireland in Copper, Tin and Pewter."

Dating. This issue of coins was dated with the month as well as with the year and as far as I can recollect is thus unique in this respect in the whole annals of coinage. Furthermore they are dated according to the old calendar. In 1689/90 the New Year was on March 25th, therefore those coins dated March, 1689, and March, 1690, were struck in the same month.

Silver Gun-Money. " Proofs " were struck in silver. These were halfcrowns struck in ten different months, also shillings, sixpences in only four and a single issue of the crown. In the first place it would appear strange that so many silver proofs should have been struck for an emergency coinage. In the second place it is fairly certain that some at least went into circulation, as many, particularly halfcrowns, turn up in a worn state.

I have often wondered if, perhaps, they were made for the King's private use, so that he, at least, would not have had to tender base coins. I do not believe that this theory can be proved, but I feel that there must be some reason for the continuation of this silver issue month after month as it greatly exceeds any issue of proofs before or after.—*H. A. Seaby.*

MADISON COIN CLUB

LIST No. 347 MARCH, 1947

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GOLD COINS.

ANCIENT.

G420 **GREEK. Philip II** of Macedon, B.C. 359-336, *stater* of *Pella*. Laur. head of Apollo r., *of nice style*. ℞. Chariot galloping r., trident head below horses, *ΦΙΛΙΠΠΟ Υ* in ex.
a really good F £11/10/–

N.B.—This is a coin of particular interest as it is the prototype of most Gaulish and Ancient British gold.

G421 **ROMAN. Antoninus Pius** as Caesar, *aureus*. IMP. T. AEL. CAES. ANTONINVS, his bare-headed bust dr. r., *nice style*. ℞. CONCORD (in ex.) TRI. POT. COS. DES. II., Concord seated l. *C*. 123
good VF, *R* £14/10/–

G422 **Lucius Verus,** *aureus*. L VERVS AVG ARMENIACVS, his laur. bust dr. and cuir. r. ℞. TR. P. V. IMP. II. COS. II. Mars standing l., holding trophy and Victory. *C*. 265
very desirable, practically FDC *and a rare type* £21

G423 **Constantine II,** *solidus*. CONSTANTINVS IVN NOB C, his diad. bust dr. and cuir. r. ℞. PRINCIPI IVVENTVTIS, prince standing l., holding sceptre and standard, two more standards behind him, TS in ex. *C*. 150 ; *ex. Martini collection* *good* VF, *RR* £24

G424 **Constantius Gallus,** *solidus* of *Nicomedia*. DN. FL. CL. CONSTANTIVS NOB CAES, his bare-headed bust dr. r. ℞. GLORIA REIPVBLICAE, Rome and Constantinople seated, holding between them wreath inscribed VO/TIS/V, SMNC in ex. *C*. 27
EF, *R* £21

G425 **Julian II,** *solidus* of *Constantinople*. FL. CL. IVLIANVS P. P. AVG ; his old featured, diad. bust, with beard, dr. and cuir. r. ℞. VIRTVS EXERCITVS ROMANORVM, emperor walking r., holding trophy and dragging captive, CONSP in ex. *C*. 78 EF £10

G427 **Johannes,** tyrant, 423-425, *solidus* of *Ravenna*. DN IOHANNES PF AVG, similar. ℞. VICTORIA AVGGG, emperor standing r. holding Victory and standard, foot on captive, COMOB in ex., R V in field. *C*. 7 ; *ex. Walters' collection* VF, *RR* £17/10/–

G428 **Avitus,** 455-456, *solidus* of *Arles*. Similar type, but DN AVITVS PERP F AVG, and AR in field. *C*. 5
F/*nearly* VF, *RRR* £37/10/–

G429 **Julius Nepos,** 474 A.D., *solidus* of *Milan*. DN IVL NEPOS PF AVG., helmeted bust facing, with spear and shield. ℞. VICTORIA AVGGG, Victory l., with long jewelled cross, MD in field, COMOB in ex. *C*. 5
good VF, *RR* £22/10/–

G430 **BYZANTINE. Marcian,** 450-457 A.D., *solidus*. T as last, but ℞. legend ends *AVGGGΘ*, star in field instead of letters, CONOB in ex. *G*. 4 .. VF £5/5/–

G431 **Leo II,** A.D. 474, with **Zeno,** *solidus*. DN LEO ET ZENO P P AVG, similar. ℞. SALVS REIPVBLICAE Δ, two emperors seated, cross above *G*. 1
VF, *but plugged*, *R* £6/6/–

G432 **Zeno,** 474-491, *solidus*. As G430
VF 92/6

ENGLISH GOLD.

G433 **Henry IV,** heavy coinage, *noble.* hEN RIC'. DEI'. GRA'. REX : ANGL'. Z . FRANC'. D'. hIB'. Z : AQT. French arms have four lis in first quarter and three in fourth, ropes three and one, crescent on rudder. ℞. IhC'. AVTEM : TRANSIENS : PER : MEDIV'. ILLORVM : IBAT, saltire stops both sides. *Apparently a variety not given by Walters; probably a little clipped as it only weighs* 110½ *grains* .. EF, *RRR* £150

G434 **Edward IV,** *rose-noble* or *ryal, mm.* crown .. .. F, *bent* £6/10/–

G435 **Henry VII,** *angel, mm.* greyhound's head, legends end FR'. and RED' *almost* VF £7/15/–

G436 *Half-angel, mm.* pansy F, *R* £7/15/–

G437 **Henry VIII,** *George-noble, mm.* rose. hENRIC' : D' : G'R'. AGL'. Z FRANC'. DNS'. hIBERI (this last letter may be a ligate N), ship with rose on mast, hK (Henry and Katherine of Aragon) at sides. ℞. ·TALI: DICA': SIGO: MES': FLVCTVARI. NEQVIT, St. George spearing dragon r.; saltire stops. *Ex. Parsons collection, one of the best examples of this rare and very interesting coin to come on the market. No other reign produced a coin of this denomination or type* *about* EF, *RR* £240

G438 **Edward VI,** second period, *sovereign, mm.* Y (*Southwark*). EDWARD'. VI. D' G'. AGL': FR'. AN': ET: HIB': REX rosette : Y. Young king seated on throne, facing. ℞. IHS'. AVTEM .TRANSIENS: PER MEDI'. ILLOR': IBAT. Royal arms crowned with supporters, ER on tablet below. *about* EF, *but as usual not quite struck up, nice tone, R* £95

G439 **Elizabeth,** "*fine sovereign,*" *mm.* escallop. ELIZABETH: D'. G'. ANG'. FRA'. ET: HIB'. REGINA: escallop :, queen seated on throne facing, background and sides of throne marked with pellets, portcullis at feet. ℞. A. DNO'. FACTV'. EST. ISTVD. ET. EST. MIRAB'. IN. OCVLIS. NRS escallop, shield on Tudor rose *good* VF/*nearly* EF, *large* £45

G440 **James I,** first coinage, *sovereign, mm.* thistle. *Ex. Huth collection* EF, *beautifully toned, RR* £52/10/–

G441 Second coinage, *halfcrown, mm.* tower. *Kenyon* — .. *good* F, *RR* 57/6

G442 **Charles I,** *Britain crown,* type II, *mm.* plume. *K.* — VF, *RR* £5/5/–

G443 *Oxford* mint, *three pound piece,* 1644; *mm.* small plume (*obv.*), five pellets (*rev.*), small neat issue. Declaration continuing on scroll from legend, ·1644·/.OXON. below. *Ex. Huth collection* *practically* FDC, *RR, very desirable* £195

G444 — *unite,* 1644; *mm.* small plume (*obv.* only); lozenge stops, ·1644/OX below Declaration. *Mor.* A2 *practically* FDC, *RR* £42/10/–

G445 **Charles II,** hammered coinage, second issue, *half-unite*; no inner circles, value behind head. *Ex. Hamilton-Smith collection* EF/*good* EF, *toned, R* £25

G447 **James II,** *two-guineas,* 1688 date altered from 1687. *Ex. Lockett collection* *nearly* EF, *R* £62/10/–

G448 **William and Mary,** *five-guineas,* 1694. Elephant and castle below bust. *Ex. Shaw collection* *nearly* VF, *slightest trace of mounting* £50

G449 **Anne,** *touch-piece.* St. Michael; vessel .. .. .. *good* VF 85/–

G450 *Five-guineas,* last bust, 1713 EF £92/10/–

G451 **George I,** *guinea,* 1715, second bust VF £9/9/–

G452 **George II,** *guinea,* 1752 *nearly* VF, *but with loop mount, R* £5/5/–

G453 **George III,** *pattern five-guineas* by Yeo, 1777; plain edge. *Ex. W. F. Wells and Hamilton-Smith collections; this piece is finer than the Simmons' specimen that realized* £490 *at auction in March,* 1946 FDC, *RRR* £450

G454 *Guinea,* fourth bust, 1785 F £5/5/–

G455 — "spade" type, 1788 *good* VF, *with ring mount* £5/5/–

G456 — — 1789 F, £5/5/–; *nearly* EF £6/10/–

G457 — — 1791 F/VF £5/10/–; EF £7

G458 — — 1792 F £5/7/6; VF £6

G459 — — 1798 *good* EF, *toned* £7/7/–

G460 *Half-guinea,* "spade" type, 1796 *nearly* EF, *R* 97/6

G461 — — 1798 *good* F/VF 63/–

G462 — sixth type, 1801 *really good* VF 72/6

G463 — — 1802 .. .. F 57/6

G464 — seventh type, 1806 *good* F/VF 65/–

G465 — — 1808 VF, *scarce* 70/–

G466 *Third-guinea,* third type, 1810 VF/*good* VF 52/–

G467 Last coinage, *sovereign,* 1817 *about* EF £7

G468 — — — *fair* £5; VF £5/17/6

G469 — — 1820 .. .. EF £7

G471 — *half-sovereign,* 1820 .. F 50/–

G472 **George IV,** *two-pound,* 1823 *about* EF £17

G473 *Sovereign,* first type, St. George ℞., 1821 .. VF £6/15/–; EF £7/15/–

G474 — — 1822 VF £7/10/–; *good* EF, *scarce* £9/10/–

G475 — — 1824 *about* EF, *scarce* £8/10/–

G476 — second type ℞., shield, 1825 EF, *scarce* £7/10/–

G476A — — 1826 F/VF £5/17/6; *nearly* EF £6/17/6

G476B — — 1829 *about* EF £7/5/–

G476c Coronation medal, 1821, official. Laur. head l. ℞. Coronation scene *nearly* VF £16

G476D **William IV,** coronation medal, 1831. His head r. ℞. Head of Queen Adelaide r. .. .. F £14

FOREIGN AND COLONIAL.

G477 **Hungary,** Leopold, broad 5 *ducats*, 1703. Laur. bust dr. and cuir. r. ℞. Imperial eagle, NB in field *good* VF/EF, *pierced* £17/10/-

G478 — Francis Joseph, 10 *korona*, 1904. Emperor in robes standing r. ℞. Crowned shield with angel supporters *good* VF 52/6

G479 **Transylvania,** Maria Theresia, 2 *ducats*, 1775. Dr. bust r. wearing hood or veil. ℞. Imperial eagle, H.G. in field VF/EF £7

G480 **Denmark,** Christian IX, 10 *kroner*, 1873. Head r. ℞. Dania seated l. EF 75/-

G481 **France,** Napoleon III, 5 *francs*, 1860. Bare head r. .. .. *good* F/VF 24/-

G482 **Germany,** Wilhelm II (the " Kaiser "), 20 *mark*, 1894. Head r. ℞. Eagle VF £5/5/-

G483 — — — 1912 .. .. EF £6

G484 — — — 1914. Bare-headed bust r., in uniform .. *good* EF £6/15/-

G485 Republic, *pattern* 20 *marks*, 1929, to commemorate Zeppelin world flight. Busts of Graf Zeppelin and Dr. Hugo Eckener l., 1898-1928 below. ℞. WELTFAHT AUGUST 1929 * L.Z. 127 *, airship over shield FDC, *R* £10/10/-

G486 **Bavaria,** Maximilian, 8 *ducats*, 1598. MAXIMILIAVS: DEI: G: CO: PAL: RHE: VTR: BAVA: DV-K, crowned shield dividing date. ℞. SANCTVS. HENRICVS. ROM: IMPERATOR. BAVAR: DVX, the saintly Henry standing facing in imperial robes F, *pierced*, *R* £21

G487 **Brandenburg-Ansbach,** Alexander, *ducat*, 1779, on restoration of the Red Eagle Order. His dr. bust cuir. r. ℞. Star in collar of order crowned, date below. *Ex. Wertheimer collection* *practically* FDC, *scarce* £7/10/-

G488 **Hall,** under Francis I, *ducat*, 1746. Laur. bust dr. and cuir. r. ℞. MONETA REIPUBLICÆ HALÆ SUEVICÆ, three shields, GGL in field, 1746 below FDC, *R* £10/10/-

G489 **Hannover,** George V, *krone*, 1859 B. Head l. ℞. 1/KRONE/1859 in wreath, VEREINSMÜ NZE — 50 EIN PFUND FEN around EF, *R* £12/15/-

G490 **Nüremberg,** *double ducat*, 1700, on the New Century. TEMPORA NOSTRA PATER DONATA PACE CORONA. Paschal Lamb on globe l. ℞. SECVLVM NOVVM CELEBRAT RESP. NORIBERGENSIS, dove l. above three shields, GF N. below .. EF £9/10/-

G491 **Saxony,** Albert, 5 *mark*, 1877. Head r. EF, *but with ring mount* 21/-

G492 **Saxe-Coburg-Gotha,** Ernst (brother of Albert, husband of Queen Victoria), 20 *mark*, 1886 A. Head l. ℞. Imperial eagle .. .. .. VF/EF £8/15/-

G493 — Alfred (Duke of Edinburgh, second son of Queen Victoria), 20 *mark*, 1895 A. Head r. ℞. Imperial eagle EF, *R* £12/10/-

G494 **Greece,** Otto, 20 *drachmai*, 1833. Head l. ℞. Crowned shield in branches VF, *scarce* £7/7/-

G495 **Sardinia,** Victor Emmanuel (before becoming first King of Italy), 20 *liri*, 1858. Head l. ℞. Crowned shield in branches VF £6

G496 **Gueldres,** Charles d'Egmont, 1423-75, *gulden*. Knight galloping r., GEL in ex. ℞. Shield on cross .. *nearly* VF 50/-

G497 **Holland,** *ducat*, 1755, struck from the dies of the *two-stiver*. Crowned shield dividing 2 S. ℞. · * ·/HOL/LAN/DIA./1755 EF £6/10/-

G498 — Wilhelmina, 10 *gulden*, 1925. Head r. ℞. Crowned shield *good* EF £6/10/-

G499 **Poland,** August III, *august d'or* or *five talers*, 1756. D : G : AVGVSTVS . III . REX . POLONIARUM, crowned bust dr. and cuir. r. ℞. SAC. ROM. IMP. ARCHIM. ET ELECT. 1756, crowned shield and branches. *Rare date and better gold than usual for this issue* *nearly* EF, *RR* £11/10/-

G500 **Portugal,** John VI, *dobra of* 4 *escudos* or *peça*, 1822. Laur. bust dr. and cuir. r. ℞. Shield on globe crowned, branches EF £15

G501 Michael I, 2 *escudos*, 1830. Laur. bust dr. and cuir. r. ℞. Crowned shield in branches .. EF, *R* £12/10/-

G502 **Russia,** Alexander II, 5 *roubles*, 1879. Value, etc. ℞. Imperial eagle *about* EF £6

G503 **Yugoslavia,** Alexander, broad 4 *ducats*, 1931. His bust in uniform l. with that of Queen Maria. ℞. Double-headed eagle VF/EF, *R* £17/10/-

G504 **India,** E.I.C., Bombay, *mohur* (1780) *nearly* EF £6/6/-

G505 — Kushan, Vasudeva, 185-220 A.D. King standing l., dropping incense into altar, thunderbolt in field before. ℞. OHPO, Siva and bull. *C.* 6 VF £6/15/-

G506 **Chile,** *escudo*, 1838. Hand on book of the Constitution, rays above. ℞. Arms *almost* VF 57/6

G507 — *two escudos*, 1849. Liberty standing facing. ℞. Arms with supporters VF £7

G508 **Colombia** under Spain. Charles IV, 8 *escudos*, 1800 NR. Bust dr. and cuir. r. ℞. Crowned shield in collar VF, *but doubly pierced* £10

ROMAN IMPERIAL COINAGE.

CARACALLA.

(211-217 A.D.).

(M. Aurelius Antoninus), born at Lugdunum (Lyons), 6th April, 188 A.D., *was eldest son of Severus, and accompanied him to Britain in* 208. *On the death of Severus, Caracalla and his brother Geta succeeded to the throne jointly, as Severus had arranged. In* 212, *however, Geta was assassinated by the orders of his brother, who also caused many prominent and distinguished Romans to be put to death, so as to consolidate his position as sole ruler. His reign was marked by extravagance and cruelty, and he was finally murdered by Macrinus, the praetorian prefect, at Edessa (or Carrhae, according to some authorities) on* 11*th March,* 217.

The only good action which can be attributed to Caracalla was the giving to all free inhabitants of the empire the name and privileges of Roman citizens. The name "Caracalla," by which he is commonly known, was a nick-name derived from a long tunic of Gaulish fashion, which he adopted as his favourite dress after he became emperor.

The following coins, Nos. R1295-1302, *all have obv. legend* ANTONINVS PIVS AVG GERM, *with radiate bust r. : reverses as follows.*

R1295 **AR antoninianus.** P M TR P XVIII COS IIII P P. Jupiter seated l., holding Victory and sceptre. *C.* 277 *fair* 4/–

R1296 — Same legend ; Jupiter standing r., holding thunderbolt and sceptre. *C.* 279 *fair* 3/6 ; F 6/6

R1297 — Same legend : Sol standing, holding globe. *C.* 287 .. F/*fair* 4/6

R1298 — Same legend : Sol in quadriga l. *C.* 289 .. .. F 5/6

R1299 — P M TR P XVIIII COS IIII P P. Type as R1297. *C.* 358 .. .. F 5/6

R1300 — P M TR P XX COS IIII P P. Jupiter standing l., holding thunderbolt and sceptre. *C.* 374 .. .. .. F/*fair* 4/6

R1301 — Same legend : Sol standing l., raising r. hand and holding whip. *C.* 390 F 5/6

R1302 — VENVS VICTRIX. Venus standing l., holding Victory and sceptre. *C.* 608 F 5/6

The following coins, Nos. R1303-1422, *have obverse legend* M AVR ANTONINVS CAES, M AVR ANTON CAES PONTIF, IMP CAES M AVR ANTON AVG, ANTONINVS AVGVSTVS, ANTONINVS PIVS AVG (*sometimes with* BRIT *or* GERM *added*), *or* ANTONINVS PIVS FEL AVG, *or variant thereof.*

The portraits show the emperor from boyhood to maturity, and are indicated by the following reference letters prefixed to the descriptions of the reverses listed below :—

A Boy, bare head, bust draped, r.
B Boy, laureate, bust draped, r.
C Youth, little or no beard, laureate head or draped bust, r.
D Mature portrait, with pronounced beard, laureate, seldom draped r.
E As previous, with *obv.* legend ending BRIT.

AR denarii :—

R1303 B. ADVENT AVGG. Galley l. *C.* 3 *scarce* F/VF 15/–

R1304 B. ADVENTVS AVGVSTOR. Galley l. *C.* 8 .. *scarce*, F 6/6 ; VF 8/6

R1305 B. BONVS EVENTVS. Bonus Eventus standing l., holding patera and corn-ears. *C.* 19 .. .. F·3/6 ; VF 4/6

R1306 B. CONCORDIA FELIX. Caracalla and Plautilla facing each other, clasping hands. *C.* 23 *scarce, fair* 2/6 ; F 4/6 ; VF 6/6

R1307 C. COS II. Emperor in quadriga r. *C.* 38 .. .. .. *R*, M/*fair* 5/–

R1307A A. DESTINATIO IMPERAT. Lituus, simpulum, etc. *C.* 53 .. F 3/6

R1308 B. FELICITAS AVGG. Felicitas standing l., holding long caduceus and cornucopiae. *C.* 62 .. .. .. F/VF 5/–

R1309 B. FIDES PVBLICA. Fides r., holding corn-ears and basket of fruit. *C.* 82 VF/F 6/6

R1310 A. As previous. *C.* 83 VF/F 6/6

R1311 E. FORT RED P M TR P XIIII COS III P P. Fortuna standing l., with cornucopiae and rudder. *C.* 84. .. *good* EF 8/6

R1312 B. IMPERII FELICITAS. Felicitas standing l., holding caduceus and child. *C.* 94 VF/F 6/6

R1313 A. As previous. *C.* 95 F/*fair* 3/–

R1314 B. INDVLGENTIA AVGG IN CARTH. Dea Caelestis, holding thunderbolt and sceptre, riding on lion r. *C.* 97 .. VF 6/6

R1315 D. INDVLGENTIAE AVG. Indulgentia seated l., holding patera and sceptre. *C.* 103 EF 8/6

R1316 E. INDVLG FECVNDAE. Type as previous, without patera. *C.* 104 *scarce*, F 4/6 ; VF 6/– ; EF 8/6

R1317 B. IVSTITIA. Justitia seated l., holding patera and sceptre. *C.* 114 *var.* EF 8/6

R1318 B. IVVENTA IMPERII. Emperor l., holding Victory and spear. *C.* 115 VF 6/6

R1319 B. LIBERALITAS AVG IIII. Liberalitas l., holding tessera and cornucopiae. *C.* 122 VF 6/6

R1320 C. LIBERALITAS AVG VI. Type as previous. *C.* 128 *fair* 2/6 ; F 3/6 ; VF 5/6

R1321 E. LIBERALITAS AVG VI. Type as previous. *C.* 129 *var.* F 4/– ; VF 6/6

R1322 D. LIBERAL AVG VIIII. Type as previous. *C.* 139 F 3/6 ; VF 5/6

R1323 C. LIBERTAS AVG. Libertas l., holding pileus and sceptre. *C.* 143 .. VF 5/6

R1324 E. MARTI PACATORI. Mars l., holding olive-branch and spear. *C.* 149 VF 5/6

R1325 E. MARTI PROPVGNATORI. Mars walking l., with spear and trophy. *C.* 150 *scarce*, F 4/– ; VF 6/6

R1326 D. As previous. *C.* 152 *fair* 3/– ; VF 6/6

R1327 A. MARTI VLTORI. Mars r., with spear and trophy. *C.* 154 *scarce, fair* 5/– ; F 7/6

R1328 B. MINER VICTRIX. Minerva l., holding Victory and spear ; behind her, trophy. *C.* 159 .. .. F 4/6

R1329 E. MONETA AVG. Moneta l., holding scales and cornucopiae. *C.* 165 F 3/6

R1330 D. As previous. *C.* 166-7 F 3/6 ; VF 4/6

R1331 B. MONETA AVGG. Type as previous. *C.* 168, *var.* .. .. .. F 3/6

R1332 B. PART MAX PONT TR P IIII. Trophy between captives. *C.* 175 F 3/6 ; VF 5/6

R1333 B. As previous, but legend ends COS. *C.* 177 .. .. VF 5/6

R1334 B. PART MAX PONT TR P V. Type as previous. *C.* 178 .. .. VF 5/6

R1335 B. As previous, but legend ends COS. *C.* 179, *var.* .. *fair* 2/– ; VF 5/6

R1336 A. PIETAS. Pietas standing l., sacrificing. *C.* 180 .. .. .. F 3/6

R1337 B. P MAX TR P IIII COS. Emperor standing l., sacrificing. *C.* 183 VF/F 4/6

R1338 E. P M TR P XIIII COS III P P. Virtus standing r., with spear. *C.* 186 VF 4/6

R1339 E. Legend as previous : Victory on prow r., with wreath and palm. *C.* 188 VF 5/6

R1340 E. P M TR P XV COS III P P. Serapis standing l., with sceptre. *C.* 195 F 3/–

R1341 E. Legend as previous. Hercules r., with branch and club. *C.* 196 *fair* 2/– ; VF 4/6

R1342 E. Legend as previous. Annona seated l., holding corn-ears and cornucopiae. *C.* 205 .. .. .. F 3/– ; VF 4/6

R1343 E. Legend as previous : elephant r. *C.* 208 .. .. VF 4/6

R1344 E. P M TR P XVI COS IIII P P. Serapis l., raising r. hand and holding sceptre. *C.* 211 .. .. .. F 3/– ; VF 4/6

R1344A D. As previous. *C.* 212 VF 4/6

R1344B E. Legend as previous : Hercules r., holding branch and sceptre. *C.* 220 F 3/6 ; VF 5/6

R1344C D. As previous. *C.* 221-2 F 3/6 ; VF/F 4/6

R1345 E. Legend as previous : Libertas l., holding pileus and sceptre. *C* 224 *fair* 2/– ; VF 4/6

R1346 D. P M TR P XVII COS IIII P P. Jupiter l., holding fulmen and sceptre. *C.* 239 F 3/– ; VF 5/6

R1347 D. Legend as previous : type as R 1344. *C.* 241 .. VF/F 4/6

R1348 D. Legend as previous : Apollo seated l., holding laurel-branch. *C.* 242 *scarce*, F 3/6 ; VF 5/6

R1348A D. Legend as previous : type as R 1345. *C.* 244 .. VF/F 4/6

R1349 D. Legend as previous : emperor r., holding branch and sceptre. *C.* 247 *fair* 2/– ; F 3/6 ; VF/F 4/6

R1350 D. P M TR P XVIII COS IIII P P. Jupiter r., holding fulmen and sceptre. *C.* 279 VF 5/–

R1351 D. Legend as previous : Apollo l., holding branch. *C.* 282 F 4/– ; VF 5/6

R1352 D. Legend as previous : Pluto seated l., holding sceptre. *C.* 299 .. VF 4/6

R1353 D. Legend as previous : Aesculapius standing facing, leaning on serpent-staff. *C.* 307 .. .. F 3/6

R1354 D. Legend as previous : Pax l., with branch and sceptre. *C.* 313 .. VF 5/6

R1355 D. Legend as previous : Fides l., holding two standards. *C.* 315 VF 5/6

R1356 D. Legend as previous : type as previous, between two additional standards. *C.* 316 .. .. .. F 3/– ; VF 5/6

R1357 D. P M TR P XVIIII COS IIII P P. Type similar to R1350, but head l. *C.* 337 VF 5/6

R1358 D. Legend as previous : Jupiter seated l., holding Victory and sceptre. *C.* 343 .. .. VF 5/6

R1359 D. Legend as previous : type similar to R1344. *C.* 348 *fair* 2/6 ; VF 4/6

R1360 D. P M TR P XX COS IIII P P. Type as R1346. *C.* 373 .. .. EF 6/6

R1361 D. Legend as previous : Serapis l., holding corn-ears and sceptre. *C.* 382 VF 5/6

R1362 D. Legend as previous : Sol standing l., raising r. hand and holding whip. *C.* 389 F 3/– ; VF 5/6

R1363 B. PONTIFEX TR P II. Emperor l., holding Victory and spear. *C.* 406 VF 4/6

R1364 B. PONTIF TR P III. Sol l., holding globe and spear. *C.* 413 F 3/– ; VF 4/6

R1365 C. PONTIF TR P VIII COS II. Mars r., holding branch and spear. *C.* 419 VF 4/6

R1366 C. Legend as previous : Mars l., leaning on shield and holding spear. *C.* 421 .. .. F 3/6

R1367 C. Legend as previous : Salus seated l., feeding serpent. *C.* 422 .. VF 4/6

R1368 C. PONTIF TR P VIIII COS II. Type as R1366 .. F 3/6 ; VF/F 4/6 ; VF 5/6

R1369 C. Legend as previous : emperor on horseback r. *C.* 427 .. F/VF 4/6

R1370 C. PONTIF TR P X COS II. Mars r., with spear and trophy. *C.* 431 F 3/6 ; VF 5/6

R1371 C. Legend as previous : Securitas seated l. *C.* 434 *scarce*, VF 5/–

R1372 C. Legend as previous : type as R1369. *C.* 436 .. *good* F 4/6

R1373 C. Legend as previous : emperor r., holding spear and parazonium. *C.* 440 *fair* 2/6 ; F 3/6 ; VF 5/–

R1374 C. Legend as previous : emperor facing, head r., holding spear and parazonium, between river-god and two seated figures. *C.* 441 *scarce*, F 4/– ; VF 6/–

R1375 C. PONTIF TR P XI COS III. Mars r., with spear and shield. *C.* 447 VF 5/–

R1376 D. PONTIF TR P XII COS III. Virtus r., holding spear and parazonium. *C.* 464 F 3/– ; VF 5/–

R1377 C. Legend as previous : Concordia seated l., holding patera and cornucopiae. *C.* 465 .. .. .. *good* VF 6/–

R1378 D. Legend as previous : emperor on horseback l. *C.* 468 *scarce*, VF 7/6

R1379 D. PONTIF TR P XIII COS III. Type as R1376. *C.* 477 VF 4/6 ; EF 6/6

R1380 E. As previous. *C.* 478 VF/F 4/–

R1381 E. Legend as previous : type as R1377. *C.* 483 .. .. F 3/6

R1382 D. As previous. *C.* 484 VF 4/6

R1383 E. PONTIF TR P XIIII COS III. Type as previous. *Cf. C.* 493 .. .. VF 4/6

R1384 B. PONT TR P VI COS. Roma l., holding Victory and sceptre. *C.* 499 VF 4/6

R1385 A. PRINCIPI IVVENTVTIS. Caracalla l., holding baton and spear ; behind him, trophy. *C.* 505 *fair* 2/– ; VF 4/6

R1386 E. PROFECTIO AVG. Emperor r., holding spear : behind him, two standards. *C.* 508 *R*, *almost* VF 7/6 ; EF 15/–

R1387 E. As previous, but behind emperor, soldier holding standard. *C.* 509 *R*, VF 10/6

R1388 C. PONTIF TR P XI COS III PROF. Emperor on horseback r. ; before him, captive. *C.* 510 *scarce*, *fair* 4/– ; F 6/– ; VF 7/6

R1389 C. PONTIF TR P XI COS III PROF. Type as previous, no captive. *C.* 511 F 4/6

R1390 E. PROVIDENTIAE DEORVM. Providentia l., holding baton and sceptre. *C.* 529 EF/VF 5/6

R1391 B. RECTOR ORBIS. Sol standing, head l., holding globe and sceptre. *C.* 542 F 3/– ; VF 4/6

R1392 C. RESTITVTOR VRBIS. Roma seated l., holding Victory and sceptre. *C.* 548 VF/F 4/6

R1393 B. SAL GEN HVM. Salus l., raising kneeling figure. *C.* 558 *R*, F 6/– ; VF 8/6

R1394 A. SECVRITAS PERPETVA. Minerva l., with shield and spear. *C.* 562 . F 3/6

R1395 C. SECVRIT IMPERII. Securitas seated r., holding sceptre. *C.* 570-1 *scarce*, F 4/–

R1396 B. SECVRIT ORBIS. As previous, but type l. *C.* 574 *good* F 4/6 ; VF 5/6

R1397 A. SEVERI AVG PII FIL. Sacrificial implements. *C.* 587 *scarce*, F 5/6 ; VF 6/6

R1398 B. Legend as previous : Caracalla l., holding Victory and sceptre. *C.* 590 F 3/–

R1399 A. SPEI PERPETVAE. Spes l., holding flower. *C.* 594 *scarce*, *fair* 3/– ; F 5/6

R1400 B. SPES PVBLICA. Type as previous. *C.* 600 *scarce*, F 4/– ; *almost* EF 6/6

R1401 D. VENVS VICTRIX. Venus l., holding Victory and sceptre. *C.* 606 F 3/–

R1402 D. VENVS VICTRIX. Venus l., holding helmet and sceptre ; on each side, a captive. *C.* 613 .. *scarce*, F 3/– ; VF 5/–

R1403 B. VICT AETERN. Victory flying l., holding diadem. *C.* 614 .. F 3/6

R1404 E. VICTORIAE BRIT. Victory r., carrying trophy. *C.* 629 .. *R*, F 21/–

R1405 E. VICTORIAE BRIT. Victory l., with wreath and palm. *C.* 632 *R*, F 21/–

R1406 B. VICT PART MAX. Type as previous. *C.* 658-60 .. .. F 3/6 ; VF 4/6

R1407 B. VICTORIA PARTH MAX. Type as previous. *C.* 661 .. .. VF 4/6

R1408 B. VIRT AVGG. Virtus l., holding Victory and spear. *C.* 664 .. VF 4/6

R1409 B. VIRTVS AVGG. Type as previous. *C.* 667 .. .. F 3/6

R1410 C. VIRTVS AVGVSTOR. Roma seated l., holding Victory and parazonium. *C.* 672 F 3/–

R1411 C. VOTA SOLVT DEC COS III. Emperor standing l., sacrificing. *C.* 684 VF 4/6

R1412 B. VOT SVSC DEC PON TR P V COS. Type as previous. *C.* 686 .. .. F 3/6

R1413 C. VOTA SVSCEPTA X. Type as previous. *C.* 688 .. F 3/6 ; VF 5/6

Æ sestertii :—

R1414 E. P M TR P XV COS IIII P P S C. Mars r., holding Victory and leaning on shield, etc. *C.* 198 .. .. .. *fair* 9/6

R1415 E. P M TR P XVI IMP II COS IIII P P S C. Emperor in quadriga r., being crowned by Victory standing behind him. *C.* 233 *RR, fair* 14/6

R1416 D. P M TR P XVII IMP III COS IIII P P S C. Type as R1414. *C.* 257 *scarce, fair* 10/6

R1417 E. PROVIDENTIA DEORVM S C. Type as R1390. *C.* 532 *scarce, fair* 8/6 ; F 26/6

R1418 A. SPEI PERPETVAE S C. Type as R1399. *C.* 595 *scarce,* F/*fair* 16/6

R1419 E. VICT BRIT P M TR P XIIII COS III P P S C. Victory r., erecting trophy ; to r., Britannia standing facing with captive kneeling l. at feet. *C.* 641 .. F, *R* 55/–

R1420 **Æ dupondius.** E. As R1417. *C.* 534 .. .. *fair* 5/– ; F 8/6

R1421 **Æ as.** D. P M TR P XVIIII COS IIII P P S C. Jupiter seated l., holding Victory and sceptre. *C.* 344 .. *fair*/F 10/6

R1422 — D. P M TR P XX COS IIII P P S C. Diana in biga of bulls l. *C.* 397 F 15/–

Colonial and Provincial Coinage.

R1423 *Antioch* (*Syria*). **Æ 20.** Laur. head r. ℞. S C in wreath. *B.M.C.* 354 *fair* 3/–

R1423A — **Billon tetradrachm.** Laur. head r. ℞. Eagle with wreath in beak. *B.M.C.* 361 .. .. .. *fair* 3/6

R1424 *Berytus* (*Phoenicia*). **Æ 27.** Laur. head r. ℞. Temple of Astarte. *B.M.C.* 143 .. .. F 6/6

R1425 *Carrhae* (*Mesopotamia*). **Æ 17.** Laur. head r. ℞. Bust of Tyche r. *B.M.C.* 21 *fair* 3/6

R1426 *Corcyra.* **Æ 26.** Laur. head r. ℞. Galley r. *B.M.C.* 678 .. *fair* 5/–

R1427 *Ephesus* (*Ionia*). **Æ 16.** Laur. head r. ℞. Wild boar r. *B.M.C.* 280 M 2/6

R1428 *Patrae.* **Æ 20.** Laur. head r. ℞. Hermes seated l. *B.M.C.* 48 *fair* 3/6

R1429 — **Æ 15.** Laur. head r. ℞. She-wolf feeding the twins Romulus and Remus. *B.M.C.* 52 .. .. .. *fair* 2/6

R1430 *Tyana* (*Cappadocia*). Laur. head r. ℞. Bull l. *Not in B.M.C.* *fair*/F 5/6

PLAUTILLA.

Wife of Caracalla.

The following coins, Nos. R1431-1438, *are all AR denarii, with obv. type as illustration : there are two forms of obv. legend, indicated by A or B, viz :—*

A. PLAVTILLA AVGVSTA.

B. PLAVTILLAE AVGVSTAE.

The reverses are as follows :—

R1431 A. CONCORDIA AVGG. Concordia l., holding patera and sceptre. *C.* 1 F 5/6 ; EF 8/6

R1432 B. As previous. *C.* 2 .. EF 8/6

R1433 B. CONCORDIAE AETERNAE. Emperor and empress clasping hands. *C.* 10 F 5/– ; EF 8/6

R1434 A. CONCORDIA FELIX. Type as previous. *C.* 12 .. *scarce,* F 6/–

R1435 B. HILARITAS. Hilaritas l., holding long palm and cornucopiae. *C.* 14 VF/F 6/6

R1436 A. PIETAS AVGG. Pietas r., holding sceptre and child. *C.* 16 *fair* 3/6 ; F 5/– ; VF 7/6

R1437 B. PROPAGO IMPERI. Type as R1433. *C.* 21 .. *scarce,* F 5/– ; VF 7/6

R1438 A. VENVS VICTRIX. Venus standing l., holding apple and palm : before her, cupid. *C.* 25 *fair* 3/6 ; F 5/– ; VF 6/6 ; EF 7/6

GETA.

(209-212 A.D.)

(L. or P. Septimius Geta), second son of Severus, was born at Milan on 27th May, 189. *He accompanied his father on the Parthian campaign, and when Caracalla was declared Augustus in* 198, *Geta was given the title of Caesar. He took part in the British expedition of* 208, *and the following year was hailed as Augustus, it being Severus' clear intention that the brothers should inherit the throne jointly. The savage and jealous nature of Caracalla would, however, admit of no such arrangement, and Geta was murdered in February,* 212 A.D. *Caracalla ordered that all statues of Geta should be destroyed, all inscriptions in his honour erased, and all coins bearing his effigy or titles melted down : his coins are thus somewhat scarcer than those of Caracalla.*

The following coins, Nos. R1439-1470, *are all* **AR denarii**, *and have obv. legend* L SEPTIMIVS GETA CAES (*early coins only*), P SEPT GETA CAES PONT, IMP CAES P SEPT GETA PIVS AVG, *or* AVG BRIT, *or variants thereof. The busts show a series of portraits at different ages, as under :—*

A. Boy, bare head, bust draped r.

B. Youth, bare head, bust draped r.

C. Young man, bare head and slight or no beard, sometimes draped.

D. Young man, laureate, beard more developed.

E. As previous, *obv.* legend ending BRIT.

R1439 A. CASTOR. Castor standing l., leading horse and holding spear. *C.* 12 *fair* 3/6; F 5/6; VF 7/6

R1440 B. FELICITAS AVGG. Felicitas standing l., holding caduceus and cornucopiae. *C.* 36 F 4/6

R1441 B. FELICITAS PVBLICA. Type as previous. *C.* 38 *fair* 3/6; F 4/6; VF 6/–

R1442 A. FELICITAS TEMPOR. Type as previous. *C.* 44 .. .. F 4/6

R1443 A. FELICITAS TEMPOR. Felicitas r., holding caduceus, and Geta l., holding cornucopiae, clasping hands. *C.* 49 F 5/6; VF 7/6

R1444 E. FID EXERC TR P III COS II. Fides l., holding standard; behind her, legionary eagle. *C.* 50 .. .. .. VF 6/6

R1445 E. FORT RED TRP III COS II. Fortuna seated l., holding rudder and cornucopiae. *C.* 51 .. .. VF 5/6

R1446 E. Legend as previous: Fortuna reclining r., with cornucopiae. *C.* 62 *scarce*, F 5/6; VF/EF 7/6

R1447 E. LIBERALITAS AVG V. Liberalitas l., holding tessera and cornucopiae. *C.* 68 F 3/6; VF 5/6

R1448 C. LIBERALITAS AVG VI. Type as previous. *C.* 69 .. VF/EF 6/6

R1449 A. MARTI VICTORI. Mars r., with spear and trophy. *C.* 76 F 4/6; EF 7/6

R1450 A. MINERVA. Minerva l., leaning on shield and holding spear. *C.* 78 F 3/6

R1451 A. MINERV SANCT. Type as previous. *C.* 83 .. .. F 3/6; VF 5/6

R1452 A. NOBILITAS. Nobilitas r., holding sceptre and palladium. *C.* 90 .. VF 6/6

R1453 A. PIETAS. Pietas l., sacrificing at altar. *C.* 97 .. .. .. F 3/6

R1454 B. PONTIF COS. Type as R1450. *C.* 104 .. F 3/6; VF 5/6; EF 7/6

R1455 C. PONTIF COS II. Genius l., holding patera and corn-ears. *C.* 114 VF 5/6

R1456 C. PONTIF COS II. Geta l., holding globe and sceptre. *C.* 117 F 3/6; VF 5/6

R1457 C. PONTIF COS II. Geta l., sacrificing at tripod. *C.* 119 .. .. VF 5/6

R1458 D. PONTIF TR P II COS II. Felicitas l., holding cornucopiae and caduceus. *C.* 137 F 3/6

R1459 E. As previous. *C.* 138 F 3/6; VF 5/6

R1460 D. Legend as previous: type as R1455. *C.* 140 .. VF/F 4/6

R1461 A. PRINC IVVENTVTIS. Geta l., holding branch and spear; behind him, a trophy. *C.* 157 .. .. F 4/6; VF 6/6

R1462 A. PRINC IVVENT. Type as previous, without trophy. *C.* 159 EF/VF 7/6

R1463 B. PROVID DEORVM. Providentia l., holding baton and sceptre. *C.* 170 F 3/6; VF 5/6

R1464 A. SECVRIT IMPERII. Securitas seated l., holding globe. *C.* 183 F 3/6; VF 4/6

R1465 A. SEVERI PII AVG FIL. Sacrificial implements. *C.* 188-9 F 4/6; VF 5/6

R1466 A. SPEI PERPETVAE. Spes walking l., holding flower. *C.* 192 .. F 3/6

R1467 E. TR P III COS II P P. Janus standing, holding sceptre and thunderbolt. *C.* 197 F 3/6; VF 5/6

R1468 A. VICT AETERN. Victory flying l., holding diadem. *C.* 206 F 3/6; VF 5/–; EF 6/6

R1469 E. VICTORIAE BRIT. Victory r., with wreath and palm. *C.* 220 *R, fair* 9/–; VF 24/6

R1470 B. VOTA PVBLICA. Geta l., sacrificing at tripod. *C.* 227-231 F 3/6; VF 5/6

R1471 **Æ sestertius.** P SEPTIMIVS GETA PIVS AVG BRIT. Laur. head r. ℞. CONCORDIAE AVG S C. Caracalla and Geta standing facing each other, clasping hands: Caracalla is being crowned by Apollo and Geta by Victory. *C.* 25. *From Ratto* 1925 *and Hesse* (*Lucerne*) 1933 *sales, and the Hansen colln.* .. .. *RR*, EF £25

R1472 **Æ as.** P SEPTIMIVS GETA CAES. Bare head, draped bust. ℞. PONTIF COS II S C. Minerva seated l., feeding snake coiled round olive-tree. *C.* 110 *R, fair* 12/6

Colonial and Provincial Coinage.

R1473 *Antioch* (*Pisidia*). **Æ 33.** Laur. head r. ℞. VICT DD NN COL ANTIOCH S R. Victory l., with wreath and palm. *B.M.C.* 56 F 8/6

R1474 *Caesaria* (*Cappadocia*). **Æ 30.** Bare head, dr. bust r. ℞. Agalma of Mount Argaeus on altar. *B.M.C.* 279 *fair* 4/6

R1475 *Smyrna* (*Ionia*). **Æ 26.** Bare head r. ℞. Two Nemeses standing facing each other, etc. *B.M.C.* 424 .. F 8/6

MACRINVS.

(217-218 A.D.).

(*M. Opelius Severus Macrinus*), *was born of very humble parents at Caesareia in Mauretania in* 164 A.D. *After holding various appointments in the imperial household, he became prefect of the Praetorian guards under Caracalla, but was party to the latter's murder. On April* 11*th*, 217, *he was saluted Augustus by his troops, and his elevation was confirmed by the Senate. An unsuccessful expedition against the Parthians, however, dimmed his popularity, and a conspiracy fostered by Julia Maesa in favour of her grandson (later the emperor Elagabalus) caused the Syrian army to break into open revolt. In the succeeding struggle Macrinus was defeated and fled to Chalcedon, but was betrayed, captured and slain after a reign of fourteen months.*

The following coins, Nos. R1476-85, *all have obv. legend* IMP C M OPEL SEV MACRINVS AVG *or variant thereof, with laureate bust r. : reverses as follows :—*

R1476 **AR denarius.** ANNONA AVG. Annona seated l., holding corn-ears and cornucopiae. *C.* 8 .. .. VF 10/6

R1477 — FIDES MILITVM. Fides standing, head r., holding two standards. *C.* 23 F 6/6

R1478 — IOVI CONSERVATORI. Jupiter l., holding fulmen and sceptre : before him, small figure of the emperor r. *C.* 37 VF/F 8/6

R1479 — P M TR P II COS P P. Abundantia l., holding corn-ears and cornucopiae. *C.* 47 VF 10/6

R1480 — PONTIF MAX TR P COS P P. Jupiter l., holding fulmen and sceptre. *C.* 55 *var.* VF 10/6

R1481 — Legend as previous, type as R1477. *C.* 59 *var.* .. .. .. EF 15/6

R1482 — Legend as previous : Felicitas l., holding caduceus and cornucopiae. *C.* 65 *fair* 4/6

R1483 — PROVIDENTIA DEORVM. Providentia l., holding baton and cornucopiae. *C.* 108 *fair* 6/6 ; VF 10/6

R1484 — SALVS PVBLICA. Salus seated l., feeding snake rising from altar. *C.* 114 VF/F, *rev. chipped* 6/6 ; VF 10/6

R1485 — SECVRITAS TEMPORVM. Securitas l., holding sceptre and leaning on column. *C.* 112 .. .. *fair* 4/6 ; VF 10/6

R1486 **Æ sestertius.** IMP CAES M OPEL SEV MACRINVS AVG. Laur. and cuir. bust r. R. PONTIF MAX TR P P P. Felicitas l., holding caduceus and cornucopiae. *C.* 80. (*Ex Virgil M. Brand and Hansen colln.*) EF, *R* £13/13/–

R1487 — Similar, but *rev.* legend uncertain M 6/6

R1488 — *Obv.* as R1486. R. PONTIF MAX TR P P P S C. Type as R1477. *C.* 77 *var. R*, F, *but edge has been hammered up* 75/–

R1489 — *Obv.* as R1486, but bust laur. and draped. R. SECVRITAS TEMPORVM S C. Type as R1485. *C.* 123 .. M 6/6

R1490 **Æ as.** *Obv.* as R1486. R. PONTIF MAX TR P II COS II P P S C. Type as R1480. *C.* 90 .. .. .. *fair*/F 21/–

Colonial and Provincial Coinage.

R1491 *Antioch* (*Syria*). **Æ 18.** Laur. head r. R. S C in wreath. *B.M.C.* 385 *fair* 4/6

DIADUMENIAN.

(*M. Opelius Antoninus Diadumenianus*), *son of Macrinus, born* 19*th Sept.*, 208 A.D. *He was given the rank of Caesar at the same time as his father was saluted Augustus, and was later given the latter title also. In the revolt which caused the fall of Macrinus, Diadumenian also was killed.*

R1492 **AR denarius.** *Obv.* as illustration above. R. PRINC IVVENTVTIS. Diadumenian l., holding standard and sceptre ; behind him, two standards. *C.* 3 *R, fair* 10/6

R1493 **Æ sestertius.** M OPEL ANTONINVS DIADVMENIANVS CAES. Bare head, dr. bust r. R. PRINC IVVENTVTIS S C. Type as previous. *C.* 7 .. .. .. *RR, poor* 12/6

Colonial and Provincial Coinage.

R1494 *Marcianopolis* (*Thrace*). **Æ 25 (3-assaria).** Laur. head r. R. Artemis huntress r., with bow .. .. F 10/6

ELAGABALUS.

(218-222 A.D.).

(*Varius Avitus Bassianus, later known as M. Aurelius Antoninus*), *born at Emesa about* 205 A.D., *son of Sextus Varius Marcellus and Julia Soaemias, and cousin of Caracalla. In his boyhood he was appointed priest of Elagabalus, the Syro-Phoenician sun-god, but as a result of the revolt of the Syrian army, largely brought about by the machinations of his grandmother Julia Maesa, he was saluted Augustus on May*

16*th*, 218. *His forces defeated the army of Macrinus, and he was accepted by the senate as emperor. His reign was notable for extravagance and excesses of every description, for religious folly and intolerance, and for cruelty and bloodshed; and there was general satisfaction amongst the people of Rome when, in* 222 A.D., *the Praetorian guards mutinied and killed both the emperor and his mother Julia Soaemias, their two bodies being dragged through the streets and thrown into the Tiber.*

The coins of Elagabalus have obv. legends IMP ANTONINVS AVG, ANTONINVS PIVS FEL AVG *or* IMP CAES M AVR ANTONINVS AVG *or variants thereof, with laureate bust r., except for AR antoniniani, Nos.* R1495-1509, *which have radiate head. The reverses are as follows :—*

AR Antoniniani :—

R1495 FIDES EXERCITVS. Fides seated l., between two standards. *C.* 31 F 4/6

R1496 FIDES MILITVM. Fides standing, head r., holding two standards. *C.* 39 *fair* 3/6

R1497 IOVI CONSERVATORI. Jupiter l., holding fulmen and sceptre; beh nd him, two standards. *C.* 66 .. .. F 3/6

R1498 LAETITIA PVBL. Laetitia l., holding wreath and rudder set upon globe. *C.* 72 F 3/6; VF 5/6

R1499 MARS VICTOR. Mars r., carrying spear and trophy. *C.* 112 .. .. *fair* 3/6

R1500 P M TR P COS P P. Roma seated l., holding Victory and sceptre. *C.* 125 F 3/6

R1501 P M TR P II COS II P P. Type as previous. *C.* 141 .. .. VF 4/6

R1502 Legend as previous: Providentia leaning on column, head l., holding baton and cornucopiae. *C.* 145-6 F 4/6; VF 5/6

R1503 PROVID DEORVM. Type as previous. *C.* 243 .. .. F 3/6

R1504 SALVS ANTONINI AVG. Salus r., feeding serpent which she holds in her arms. *C.* 254-5 .. *fair* 3/6; F 4/6

R1505 TEMPORVM FELICITAS. Felicitas standing l., holding caduceus and cornucopiae. *C.* 280 VF 5/6

R1506 VICTOR ANTONINI AVG. Victory r., with wreath and palm. *C.* 291 F 3/6; VF 5/6

R1509 As previous. Different *obv.* legend. *C.* 294 .. .. VF 5/6

R1510 **AR denarius.** ABVNDANTIA AVG. Abundatia l., emptying cornucopiae. *C.* 1 VF 4/6

R1511 — CONCORDIA MILIT. Two standards between two legionary eagles. *C.* 15 VF 4/6

R1512 — CONSERVATOR AVG. Sun-god l., raising r. hand and holding whip: in field, star. *C.* 19 .. .. .. VF 4/6

R1513 — CONSVL II P P. Aequitas l., holding scales and cornucopiae. *C.* 21 F 3/6

R1514 — FELICITAS TEMP. Galley r. *C.* 27 *good* VF 5/6

R1515 — FIDES EXERCITVS. Type as R1495. *C.* 30 .. .. .. F 3/9; EF 6/6

R1516 — As previous. Different *obv.* legend. *C.* 32 .. .. *fair* 2/–; VF 4/6

R1517 — FIDES MILITVM. Type as R1496. *C.* 38 .. .. VF/F 3/6

R1518 — FIDES MILITVM. Legionary eagle between standards *C.* 43-44 *good* F 4/6; VF 5/6

R1519 — FORTVNAE REDVCI. Fortuna l., holding rudder and cornucopiae. *C.* 50 F 3/–

R1520 — HILARITAS AVG. Hilaritas l., holding patera and long palm, standing between two children. *C.* 54 .. .. VF 4/6

R1521 — INVICTVS SACERDOS AVG. Emperor l., sacrificing at tripod. *C.* 61 F 4/6; VF 6/–

R1522 — IOVI CONSERVATORI. Type as R1497. *C.* 66 .. .. VF 4/6

R1523 — As previous. Only one standard. *C.* 68 .. .. VF 4/6; EF 6/6

R1524 — LAETITIA PVBL. Type as R1498. *C.* 70 .. .. F 2/6; EF 5/6

R1525 — LIBERALITAS AVG II. Liberalitas l., holding tessera and leaning on cornucopiae set on base. *C.* 79 VF 4/6; EF 5/6

R1526 — As previous, but Liberalitas holds the cornucopiae. *C.* 80 *var.* F 3/6; VF 4/6; EF 5/6

R1527 — LIBERTAS AVG. Libertas l., holding pileus and sceptre. *C.* 92 F 2/6; VF 4/6; EF 6/6

R1528 — LIBERTAS AVGVSTI. Libertas seated l., holding pileus and sceptre. *C.* 101 *var.* VF 4/6

R1529 — MARS VICTOR. Type as R1499. *C.* 109 *and var.* *fair* 2/9; F 3/6; VF 4 6; EF 5/6

R1530 — PAX AVGVSTI. Pax l., holding branch and sceptre. *C.* 120 .. .. VF 4/6

R1531 — P M TR P COS P P. Type as R1500. *C.* 127 .. .. F 3/6

R1532 — P M TR P II COS II P P. Type as R1512, but no star. *C.* 134 .. VF 4/6

R1533 — Legend as previous: type as R1500. *C.* 136 .. F 3/6; VF 4/6

R1534 — As previous. Different *obv.* legend. *C.* 142 .. .. EF 5/6

R1535 — Legend as previous: type as R1530. *C.* 143 F 3/6; VF 4/6

R1536 — Legend as previous: type as R1502. *C.* 144 .. .. VF 4/6

R1537 — Legend as previous: Fortuna seated l., holding rudder and cornucopiae. *C.* 147 *var.* F 3/6; VF 4/6; EF 5/6

R1538 — P M TRP III COS III P P. Jupiter seated l., holding Victory and sceptre. *C.* 151 .. .. EF 5/6

R1539 — Legend as previous: type as R1512. *C.* 184 F 2/9; VF 4/6; EF 5/6

R1540 — P M TR P IIII COS III P P. Providentia l., holding baton and cornucopiae. *C.* 189 F 3/6; VF 4/6; EF 5/6

R1541 — Legend as previous: Victory flying l., holding diadem; in field l., shield; in field r., shield and star. *C.* 194-5 F 3/6; VF 4/6; EF 5/6

R1542 — Legend as previous: Emperor l., sacrificing at altar. *C.* 196 .. VF 4/6

R1543 — P M TR P V COS IIII P P. Type as previous. *C.* 213 VF 4/6; EF 5/6

R1544 — PONTIF MAX TR P. Type as R1500. *C.* 222 *var.* .. F 3/6; EF 5/6

R1545 — PROVID DEORVM. Providentia l., holding globe and cornucopiae. *C.* 242 VF 4/6

R1546 — Legend as previous: type as R1502. *C.* 243 .. .. VF 4/6

R1547 — SACERD DEI SOLIS ELAGAB. Emperor r., sacrificing at altar and holding club. *C.* 246 .. .. F 3/6; VF 4/6

R1548 — SALVS ANTONINI AVG. Type as R1504. *C.* 256-261 .. .. EF 5/6

R1549 — SALVS AVGVSTI. Salus l., feeding serpent rising from altar, and holding rudder. *C.* 264 .. .. F 3/6

R1550 — SANCT DEO SOLI ELAGABAL. Quadriga r., carrying the stone of Emesa, etc. *C.* 268 .. *RR, good* F 16/6

R1551 — SPEI PERPETVAE. Spes l., holding flower. *C.* 273 .. .. VF 4/6

R1552 — SVMMVS SACERDOS AVG. Emperor l., sacrificing at altar. *C.* 276 F 3/6; EF 5/6

R1553 — TEMPORVM FEL. Felicitas l., holding patera and caduceus. *C.* 278 .. VF 4/6

R1554 — TEMPORVM FELICITAS. Felicitas l., holding caduceus and cornucopiae. *C.* 282 VF 4/6; EF 5/6

R1555 — VICTOR ANTONINI AVG. Type as R1506. *C.* 289 .. .. VF 4/6

R1556 — As previous. Different *obv.* legend. *C.* 293 .. .. F 3/6; VF 4/6

R1557 — VICTORIA AVG. Type similar to R1541. *C.* 300 F 3/6; VF 4/6

R1558 — Same legend: Victory l., with wreath and palm. *C.* 304 .. EF 5/6

R1559 — VOTA PVBLICA. Type as R1552. *C.* 306 .. .. VF 4/6

R1560 Æ **sestertius.** IMP CAES M AVR ANTONINVS PIVS AVG. Laur. and dr. bust r. ℞. LIBERTAS AVGVSTI S C. Libertas l., holding pileus and sceptre; in field, r., star. *C.* 104. *From the Hansen collection* *R*, EF £13/13/-

R1561 — *Obv.* As previous. ℞. PONTIF MAX TR P S C. Type as R1500. *C.* 226 *fair* 10/6

R1562 — *Obv.* As previous. ℞. VICTORIA ANTONINI AVG S C. Type as R1506. *C.* 297 *R, fair* 12/6; F/*fair* 22/6; F 42/-

R1563 Æ **as.** *Obv.* As previous. ℞. INVICTVS SACERDOS AVG S C. Type as R1521. *B.* 65 .. .. .. *R, fair* 8/6

R1564 — *Obv.* As previous. ℞. Type as R1499 (as illustration, but smaller). *C.* 115 *fair* 8/6; F 12/6

R1565 — *Obv.* As previous. ℞. P M TR P V CO S IIII P P S C. Emperor in quadriga l. *C.* 221 .. .. .. M/*fair* 6/6

R1566 — *Obv.* As previous. ℞. VICTOR ANTONINI AVG S C. Type as R1506. *C.*296 *nearly* VF, *slightly tooled* 15/-

Colonial and Provincial Coinage.

Alexandria (Egypt). Nos. R1567-1582 *are all* **billon tetradrachms,** *with obv. type laureate head or bust r., and reverses as follows:*

R1567 Head of Zeus r. *B.M.C.* 1484-5 *fair* 3/6

R1568 Zeus standing l. *B.M.C.* 1486 *fair* 3/6

R1569 Zeus seated l., holding patera and sceptre. *B.M.C.* 1487 *fair* 3/6

R1570 Head of Zeus Ammon r. *B.M.C.* 1488-9 .. .. .. *fair* 3/6

R1571 Bust of Athena r. *B.M.C.* 1490 *var.* F 5/6

R1572 Athena standing l., holding Nike. *B.M.C.* 1492 .. *fair* 3/6; F 5/6

R1573 Athena seated l., holding Nike and sceptre. *B.M.C.* 1493 .. *fair* 2/6

R1574 Ares r., holding spear and parazonium. *B.M.C.* 1494 .. .. .. F 4/6

R1575 Homonoia l., holding cornucopiae. *B.M.C.* 1496 .. *fair* 2/6; F 3/6

R1576 Nike in biga r. *B.M.C.* 1500 *fair* 2/6

R1577 Bust of Sarapis r. *B.M.C.* 1501-2 *fair* 2/6; F 3/6

R1578 Bust of Hermanubis; in front, caduceus. *B.M.C.* 1505-6 *fair* 2/6; F 3/6

R1579 Bust of Nilus r. *B.M.C.* 1508 F 3/6

R1580 Nilus reclining l. *B.M.C.* 1512 *fair* 2/6

R1581 Ares standing l., with spear. *B.M.C.* 1515 .. .. *fair* 2/6

R1582 Eagle l., hand r., wreath in beak. *B.M.C.* 1517 .. .. .. *fair* 2/6

R1583 *Amphipolis* (*Macedon*). **Æ 21.** Laur. head r. ℞. Tyche-Artemis seated l. *B.M.C.* 131 *fair* 3/-

R1584 *Antioch* (*Syria*). **Æ 17.** Laur. head r. ℞. S C in wreath. *B.M.C.* 438 F 3/6

R1585 *Berytus* (*Phoenicia*). **Æ 25.** Laur. head r. ℞. Temple with statue. *B.M.C.* 204 .. .. *fair* 4/6

JULIA PAULA.

First wife of Elagabalus, who married her in 219 A.D. *and divorced her the following year.*

The following coins, R1586-1589, *all have obverse legend* IVLIA PAVLA AVG *with bust r., and reverses as follows :—*

R1586 **AR denarius.** CONCORDIA. Concordia seated l., holding patera. *C.* 6 F 4/6; VF 8/6; EF 12/6

R1587 — VENVS GENETRIX. Venus seated l., holding apple and sceptre. *C.* 21 VF 8/6

R1588 **Æ sestertius.** CONCORDIA S C. Concordia seated l., holding patera and double cornucopiae. *C.* 8. *From the Prince of Waldeck's and Hansen collns.* *RR*, EF £15/15/-

R1589 **Æ as.** CONCORDIA AETERNA S C. Elagabalus and Julia Paula standing facing each other, clasping hands; behind, Concordia standing facing. *C.* 15 *RR, fair* 17/6

Colonial and Provincial Coinage.

R1590 *Alexandria* (*Egypt*). **Billon tetradrachm.** Bust r. ℞. Homonoia l., holding double cornucopiae. *B.M.C.* 1529 F 6/6

R1591 — — — ℞. Eagle facing, wings open, and wreath in beak. *B.M.C.* 1533 F 7/6

R1592 — — — ℞. Emperor and empress facing each other and clasping hands. *B.M.C.* 1535 .. .. .. *R*, F 9/6

AQUILIA SEVERA.

Second wife of Elagabalus, who soon afterwards divorced her, but returned to her before the end of his life.

The following coins, Nos. R1593-5, *have obverse legend* IVLIA AQVILIA SEVERA AVG, *with bust r. : reverses as follows :—*

R1593 **AR denarius.** CONCORDIA. Concordia standing l., sacrificing at altar and holding double cornucopiae. *C.* 2 F 8/6

R1594 — CONCORDIA. Emperor and empress facing each other, clasping hands. *C.* 6 *R*, VF/F 18/6

R1595 **Æ sestertius.** CONCORDIA S C. Type as R1593. *C.* 4 *RR*, F 85/-; VF, *slightly tooled, ex. Hansen colln.* £6/10/-

Colonial and Provincial Coinage.

R1596 *Alexandria* (*Egypt*). **Billon tetradrachm.** Bust r. ℞. Bust of Sarapis r. *B.M.C.* 1544 .. .. .. F 10/6

ANNIA FAUSTINA.

Third wife of Elagabalus, married in 221 A.D. *but soon divorced.*

R1597 *Sidon* (*Phoenicia*). **Æ 27.** ANNIA FAVSTINA AVG. Bust r. ℞. COL AVR PIA METRO SID. Car of Astarte, decorated with palm-branches and containing spherical object (baetyl) on draped base. *C.* 10 *: not in B.M.C. From the Hansen collection* *RRR, fair* 77/6

STATIONERY.

Owing to increased cost of production we have had to make very slight changes in the prices of our coin tickets and envelopes. Full details in our Standard Catalogue.

ENGLISH SILVER COINS.

CROWNS.

5800 **Edward VI,** 1551, *mm.* y. HIBER'. REX : y : — POSVI/DEV'. AD/IVTORE'./MEVM : y : .. .. .. P/*fair* 37/6

5801 **Elizabeth,** *mm.* 1 (1601). Sceptre points between I and N. Two letters (HS) engraved in *obv.* field F/*good* F 87/6

5802 **James I,** third coinage, *mm.* trefoil *fair*/F 63/–

5803 **Charles I,** Tower mint, type 3a, *mm.* triangle over anchor *fair*/F, *R* 85/–

5804 **Commonwealth,** 1653 *a really good* F £6

5805 — Another, with a bad striking chip on edge which has been filled in, *otherwise as fine or finer than last* *large* 85/–

5806 **Cromwell,** 1658 .. VF £7/10/–

5807 **Charles II,** second bust, 1671, TERTIO, no stop after HIB, 6 str. F/*good* F 25/–

5808 Third bust, 1672, QVARTO, 8 str. *fair*/F 14/–

5809 — 1676, OCTAVO, 7 str. *about* F 15/–

5810 — — — 6 str. .. *nearly* F 13/6

5811 Scottish *dollar*, 1682 M/F, *engraved on obv., R* 12/6

5812 **James II,** first bust, 1686, 6 str. *fair* 21/–; F 37/6; *nearly* VF, *R* 77/6

5813 Second bust, 1688, 7 str. *nearly* EF 85/–

5815 **William III,** first bust, 1695, OCTAVO, 8 str. .. .. *good* EF £5/10/–

5816 — 1696, 7 str. *good* F, *large* 22/6

5817 Third bust, 1697 .. .. F 20/–

5818 **Anne,** 1703, VIGO, 7 str. F/M 25/–

5819 **George II,** young head, 1735, roses and plumes, 14 str. *a very good* VF 95/–

5821 Old head, 1743, roses *about* EF, *toned* £5/10/–

5822 **George III,** emergency issue, Spanish *dollar* of Mexico City countermarked with head of George III in oval, 1791, 1796, VF, *each* 30/–

5823 Bank of England *dollar*, 1804, wreath to centre of E, no stop after REX VF 15/–

5825 Last issue, 1818, LIX VF 15/–; *good* VF 18/6

5826 George IV, *proof*, 1826. Although issued as a proof this piece has undoubtedly been in circulation .. .. F 87/6

5827 **William IV,** *proof* or *pattern*, 1831. W.W. incuse on truncation, plain edge *practically* FDC £46

5828 — — .. .. .. EF £39

5829 **Victoria,** young head, 1845 EF 55/–

5830 — 1847 .. .. VF/EF 30/–

5831 Jubilee issue, 1887 F 8/–; VF 12/6; EF 17/–; *almost* FDC 20/–

5832 Old head, 1893, LVI .. EF 22/6

5833 — 1897, LX *nearly* VF, *R* 21/–

5834 — 1897, LXI .. *good* F 14/–

5835 — 1899, LXII *a really good* F, *R* 18/6

5836 **George V,** 1931 *about* EF 42/–

5837 Jubilee issue, 1935 EF 12/6; *good* EF 15/–

5838 **George VI,** 1937 VF 10/6; *nearly* EF 14/–; EF 17/6

5839 — — *proof* .. FDC 45/–

HALFCROWNS.

5840 **Elizabeth,** *mm.* 1 *good* VF, *but with a small piercing in legend, filled up (plugged)* 65/–

5841 **James I,** third coinage, *mm.* lis, FRA :, no stops on ℞ .. .. F 42/–

5842 — with plume over shield, *mm.* trefoil, FR :, no stops on ℞ *good* F, *RR* 75/–

5842A Scotland, first issue after accession to English throne, *thirty shillings* *fair* 8/6

5843 **Charles I,** Tower mint, type 1a, *mm.* cross on stops. BR : FR : ET HI : REX, no stops on ℞. .. *nearly* F, *R* 25/–

5844 — Type 2a, *mm.* plume, MAG'. BR'. FRA'. ET. HIB'. REX. — ·:· CHRISTO ·:· AVSPICE ·:· REGNO ·:· . *Fr.* — *good* F/VF 15/–

5845 — — — Similar, but BRIT — ·:· CHRISTO ·:· AVSPICE ··:·· REGNO ··:··, and pellets in field .. *fair, large* 9/–

5846 — type 3a, *mm.* crown, only stops on ℞. are at *mm.* .. F/*good* F 8/6

5847 — — *mm.* tun over crown (*obv.*), tun (℞) .. .. F, *but small* 7/6

5848 — — *mm.* tun, single stops on ℞ *fair* 6/6; *good* F 10/6

5849 — — — only stops on ℞ are colons at *mm.* .. *a really good* F, *R* 15/–

5850 — — *mm.* star over triangle (*obv.*), star (℞) .. .. .. *fair* 8/6

5851 — type 4, *mm.* star F/VF 10/6

5852 — — *mm.* triangle in circle, HIB'. *fair* 6/9; *good* F 10/6

5853 — — — HI'. .. *nearly* F 7/6

5854 *Bristol* mint, 1644; *mm.* plume (*obv.*), Br. (℞) .. .. *about* VF, *large* 70/–

5855 — Another .. .. .. P 10/6

5856A *Oxford* mint, 1643. Briot horse on ground .. *fair*/F, *clipped* 12/6

5857 — 1644. Large plume between two normal plumes above Declaration, large date in script with small OX below P/F 9/6

5858 *York* mint, type 6. Good workmanship, tall horse, mane before chest, EBOR below. ℞. C and R both crowned, divided by oval

shield crowned, CHRISTO flower AVSPICE larger flower REGNI . lion *about* EF 67/6

5859 — Type 7c. Poorer style, horse's tail visible between legs. R. Oval crowned shield garnished and with lion's skin with nose and eyes expressed *good* F, *clipped* 15/– ; F 21/–

5860 **Parliament,** Charles I, Tower type 3a, *mm.* (P) .. .. .. P 3/6

5861 — — *mm.* eye .. .. *fair* 7/–

5862 — — *mm.* sun over eye F, *irregular flan* 8/6

5863 — — *mm.* sun *about* F, *round* 10/6

5864 **Commonwealth,** 1653 *nearly* VF 42/–

5865 **Charles II,** third hammered issue. A contemporary forgery, very heavily plated, like Sheffield plate .. *about* F 15/–

5866 Milled coinage, third bust, 1670 F 10/6

5867 Third bust variety, 1671 *good* VF 32/6

5868 **James II,** first bust, 1685 *a very good* VF, *scarce* 45/–

5869 — 1686, SECVNDO *struck very much off centre,* F 7/6

5870 **William and Mary,** second shield, 1693, caul only frosted, pearls *fair*/F 5/9

5871 **William III,** 1696 N (*Norwich*), small shield *a really very good* F, *scarce* 25/–

5873 — 1697 C (*Chester*) *good* F 15/–

5874 — 1697 E (*Exeter*) .. P 13/6

5875 — 1697 N .. .. .. *fair* 10/6

5876 — 1697 y (*York*) .. .. F 12/6

5877 — 1698 .. *almost* EF, *toned* 14/–

5878 **Anne,** before Union, 1703, VIGO below bust .. .. *good* VF, *toned* 32/6

5879 — 1705, plumes .. F/VF, *R* 14/–

5880 After Union, 1708, plumes, first bust *fair*/VF 7/6

5881 — 1708, plain *good* VF/EF, *toned* 15/–

5884 **George I,** 1723, SSC (South Sea Company) VF/EF, *toned* 52/6

5885 **George II,** young head, 1736, roses and plumes *good* VF, *dark tone, R* 27/6

5886 — 1739, roses .. *fair*/F 6/6

5887 Old head, 1746, LIMA .. EF 17/6

5888 **George III,** small head :— (a) 1818, *good* VF 6/6, *good* EF 10/6 ; (b) 1819, *good* F 4/6

5889 **George IV,** first issue :— (a) 1820, *good* F 5/6 ; (b) 1821 *good* EF/FDC 15/–

5890 Second issue, 1823, VF/F 6/6 ; VF 8/–

5891 Third issue :— (a) 1825, F 5/6 ; (b) 1826, *good* F 6/–, *good* EF 12/6

5892 **Victoria,** young head :— (a) 1883, EF 12/6 ; (b) 1886, *good* EF 12/6

5893 Jubilee :— (a) 1887, *good* EF 5/6 ; (b) 1892, EF 7/6

5894 Old head :— (a) 1893, *brilliant proof* 12/6 ; (b) 1895, *fair, scarce* 3/3

5895 **George V,** first issue, 1911, *proof brilliant* 12/6

5896 Second issue, 1921 VF/EF 4/6

FLORINS.

5897 **Victoria,** old head, 1893 *brilliant proof* 10/6

5899 **George V,** first issue *brilliant proof* 10/6

SHILLINGS.

5900 **Henry VIII,** *testoon.* Old head facing, *mm.* pellet in annulet *fair, R* 47/6

5901 **Edward VI,** profile issue, 1549, *mm.* y *a good* F, *large and round, better than usual* 37/6

5902 **Philip and Mary,** 1554. Their busts face to face, full titles .. *nearly* F 25/–

5903 — 1555, English titles only *fair* 17/6

5904 **Elizabeth:**— (a) *mm.* crosslet, ANG'. FRA'. ET. HIB'. REGINA: — DEV'. — MEV'. *about* F 6/6 ; (b) escallop, *fair*/VF 4/6 ; (c) tun, F, *but clipped* 3/3 ; (d) *mm.* 1, *fair*/F 5/–

5905 **James I,** first coinage, second bust, *mm.* thistle .. .. .. F 10/6

5906 Second coinage, third bust, *mm.* lis *good* F 7/6

5907 — — *mm.* rose .. *good* F 7/6

5908 Third coinage, sixth bust, *mm.* trefoil *good* F, *large* 8/6

5909 **Charles I,** *Tower* mint, type 1, *mm.* lis ; *mm.* on R, after GNO and between two colons *nearly* VF, *scarce* 24/–

5910 — type 1a, *mm.* cross on steps (*obv.*), cross on steps over lis (R), which is before CHRI .. .. *nearly* F, *scarce* 17/6

5911 — — *mm.* cross on steps *good bust, but weakly struck in legend, scarce* 21/–

5912 — type 1b (plume over shield), *mm.* anchor .. .. P/*fair, RR* 25/–

5913 — — *mm.* heart F, *but edge ragged, RR* 57/6

5914 — type 3, *mm.* large portcullis *good* F 9/–

5915 — — *mm.* small portcullis *nearly* F 5/9

5916 — type 3a, *mm.* bell .. *fair* 3/–

5917 — — *mm.* crown .. M/F 2/6

5918 — type 3b (plume over shield), *mm.* crown .. .. .. M, *RR* 12/6

5919 — type 4, *mm.* star M/F 3/–

5920 — — *mm.* triangle in circle *fair* 2/6

5921 *Bristol* mint, 1644, *mm.* Br , also Br below date VF, *but somewhat double struck, good portrait, large* 52/6

5922 *York* mint, type 3 ; oval garnished shield .. .. .. *fair*/F 9/6

5923 — type 5; oval shield, crowned, with lion's skin garniture .. F, *clipped* 9/6
5924 Scotland, *twelve shillings*, by Falconer, *mm.* ⊤ and leaved thistle (*obv.* only) *good* VF, *toned* 12/6
5925 **Parliament,** Charles I, Tower mint, type 4, *mm.* sceptre; tall thin bust *nearly* F, *large, R* 12/6
5926 **Commonwealth,** 1651 *fair* 9/–; F 12/6
5927 — 1652 .. *good* F, *but small* 12/6
5928 **Cromwell,** 1658 *good* EF, *toned* 63/–
5929 — — .. *nearly* VF/VF 32/6
5930 **Charles II,** 1663 .. *nearly* EF 30/–
5931 **James II,** 1685, no stop after HIB *about* EF, *toned, large* 40/–
5932 **William and Mary,** 1693 *fair* 7/6; VF/*good* VF, *toned* 22/6
5933 **William III,** first bust, 1695 F, *scarce* 9/–
5936 — 1696 C (*Chester*) *nearly* F 6/6
5939 Third bust, 1697 N (*Norwich*) *almost* VF 18/6
5941 **Anne,** after Union, third bust, 1708, plumes .. .. F, *scarce* 7/6
5942 — fourth bust, 1712, roses and plumes *fair*/F 3/6
5946 **George I,** Second bust, 1723, roses and plumes VF, *scarce* 13/6
5947 — 1726, W.C.C. *fair*/F, *RR* 25/–
5948 **George II,** young head, 1728, plain *almost* VF, *toned, R* 13/6
5950 — 1736, roses and plumes EF/VF 8/6
5951 — 1741, roses .. *nearly* EF 8/–
5952 Old head, 1743, roses .. F 3/3
5953 — 1745, LIMA F 2/6; VF 4/–
5954 — 1747, roses .. .. F 3/6
5955 — 1750, plain .. .. F 2/6
5956 — 1758 F 1/3; VF 2/–; EF 3/6
5957 **George III,** 1787, without semée of hearts, no stop over head .. EF 7/6
5958 Last issue :— (a) 1816, *good* EF 4/–; (b) 1817, F 2/–; (c) 1819, *good* EF 4/6
5959 **George IV,** second issue, 1824 F 3/6; VF 6/–
5960 Third issue, 1826 .. EF 7/6
5961 **William IV,** 1834 *good* EF 10/6
5962 **Victoria,** young head, 1839, *proof*, no initials on truncation .. FDC 17/6
5963 — 1838 .. .. .. EF 7/–
5964 — 1885 .. .. .. EF 6/–
5965 Small Jubilee head, 1887 VF 1/6; EF 2/–; *proof* 5/–
5966 Large Jubilee head, 1889 *good* EF 8/-
5967 Old head, 1893, *proof* *brilliant* 6/–
5968 **George V,** first issue, 1911, *proof* *brilliant* 5/6
5969 — 1919 .. .. .. EF 3/6
5971 **TENPENCE,** George III, Irish bank token, 1805 .. .. EF/VF 4/6

SIXPENCES.

5972 **Philip and Mary,** 1557, English titles only .. .. F 27/6
5973 **Elizabeth,** 1561, *mm.* pheon *fair*/F 2/6
5974 — 1566, *mm.* portcullis *good* F/VF 7/–
5975 — 1577, *mm.* eglantine *really good* F 5/–
5976 — 1578, *mm.* cross .. F 4/–
5977 Milled coinage, 1562, ornate dress, large rose .. .. *good* VF 10/6
5978 — — plain dress, large rose *good* F/*good* VF 7/6
5979 — 1567, small bust, *mm.* lis VF 13/6
5980 **James I,** first coinage, first bust, *mm.* thistle, 1603 .. *good* F, *large* 15/–
5981 Third coinage, sixth bust, *mm.* thistle, 1622 .. .. *good* VF, *large* 21/–
5982 **Charles I,** *Tower* mint, type 4, *mm.* anchor to r. .. .. *fair*/F 7/6
5983 *Lundy Island* or *Barnstaple* mint, 1646, *mm.* B (*obv.*); plume before face. ℞. Scrolls and plume between two plumettes above Declaration .. VF, *toned* 52/6
5984 *Oxford* mint, 1643, with Aberystwyth *obv.* die, *mm.* book *nearly* VF, *toned* 42/–
5985 *Newark* besieged, 1646 M, *pierced* 10/6
5986 **Commonwealth,** 1651 *good* F 12/6
5986A **Charles II,** 1675 *about* EF, *toned* 15/–
5988 **William III,** third bust, 1697 B F, *scarce* 5/6
5989 **Anne,** after Union, 1707 *good* F/VF 5/–
5990 **George II,** young head, 1731, roses and plumes .. .. .. *fair* 2/9
5991 Old head, 1743, roses .. F 2/9
5992 **George IV,** second issue, 1842 VF/F 4/–
5993 Third issue, 1828 *about* EF, *scarce* 6/–
5995 **Victoria,** young head, 1884 EF/VF 3/9
5996 Jubilee, withdrawn type, 1887 EF 2/–

GROATS.

5997 **Edward I.** EDWARDVS ⁝ D'I ⁝ GRA' ⁝ REX ANGL', bust in double-lined quatrefoil, half-rosette below bust, pellet centred trefoils in outer angles, pierced rosettes either side of hair. ℞. ⁝ DN'S/hBIn'/EDVX/AQVT' — LOn/DOn/IAC/IVI. *A variety of Fox* 1, both dies different, and different-shaped X on ℞. F, *signs of mounting on obv., gilding on* ℞, *RR* £9/9/–

5998 — EDWARDVS : D' : GRA' : REX : ANGL'. similar, but triple-lined quatrefoil, pierced rosette on bust, pierced circles in the trefoils. ℞. Similar, but : DN'S. *Fox* 5 *variety* *nearly* VF, *but bad mounting marks on obverse, RR* £7/15/–

5999 — Similar, but ANGL' :, elongated pierced trefoils in outer angles. ℞. D of DNS reversely barred. *Fox* 7 *variety* *nearly* VF, *mounting on obv., gilding on* ℞, *RR* £12/10/–

6000 **Edward III,** pre-Treaty period, class C. All arches fleured, DI. G., annulet stops, HYB. .. .. .. *about* F 6/–

6001 — — Similar, but HYB *good* F 10/6

6002 — — DEI. G'. .. F, *large* 8/6

6003 — — D'. G'. .. .. *fair* 4/6

6004 Mule E/D, *York.* DG. REA. (*sic*) F, *off centre, R* 10/6

6005 Class E *fair* 4/6; *nearly* F 6/6; *good* F 9/6

6006 — lis on breast .. *good* F, *R* 22/6

6007 — *York* .. .. *good* F 10/–

6008 — — no stops on ℞ F/VF, *R* 17/6

6009 Class F, *mm.* crown *good* F/*nearly* VF 13/6

6010 Class Ga, annulet below bust and under CIVI .. .. *really good* F 9/6

6011 Class Gb/Ga, similar, but no annulet, top arches not fleured .. F 8/6

6012 Class Gc, saltire under TAS F, *R* 16/–

6013 — saltire under LOII F, *pierced, R* 6/6

6014 Class Gd, no fleurs on shoulder, T.A.S., annulet below LOII .. *nearly* F 6/6

6015 Class Ge, pellet over crown, T.A.S. *fair* 5/–

6016 Class Gf, EDWAD (*sic*) .. M 4/–

6017 Treaty period, no mark before EDWARD, double annulet stop on *obv.*, double saltire stops on ℞. .. .. .. F 10/6

6018 — Similar, but annulet before EDWARD F 10/6; *good* F 15/–

6019 — *Calais,* annulet on breast *fair*/F 15/–; F 25/–; VF 47/6

6020 Anglo-Gallic, *demi-gros-tournois.* DVX AQITANIE .. .. *fair*/F 10/6

6021 — billon *blanc* of *Bordeaux.* Lion rampant l. ℞. Cross .. F 15/–

6022 **Henry IV,** light coinage. Bust in tressure of ten arches, annulet to l. of crown. *Ex. Naish collection* *good* F, *RRR* £20

6023 **Henry V,** class C, mullet on breast F 12/6; *good* F 14/–; *almost* VF 17/6

6024 Anglo-Gallic billon *double tournois.* Lion l., lis above. ℞. h in centre of cross potent .. .. .. F/VF 15/–

6025 **Henry VI,** rosette-mascle coinage, *Calais* .. .. .. *good* F/VF 6/6

6026 **Edward IV,** first reign, *mm.* crown (*obv.*), sun (℞) .. .. F 7/6

6027 **Henry VII,** crown with two jewelled arches, *mm.* anchor downwards *nearly* VF 10/–

6028 **Henry VIII,** second coinage, *groat, mm.* lis .. .. .. *about* F 2/6

6029 Third coinage, old head, *London, mm.* lis .. F, *good portrait, plugged* 5/–

6030 **Mary,** *groat,* REGI .. .. F 7/6

6031 **Philip and Mary,** REGINA *fair* 4/6

6032 — REGINA. A. *really good* F 12/6

6033 **Elizabeth,** *mm.* martlet *about* VF 10/6

6033A — *mm.* crosslet .. .. *fair* 3/3

6034 Irish, base issue, with portrait; *mm.* rose .. .. *good for issue* 10/6

6035 **Charles I,** *Oxford,* 1645. Bust to outer circle, legend starts bottom l. ℞. Single plume and scrolls. *G.* 1442 F, *pierced* 12/6

6036 **Charles II,** third hammered coinage VF, *but small* 6/–

6037 **William IV,** 1836 F 1/–; VF 2/–; EF/VF 2/9

6038 **Victoria** :—1838, VF 2/–; 1839, EF 3/–

THREEPENCE.

6039 **Edward VI,** *mm.* tun .. F 17/6

6040 — — *good* F, *but pierced* 8/6

6041 **Elizabeth,** *mm.* eglantine, 1575 VF 5/6

6042 — *mm.* cross, 1581 .. F 3/3

6043 **Charles I,** *Aberystwyth, mm.* book VF 6/6

6044 — — .. VF, *but pierced* 3/–

6045 *Exeter,* 1644, *mm.* rose *good* VF 50/–

6046 *Lundy Island,* 1646, scrolls and single plume over Declaration F/VF 17/6

6047 *Oxford; obv. mm.* lis, small bust, R below for Rawlins. ℞. From Aberystwyth die with *mm.* plume F, *but pierced* 7/6

6048 — *Obv.* As last. ℞. One large, between two very small, lis above Declaration, 1644 below .. *good* F 13/6

6049 **Victoria,** Jubilee, 1887 *good* EF 1/9

6050 **Edward VII,** 1902 .. EF 3/9

HALFGROATS AND THREEHALFPENCE.

6051 **Halfgroats. Edward III,** pre-Treaty series C, *London* .. F, *large* 7/6

6052 Treaty period, no mark before ED, all arches fleured, double annulet stops on *obv.*, saltires on ℞ .. *nearly* VF 14/6

6053 **Henry VI,** annulet coinage, *Calais* *fair* 2/9

6054 **Edward IV,** first reign, *Canterbury, mm.* pall *obv.* only .. .. F 7/6

6055 Second reign, *Canterbury, mm.* rose, C on breast .. .. .. *fair* 7/6

6056 **Henry VII,** *Canterbury*, double-arched crown, *mm.* tun, rosette stops F 5/–
6057 — — no stops *fair* 2/6 ; *good* F 4/6
6058 *York*, keys beside bust, *mm.* martlet F 7/6
6059 Profile coinage, *Canterbury*, *mm.* rose F 6/–
6060 **Henry VIII,** second coinage, *York* of Wolsey, *mm.* cross, TW at shield, cardinal's hat below .. .. .. F 6/6
6061 Old head, *York* .. .. *fair* 5/–
6062 **Elizabeth,** first type, *mm.* crosslet *fair* 2/6
6063 Second type, *mm.* scallop *fair* 2/3
6064 — *mm.* hand .. .. F 3/6
6065 **James I,** first coinage, *mm.* thistle *nearly* F/VF 8/6
6066 **Charles I,** first type without bust, inner circles, *mm.* cross on steps *nearly* VF 7/–
6067 — Without inner circles, *mm.* heart VF, *but pierced* 3/9
6068 Type 3a with bust, no inner circles, *mm.* tun .. .. F 3/3
6069 — With inner circles, *mm.* triangle F 3/9
6070 **Commonwealth** .. *good* VF 10/–
6071 **Charles II,** type V, with mark of value, no inner circle, *mm.* both sides VF, *R* 15/–
6072 Type VI, legend starts on l., bust to edge of coin, *mm.* on ℞ only EF 12/6
6073 Undated Maundy, similar but neater beaded outer circle .. .. VF 5/6
6074 Type III, mark of value, inner circle *nearly* VF 4/6
6075 **THREEHALFPENCE, Elizabeth,** 1571, *mm.* eglantine .. *good* F 13/6
6076 **William IV,** 1834 *good* VF/EF 2/6
6077 **Victoria,** 1843 F 1/3 ; VF 2/– ; *nearly* EF 3/–
6078 — 1862 .. *nearly* VF, *R* 3/3

PENNIES.

6079 **St. Eadmund.** SC EADIIVIID REX P, four pellets each side of large A. ℞. AOALBERT NEDAIE, cross pattée. An interesting piece, unusual with REX P on *obv.* and with double name on ℞ VF 17/6
6080 **Aethelred II,** type IVa, *Northampton* or *Southampton*, SPILEMAN MO HAM VF 12/6
6081 — *London*, PVL FPIN EM'O LVND M/*fair* 4/6
6082 **Cnut,** type XIV, *York*, FARÞEIN M÷O EOF .. .. VF, *cracked* 8/–
6083 — — SVNOLF M÷O EOFRPC *nearly* VF 13/6
6084 — — SVNOLF M÷O EOFR VF 15/–
6085 **Edward the Confessor,** type IX (king seated), *London*, ELFRED ON LVND: VF 24/–
6086 **William I,** type VIII, *Canterbury*, PINEDI ONCNTLE .. .. VF 20/–
6087 — *Winchester*, GODPINE ON PINCE *good* F 16/–
6088 **Henry I,** type XV, *London*, ORDGAR *fair* 14/–
6089 **Richard I,** short cross, class 3, hENRIC. ON. LVND .. .. .. F 7/6
6090 Anglo-Gallic *denier* of *Poitou* F 5/– ; F/VF 7/–
6091 **John,** Ireland, ROBERD ON DIVE *good* F 6/–
6092 **Henry III,** short cross, class 7, *Canterbury*, IOAN ON CANTER *good* F 2/–
6093 Long cross, mule class I/II, hENRICVS REX. ANG — NIC OLE ONL VND *almost* VF 27/6
6094 — class 5b, RICARD ON LVND *good* F 2/3
6095 — class 5g, RENAVD ON LVND *good* VF 4/6
6096 **Edward I,** class 1a, EDW REX, reversed N's on ℞ .. .. .. VF 5/6
6097 Class IIIc, *Bristol*, early S *nearly* VF 3/6
6098 — *Lincoln*, early S *nearly* VF 3/6
6099 — — early S (*obv.*), late S (℞) *good* F 3/–
6100 — *London*, early S .. F/VF 2/3
6101 Class IV, pellets on breast, ·LON F 3/–
6102 Class IXb, *Canterbury* *good* F/VF 4/6
6103 — *London*, star on breast *good* F 2/6
6104 Class IXb/X, *Newcastle*, with star *fair*/F 3/–
6105 Class X, *Durham*, *mm.* cross moline, EDWA .. .. *fair* 3/–
6106 — *London*, EDWA *nearly* VF 3/–
6107 **Edward I or II,** *Dublin*, one pellet on breast .. .. F 2/6
6108 **Edward II,** class XI, *Canterbury*, EDWAR .. .. F 3/3
6109 — *London*, EDWA *nearly* VF 3/9
6110 Class XII, *London*, EDWA *fair*/F 2/6
6111 Class XIV, *Bury*, EDWAR .. *fair* 2/6
6112 — *Canterbury* — .. .. *fair* 2/6
6113 Class XVb, *Bury* — .. F 4/–
6114 Class XVc, *Canterbury* — *nearly* VF 5/–
6115 **Edward III,** " florin " type, *London* F 6/6
6116 Pre-Treaty, class F, *mm.* crown F 8/6
6117 — class G, *York* .. .. *fair* 5/6
6118 Treaty period, *York* M, *large* 7/–
6119 **Richard II,** *York* .. .. P 3/6
6120 **Henry VI,** annulet coinage, *Calais* F, *clipped* 3/6

6121 **Henry VII,** *Durham,* mitre above shield, DR at side .. .. .. *fair* 5/6

6122 **Edward VI,** base issue, *York* F 8/6

6123 **Elizabeth,** *mm.* crosslet .. VF 5/–

6124 — *mm.* Latin cross .. F 3/–

6125 — *mm.* tun .. .. .. F 3/3

6126 **Charles I,** type 3a, *mm.* two pellets VF/F 4/6

6127 **Commonwealth** .. .. VF 7/6

6128 **Charles II,** mark of value, no inner circles, legend starts on l., bust to edge of coin, type VI .. .. .. VF 6/6

6129 Third issue, inner circles .. F 3/–

THREEFARTHINGS AND HALFPENCE

6130 **THREEFARTHINGS, Elizabeth,** 1574, *mm.* eglantine F/VF 35/–

6131 **HALFPENCE. Edward I,** class IIIc, *London,* early S .. .. *nearly* F 7/–

6132 — — late S .. *good* F 10/–

6133 **Richard II,** ANGL *nearly* VF 10/6

6134 **Henry VI,** pinecone-mascle coinage, *London, mm.* cross patonce *good* VF 40/–

6135 **James I,** first coinage, portcullis type, *mm.* thistle .. .. .. EF 30/–

6136 Second coinage, rose and thistle type, *mm.* scallop .. .. .. VF 13/6

6137 **Commonwealth** .. .. EF 10/6

SILVER SETS.

6138 **Victoria,** Jubilee, 1887, crown to threepence (7 coins) *good* EF, *toned* 57/6

6139 Another, similar .. .. EF 50/–

6140 *Proof* set, 1887, including both types of double florin (8 coins) *brilliant, toned, RR* £8

6141 *Proof-like* set, 1887, in red leather case (7 coins) .. .. EF, *toned* 90/–

6142 Old head, 1893, crown to threepence (6 coins) .. .. EF, *toned* 45/–

6143 **Edward VII,** *proof* set, 1902, crown to threepence (6 coins) .. .. EF 63/–

6144 **George V,** *proof* set, 1911, crown to threepence (6 coins), in red leather case FDC 70/–

6145 Another, in cardboard case FDC 62/6

6146 **George VI,** *proof* set, 1937, crown to penny, nickel threepence, Æ penny to farthing (15 coins), in red leather case FDC 75/–

6147 Another set of current coins *about* EF 25/–

IRISH COPPER ETC.

Reference :—

N = The Coinage of Ireland in Copper, Tin and Pewter by Dr. Philip Nelson.

All coins are in copper unless otherwise stated.

The coins with prices in brackets or without prices are not in stock at the time of going to press and are only added to make this list more complete.

HENRY VI.

IC1 **Half-farthing** or **Patrick** (£8)

EDWARD IV.

IC2 **" Salvator " farthing** (1463 (£8)

IC3 **Half-farthing** (1463). Crown (£8)

IC4 **Farthing** (1467). Shield .. (£8)

IC5 **Half-farthing** (1470). Bust (£5)

ELIZABETH.

IC6 **Penny,** 1601, *mm.* star *fair* 3/6 ; F 5/6 ; *good* F 7/–

IC7 — — *mm.* trefoil .. *fair, R* 7/6

IC8 — — *mm.* cross .. *fair, R* 8/6

IC9 — 1602, *mm.* martlet M 2/9 ; F 5/6 ; *good* F 7/6

IC10 **Halfpenny,** 1601, *mm.* star F 7/– ; *nearly* VF 10/6

JAMES I and CHARLES I.

In these reigns the same coins were used in Ireland as in England, so see K3 to K170 in our September Bulletin.

CIVIL WAR.

MONEY OF NECESSITY.

IC11 **Kilkenny** (1642) **halfpenny** (60/–)

IC12 — **farthing** .. .. (40/–)

IC13 **Kinsale farthing**

IC14 **Youghal farthing,** 1646

IC15 **Cork farthing** (1647)

COMMONWEALTH.

IC16 **Cork farthing**

CHARLES II.

IC17 **Armstrong's farthing**
F 6/6 ; *good* F 9/–

IC18 **St. Patrick's Money, halfpenny,** with brass plug on *obv.* . .FLOREAT. .*. .REX — ECCE: G REX .. P 4/– ; *good* F 16/–

IC19 — — . . .FLORE AT REX. — .ECCE GREX
F 12/6

IC20 — — . FLORE AT REX. — .ECCE. GREX
fair/F 10/6

IC21 — **farthing,** FLOREAT REX — QVIESCAT PLEBS. Without brass plug or stops
nearly VF, *R* 21/–

IC22 — — With brass plug. Similar, but :REX: .. .. .. *nearly* F 7/–

IC23 — — As last, but also PLEBS:
F 6/6 ; VF 12/6

IC24 — — As last, but :PLEBS: M 3/6

IC25 — — Another. :REX:. .. *fair* 7/6

IC26 — — Another. *REX*** — *PLEBS*
M 5/–

IC27 — **Proof farthing** in **silver,** :REX
good VF, *RR* £7/10/–

IC28 **Halfpenny,** 1680, large letters
good F 4/6 ; *nearly* VF 6/–

IC29 — 1681, large letters
fair 2/– ; F 3/9 ; *almost* VF 7/6

IC30 — 1681, small letters .. *R*

IC31 — 1682 — *fair* 2/– ; F 3/6 ; VF 9/–

IC32 — 1683 — F 4/– ; *nearly* VF 8/6

IC33 — 1684 — .. *RR*

JAMES II.

Regal Money.

IC34 **Halfpenny,** 1685
fair 2/6 ; F 5/– ; *good* F 6/6

IC35 — 1686
fair 2/3 ; F 4/6 ; *nearly* VF 8/6

IC36 — 1687 .. .. *RRR*

IC37 — 1688 *fair* 2/3 ; F 4/6 ; *good* F 7/6

Money of Necessity.

IC38 **"Gunmoney" crown** (overstruck on the large halfcrown), 1690. Reads REX without stop and VICT/ORE M 2/6 ; *fair* 4/– ; F 7/– ; VF 10/6 ; *good* VF 15/–

IC39 — — Similar, but REX.
F 7/6 ; *nearly* VF 10/– ; *nearly* EF 20/–

IC40 — — As last, but also VICTO/RE
good F, *R* 12/6

IC41 — — *Obv.* reads RIX. F, *R* 15/–

N.B.—*Gunmoney was dated with the month as well as with the year. March,* 1689, *and March,* 1690, *are the same month. The new year commenced on March 25th. We list all the main varieties and price those in stock at the time of going to press.*

IC42 **"Gunmoney" halfcrowns, large size,** 1689. *July* M 4/– ; EF 25/–

IC42A — — small. *J R* .. VF 12/6

IC43 — *Aug* .. .. *good* F 4/–

IC44 — *Aug :* .. .. *good* VF 9/6

IC45 — *Aug*[t]

IC46 — *Aug*[t] : .. .. F 4/6 ; VF 7/6
IC47 — *Sep*[r] F/*fair* 3/– ; VF 7/6
IC48 — *Sep*[r] : .. .. F 4/– ; VF 7/6
IC49 — *Sep*[t] :
IC50 — *Septr.*
IC51 — Oct : *fair* 3/– ; *good* VF 10/6
IC52 — Oct[r].
IC53 — OCT
IC54 — OCT. .. .. .. VF 10/6
IC55 — OCT[r]. .. .. *good* VF/F 10/6
IC55A — OCT[r] : *Not in Nelson* *about* VF, *R* 21/–
IC56 — 8[r]
IC57 — 8 BER
IC58 — *Nov.* .. .. *good* VF 15/–
IC59 — *Nov* : .. .. .. VF 12/6
IC60 — *Nov*[r].
IC61 — *Dec.* .. .. *good* F 7/–
IC62 — *Dec* : .. .. .. VF 10/6
IC63 — *Dec*[r].
IC64 — 10[r]
IC65 — *Jan.* .. .. .. F 6/–
IC65A — — small *J* in *Jan* .. F 8/6
IC66 — *Jan* : .. .. .. VF 10/6
IC66A — *Feb* :. *Nelson* — .. VF 10/6
IC67 — *Mar* .. .. F/VF 7/–
IC68 — *Mar.* .. .. *good* VF 12/6
IC69 — *Mar* : .. .. .. VF 9/–
IC70 — *Mar* :
IC71 1690. *Mar* : .. F 4/6 ; VF 8/6
IC72 — — small upright script M VF 12/6
IC73 — *Apr.* .. .. .. VF 10/6
IC74 — *Apr* : .. P 1/– ; *good* VF 10/–
IC75 — — A without top flourish VF 12/6
IC76 — *May* .. .. .. F 5/6
IC77 — *May* : .. .. .. VF 11/6
IC78 **Proof in silver,** 1689. *Mar* : VF, *R* £9/9/–

See note in Bulletin on page 115.

Gunmoney halfcrowns, small size.

IC79 1690. *Apr* : *R*
IC80 — *May* .. M 1/3 ; VF 6/6
IC81 — *May.* *fair* 2/6 ; VF 6/– ; *good* VF 7/6
IC82 — *may* .. .. .. *fair* 3/–
IC83 — *Jun*
IC84 — *June* .. .. .. VF 6/6
IC85 — *June.* .. .. *good* VF 8/–
IC86 — *Jnue.* (*sic*) .. *good* F 10/6
IC87 — *July* .. .. *nearly* VF 7/–
IC88 — *Aug* : .. .. F 3/6 ; VF 7/6
IC89 — *Sep*[t] : .. .. ..
IC90 — *Oct* : .. .. ..

Gunmoney shillings, large size.

IC91 1689. *July* M 1/6 ; VF 6/9
IC92 — *July.* VF 6/9 ; *nearly* EF 9/6
IC93 — *Aug* .. *good* VF/EF 8/6
IC94 — *Aug.* .. F 3/– ; VF/EF 7/6
IC95 — *Aug* :
IC96 — *Aug*[t] .. .. .. VF 7/–
IC97 — *Aug*[t]. .. F 2/9 ; EF/VF 7/–
IC98 — *Aug*[t] : .. .. .. EF 12/6
IC99 — *Sep*[r] .. F 3/3 ; *good* VF 7/6
IC100 — *Sep*[r]. .. .. ..
IC101 — *Sep*[r]. *good* F 3/9 ; *good* VF 6/6
IC102 — *Sep*[t]. .. .. .. VF 7/6
IC103 — *Sep*[r]. .. .. ..
IC104 — Oct .. .. *good* VF 8/–
IC105 — Oct. .. .. ..
IC106 — Oct : .. .. F 3/– ; VF 6/–
IC107 — Oct.[r]. *Nelson* — *good* F 7/–
IC108 — OCT .. .. .. F 5/–
IC109 — OCT. .. .. *nearly* VF 5/9
IC110 — OCT.[r] .. .. .. F 4/6
IC111 — 8 BER .. .. ..
IC112 — 8 BE[r]. .. .. ..
IC113 — 8 BR .. .. ..
IC114 — 8 b[r]. .. .. ..
IC115 — *Nov* .. .. ..
IC116 — *Nov.* .. .. F/VF 5/–
IC117 — *Nov* : .. .. .. VF 5/6
IC118 — *nov*:[r] .. .. *good* VF 7/6
IC119 — 9 .. .. .. F 5/–
IC120 — 9[r] .. .. *good* F 6/–
IC121 — *Dec* .. .. *good* F 5/–
IC122 — *Dec.* .. .. ..

IC123 — *Dec :* .. .. F 3/3 ; VF 6/–
IC124 — *Dec^r.* .. .. ..
IC125 — 10^r .. F 5/– ; *good* VF 8/6
IC126 — *Jan* .. .. F 3/– ; VF 5/6
IC127 — *Jan. Nelson* — *good* F 5/–
IC128 — *Jan :* .. F 3/– ; *nearly* EF 8/–
IC129 — *Jvn : (sic)* .. .. F 5/6
IC130 — *Feb* .. .. .. VF 7/–
IC131 — *Feb.* .. .. *good* F 5/–
IC132 — *Feb :* .. .. F 3/6 ; VF 6/–
IC133 — *Mar* .. .. *good* F 6/–
IC134 — *Mar.* .. .. *nearly* VF 7/6
IC135 — *Mar :* .. .. .. F 5/–
IC136 — *Mar :* .. F/VF 6/–
IC137 1690 *Mar* .. *good* F 4/6
IC138 — *Mar.* .. .. .. F 4/–
IC139 — *Mar :* .. .. .. VF 7/6
IC140 — *Mar :* .. .. M 2/–
IC141 — *Apr.* .. .. *nearly* VF 5/6
IC142 — *Apr :* .. .. *nearly* VF 5/6
IC143 **Proof in silver,** 1689. Aug^t : *nearly* EF, *R* £6/10/–

Gunmoney shillings, small size.

IC144 1690. *apr* VF/*good* VF 10/6
IC145 — *May good* F 4/– ; *almost* EF 9/–
IC146 — *May.* .. F 3/– ; *nearly* EF 8/–
IC147 — MAY .. .. ..
IC148 — *June* .. .. .. F 4/6
IC149 — *June.* .. .. .. VF 7/–
IC150 — *July* .. .. ..
IC151 — *Aug^t.* .. .. ..
IC152 — *Sep :* .. .. *good* VF 10/6
IC153 **Silver proof,** *May* 1690 EF, *R* £5/5/–

Gunmoney sixpences.

IC154 1689. *June* .. *nearly* VF 7/6
IC155 — *June.* .. .. *good* VF 10/6
IC156 — *Jvne* .. .. ..
IC157 — *July fair* 3/3 ; *nearly* EF 14/6
IC158 — *July.* .. .. *good* F 5/–
IC159 — *Aug* .. .. .. VF 10/6
IC160 — *Aug.* .. .. .. M 2/6
IC161 — *Aug :* .. *about* EF 15/–
IC162 — *Aug^t* .. .. ..
IC163 — *Sep* .. .. ..
IC164 — *Sep^r* .. .. .. VF 12/6
IC165 — *Sep^r.* .. .. ..
IC166 — *Sep^r :* .. .. ..
IC167 — 7ber .. .. F, *R* 17/6
IC168 — Oct : .. .. ..
IC169 — *Nov* .. .. ..
IC170 — *Nov.* .. .. *nearly* VF 12/6
IC171 — *Nov :* .. .. ..
IC172 — *Dec.* F 3/6 ; *good* VF 10/6
IC173 — *Dec :* .. .. .. VF 10/–
IC174 — *Jan* .. .. .. F 4/6
IC175 — *Jan.* .. VF 10/6 ; EF 21/–
IC176 — *Jan :* F 4/6 ; *nearly* VF 9/–
IC177 — *Feb :* *fair* 4/– ; *good* VF 17/6
IC178 — *Mar.* .. .. ..
IC179 1690. *Mar :* .. ..
IC180 — *Apr* .. .. ..
IC181 — *Apr :* .. .. ..
IC182 — *May* .. .. ..
IC183 — *May :* .. .. F 10/6
IC184 — *June :* .. .. ..
IC185 — *Oct :* .. .. ..
IC186 **Silver proof,** *Jan* 1689 *good* VF 72/6

Pewter money.

IC187 **Crown** in white metal, with plug of Prince's metal, 1690. Somewhat as gunmoney crown, but with inscribed edge (£20)

IC188 **Groat,** similar, 1689. Bust l. ; from die of gunmoney sixpence. R. Crowned harp .. .. (£8)

IC189 **Penny,** 1689. Large laur. head with long hair. R. Similar. *Probably unique*

IC190 — 1690. Similar .. (£10)

IC191 — — Laur. head with short hair, I^D behind R. Crowned harp dividing date .. .. (£7)

IC192 **Halfpenny,** 1689. As last but no value and date in legend .. (£10)

IC193 — 1690, similar .. .. (£5)

IC194 — — proof in **silver,** edge grained VF 32/6 ; EF 50/–

IC195 — — — Another on thin flan, with plain edge, possibly struck over a French coin .. .. EF 55/–

IC196 — — In pewter, with copper plug. Small head l., floral ornament below. R. Similar; edge, grained
M 18/6; F 32/6; VF 70/-

Limerick money.

IC197 **Halfpenny** (brass), 1691
fair 2/-; F 4/-; VF 9/6

IC198 — — No stop after HIBERNIA
fair 3/6; VF 11/6

IC199 **Farthing** (brass), 1691
nearly VF 7/6

IC200 — — N in HIBERNIA not reversed as in last three and no stop before date
good F/VF 10/6

WILLIAM AND MARY.

IC201 **Halfpenny,** 1692, 12 strings to harp
VF 12/6

IC202 — — 13 strings F 5/-; VF 12/6

IC203 — — 14 strings *good* F/VF 7/6

IC204 — — 15 strings *fair*/F 3/9

IC205 — — 17 strings .. M 2/-

IC206 — — — GRATIA *nearly* VF, *R* 10/6

IC207 — 1693, 13 strings
fair/F 3/-; *about* VF 10/6

IC208 — — 14 strings F 5/6; VF 12/6

IC209 — — 15 strings
good F 6/-; *nearly* VF 9/6

IC210 — 1694, 13 strings *good* F 7/6

IC211 — — 14 strings *fair*/F 4/-

WILLIAM III.

IC212 **Halfpenny,** 1696, 12 strings
good F 7/6; *good* VF/EF 21/-

IC213 — — 13 strings
P 2/6; *nearly* VF 12/-

GEORGE I.

The coinage of William Wood.

This coinage was made in, and for, Ireland, but it was not popular so was sent to America. Nelson calls many of these patterns, but we consider all the following, except the first, current coins.

IC214 **Pattern halfpenny,** 1722. GEORGIVS D.G: REX, laur. bust r. R. HIBERNIA. Hibernia seated facing, harp on l., mass of rock on r., date in ex. *N.* 1
F, *but pierced, RRR* 90/-

IC215 **Halfpenny,** first type. . HIBERNIA . 1722 .. Hibernia seated facing, looking l., harp on left, with 7 strings. *N.* 3
VF 15/-; EF, *large* 30/-

IC216 — — — 8 strings VF, *large* 15/-

IC217 — — — 9 strings
F 9/-; *nearly* VF 12/6

IC218 — — — 11 strings .. F 12/6

IC219 — Second type (Hibernia l., leaning on harp). . HIBERNIA . 1722 .. 11 strings. *N.* 4 M 2/9; F 6/-; VF 10/-; EF 18/6

IC220 — — — Similar, but dot after DEI at back of curls, and stop after REX nearly touches bust .. .. VF/F, *R* 13/6

IC221 — Similar, but 1723 altered from 1722. *N.* 5 .. F 5/–; EF 14/–

IC222 — As last, but less space between DEI and GRATIA VF 8/–; *good* VF 10/6

IC223 — As 221, but date not altered F 5/6

IC224 — HIBERNIA . 1723 ., 10 strings. *N.* 8 VF, *R* 13/6

IC225 — — — 11 strings M 1/6; *fair* 2/3; F 3/6; VF 6/–; EF 9/–; *good* EF 12/6

IC226 — — — 12 strings *good* EF, *R* 18/6

IC226A — — Similar, but no stop after date, 11 strings. *N.* — *fair* 2/9; *good* VF 10/6

IC227 — — As last, but date farther from harp .. .. F 5/–; EF/VF 14/6

IC228 — — As 225, but R's on *obv.* are altered from B's, and DEI nearer GRATIA F/*fair* 6/–; VF 13/6

IC229 — HIBERNIA · 1724 ·. 11 strings. *N.* 11 F 6/–; VF/F 9–; *nearly* EF 17/6

IC230 — Similar, but no stop after date, and continuous legend over head. *N.* — *nearly* VF/F, *R* 17/6

IC231 **Farthing,** 1723. GEORGIUS · D : G : REX. — HIBERNIA · 1723 ·, 11 strings. *N.* 6 FDC, *RR* £5/5/–

This may be a pattern or mule, the obverse die is the same as one of the "Rosa Americana" halfpennies.

IC232 — — Similar F, *pierced, RR* 21/–

IC233 — As last, but GEORGIUS. DEI. GRATIA. REX. 9 strings. *N.* 7 *good* VF 11/6

IC234 — — 10 str. F 3/6; VF 7/6; EF 12/6

IC235 — — 11 str. F 3/–; VF 6/–; EF 11/–; *good* EF 13/6

IC236 — — 12 str. *fair* 3/–; *good* VF 8/6

IC237 — Similar, but HIBERNIA · 1724. 11 str. *N.* 10 .. .. EF, *R* 35/–

GEORGE II.

IC238 **Halfpenny,** young head, 1736 *good* VF 10/6

IC239 — — *proof* .. FDC 32/6

IC240 — — *proof* in **silver** FDC, *toned, RR* £5/5/–

IC241 — 1737 M 1/–; *fair*/F 2/6; EF 14/–

IC248 — 1738 *good* F/VF 4/9; EF 14/–; FDC 21/–

IC249 — 1741 M 9d; F 3/–; EF, *original colour* 15/–

IC250 — 1742 .. .. .. EF 15/–

IC251 — 1743 .. .. ..

IC252 — 1744 over 3 .. .. VF 8/6

IC253 — 1745 .. .. .. *R*

IC254 — 1746 .. M 1/–; *good* F 5/–

IC256 — Second variety, with V in GEORGIVS and very slightly older features, 1747 VF 9/–

IC257 — 1748 .. EF, *scarce* 17/–

IC258 — 1749 .. VF, *scarce* 10/–

IC159 — 1750 M 1/–; F 3/6; VF, *large* 7/6

IC260 — 1751 F 4/6; *nearly* VF 7/6

IC261 — 1752 .. M 9d; VF 7/6

IC262 — 1753 F 4/–; VF 8/–; EF, *original colour* 13/6

IC263 — 1755 .. .. .. *R*

IC266 Old head, 1760 .. .. EF 10/6

IC267 — — contemporary forgery VF/EF 5/–

IC268 **Farthing,** young head, 1737 EF, *R* 12/6

IC268 — — *proof* .. FDC 18/6

IC269 — — *proof* in **silver** *very good* EF, *R* 75/–

IC270 — 1738 F 2/–; *about* EF/FDC 10/6

IC271 — 1744 .. *good* F 3/–; EF 10/6

IC272 Old head, 1760 F 2/–; VF 4/–; EF 7/6

"VOCE POPULI" coinage, 1760.

IC273 **Halfpenny,** type 1. *N.* 1 *RRR*, VF 63/–

IC274 Type II. *N.* 2; *struck* *fair* 4/6

IC275 — — .. *nearly* VF 12/6

IC276 — VOOE, no stop. *N.* 3; *struck* F 5/–; VF 12/6

IC277 — Similar, but VOCE .. *fair* 4/6

IC278 Type III. *N.* 4; *struck* F 5/–; VF 10/–

IC278A — — *cast* .. .. *fair* 4/–

IC278B — *Obv.* As 274. R. As last. *N.* 5; *struck* .. .. M 2/6; *good* F 8/6

IC279 Type IV. .VOCE POPULI. R. .HIBERNIA. *N.* 6; *cast. Nelson only had a poor specimen which does not show the stop before* VOCE .. .. *nearly* F, *RR* 17/6

IC280 — Different R. *N.* 7 .. F, *R* 14/–

IC281 — Same portrait, rosette between words. *N.* 8; *struck* *good* F, *R* 10/6

IC282 — Similar, but rosette central. *N.* 9; *struck* .. F 4/6; *almost* VF 8/6

IC283 Type V. Long bust. *N.* 10 *RRR*, F 50/–

IC284 — P below. *N.* 11 *good* F 14/6

IC285 — — a die variety. *N.* fig. 3; *struck* *nearly* VF/*good* F 12/6

IC286 — *Obv.* As *N.* 11. R. Unpublished, HIBERNIA. This die is badly cracked, and was discarded, hence its rarity VF, *R* 17/6

IC287 — P before face. *N.* 12; *struck* *fair* 3/3; *nearly* VF 9/–

IC288 **Farthing.** *N.* 1 *fair, RR* 15/–

IC289 — *N.* 2 .. .. *RRR*

GEORGE III.

First Coinage.

IC290 **Halfpenny,** head with short hair; 1766 *nearly* VF 5/–; *about* EF 10/–; *good* EF, *original colour, very sharp* 21/–

IC291 — — Forgery .. *good* VF 5/–

IC292 — 1769 M 1/–; *nearly* EF 10/–

IC293 — — Different die, head of much better style. *N.* vi, 7 *fair* 2/6; VF 7/–; *nearly* EF, *R* 12/6

IC295 Head with long hair, 1774 *RR*

IC296 — 1775 F 2/6; VF 5/–; EF 9/–

IC297 — — *proof* .. FDC 27/6

IC298 — 1776 .. .. EF, *R* 21/–

IC299 — 1781 .. *fair* 1/6; *good* EF 8/6

IC300 — — Forgery .. .. F 2/3

IC301 — — Forgery, with early head and R. reads HEBRIDES .. .. M 3/6

IC302 — 1782 .. VF 4/–; EF 7/6

IC303 — — *Proof* .. *good* EF 17/6

IC304 — 1783 .. .. .. *R*

IC305 — — Forgery .. *good* F 3/–

Second coinage.

IC306 **Penny,** 1805, grained edge VF 4/–; *good* EF 8/6

IC307 — — — *proof*, copper FDC 14/–

IC308 — — — — bronzed FDC 12/6

IC309 — — — — gilt FDC 17/6

IC310 — — plain edge *proof*, copper EF 12/6

IC311 — — — — — gilt FDC 16/–

IC312 — — — — — **silver** FDC 42/–

IC313 **Halfpenny,** 1805 VF 2/–; EF 3/6

IC316 — — *proof*, copper FDC 12/6

IC317 — — — bronzed FDC 8/6

IC318 — — — gilt .. FDC 13/6

IC319 — — — With plain edge, gilt, restrike (?) .. .. .. EF 8/6

IC320 — — — — In **silver,** possibly an early restrike .. .. FDC 21/–

IC321 **Farthing,** 1806 VF 1/6; EF 2/6

IC322 — — *proof*, copper FDC 7/6

IC323 — — — bronzed FDC 5/6

IC324 — — — gilt .. FDC 10/6

IC325 — — — With plain edge, bronzed FDC 8/6

IC326 — — — — In **silver** FDC 22/6

IC327 **Pattern farthing** by C. James. Laur. head and legend like the English *half-spade-guinea.* R. Crowned harp without legend. .. .. EF, *R* 22/6

GEORGE IV.

IC328 **Penny,** 1822 F 2/6; VF 4/6; EF 7/6; FDC 10/6

IC329 — — *proof* 21/–

IC330 — 1823
F 2/6; *nearly* VF 5/-; *good* EF 12/6

IC331 **Halfpenny,** 1822
F 1/6; VF 2/6; *good* EF 5/-
IC332 — — *proof* .. FDC 15/-
IC333 — 1823 .. F 2/-; *good* EF 6/-

IRISH FREE STATE.

IC334 **Saorstat Eireann penny,** various dates .. .. EF 6d
IC335 — **halfpenny,** various dates EF 4d
IC336 — **farthing,** various dates EF 6d
IC337 **Eire, penny,** various dates EF 3d
IC338 — **halfpenny,** various dates EF 2d

SEVENTEENTH CENTURY TOKENS.

The tokens of Seventeenth Century London are of especial interest. They throw light on many sides of life in the Capital and by their very number and individuality show how little respect its citizens had for the Royal prerogative of coining, despite the numerous proclamations forbidding the manufacture or use of private tokens. Williamson lists over 3,500 London Tokens, of varying shapes and sizes. They provide a pretty good commercial directory, especially of the taverns and coffee-houses which were frequented by so many of the literary figures of the times. The collector of London tokens will find many references to features of London that have disappeared long since, e.g. the Barbican, Cock Pit, Fleet Bridge, old London Bridge, Cow Cross, Petty France, the Tilt Yard, the Kings Wardrobe and the Woolstaple as well as such names as Whitehall, Long Acre, Fleet Street, Drury Lane, Chancery Lane and Holborn which are known all over the world today. Among the vast number of inns and taverns are such names as the Cardinal Wolsey, the Antwerp Arms, the Salvation, the Labour in Vain, the Pope's Head, Staples Inn, the Frying Pan, the Jerusalem and the Pillars of Hercules. There are quite a few tokens with political and religious mottoes upon them and it will be seen that large numbers of tokens were issued by the coffee-houses and some by tobacconists, as well as by chandlers, mealmen, grocers, confectioners, oilmen, bakers, coalmen and many other tradesmen.

The numbers given correspond to those in Williamson's Boyne. When ordering please quote **county** and number, this is important; adding, if you like, town and price.

N.B.—All tokens are farthings and round unless otherwise stated.

LINCOLNSHIRE.

15 Boston, To be changed by ye Overseers F 2/3
15 *var.* — — *mm.* on *obv.* a rosette instead of mullet .. .. .. F 3/-
135 Kirton, Eustace Hooker, 1665, ½d F 6/-
138 Lincoln, Changed by the Maior, 1669, ½d, *octagonal* .. .. .. *fair* 3/9
142 — Samuel Aistrop .. .. F 3/3
147 — Geo. Bracewell, at ye Baile *R*, F 4/6
155 — Samuel Ludington, in the Bale *fair* 3/6
158A — John Midelborah, 1658 (LINCON) F 3/6
204 Market Rasen, William Chapman, 1668, ½d .. .. F 3/6
214 Sleaford, Christopher Green *fair* 2/6

LONDON.

4 Abchurch Lane (*Lombard St.*), John Millet, 1664 .. .. P/F 1/6
16 Aldersgate St., E. A., The Maidenhead, 68 .. .. F 4/-
18 — T. E. A., at the Tunn .. *fair* 2/6
40 — Walter Jones, 7 stars, ½d *pierced, fair* 2/-
46 — John Mynn, St. George & Dragon F 5/-
54 — Michaell Stancliffe, Hosier, 1667, ½d M/*fair* 3/6
56 — Michaell Symonds, ½d .. *fair* 4/-
59 — Roger Wallman, 66, ½d .. F 5/6
60 — John Warner, 1668, ½d .. VF 8/-
61 — Nicholas Warrin .. .. *fair* 3/6
88 Aldgate Without, David Gillat, at the Pied Magpie, 1671, ½d .. F 6/6
108 Barbican, Elizabeth Babington, 1653 F 3/9
111 — Thomas Cooper, chandler, 1655 M 2/3
124 — Will Sanders, at the Golden Anchor M/*fair* 2/6
129 Bartholomew Close (*Smithfield*), Richard Kemp, 1666, ½d .. F/*fair* 6/6
130 — William Russell, His Coffee House, 1671, ½d .. .. *nearly* F 8/6
137 Basinghall St., T. I. M., at the George *fair* 2/9
158 Bedford St. (*Covent Gdn.*), Samuel Hoare, at the Cross (keys), ½d *fair* 3/6

170 Bell Yard (*Fleet St.*), Victor Drew, 1667, ½d .. .. M 2/6
175 — Stephen Porter, at the Nag's Head, 1667, ½d .. .. .. *fair* 4/6
176 — W. L. R., the Perculis .. EF 6/-
186 Bethlem (*Bishopsgate Without*), Will Hilton, at the Black Bull, 1666, ½d M 3/-
189 *var.* — Thomas LEAR, 1662 VF/F, *R* 7/6
193 — James Reddall, at the Plow *fair* 2/6
197 Billingsgate, S. M. R., at the Queen's Head .. .. .. F/VF 5/6
199 — John Eldridge, ½d, octagonal EF 14/-
200 — V. I. H., the Mairmead Tavern, 1650 *good* F 4/6
216 Birchin Lane (*Cornhill*), Roger Forth, at the (Cock & bell), 1667, ½d P 1/6
219 Bishopsgate St. Within, W. I. A., at the Sunn .. .. M 2/6
220 — F. M. B., at the Sugar Lofe *fair* 3/9
224 — Tho. Blackborne .. *fair* 3/-
228 — E. D., the Ship Tavern F/VF 5/-
232 — A. S. H., the Ship Tavern M, *R* 3/-
237 — Hen. Horne, Cheesemonger P 1/6
242 — Rich Levet, at the Crispin & Crispianus, 1653 .. .. M 2/-
243 — I. K. M., at the Acorne M 2/9
244 — R. S. M., the Shuger Lofe *fair*/F 3/-
245 — Edm. Morris, Goulden Lyon, 57 *fair* 3/9
247 — Edw. Nourse, his farthinge worth of copper, next the Bull in Bishops Gate Street, 1666 (*penny size*) *nearly* F 50/-
256 — L. M. T., the Flower Pot M 2/6
263 — Philip Winfield .. M 2/6
265 Bishopsgate Without, Benjamin Antrobus, at the Harrow, ½d (*octagonal*) P 5/-; EF 25/-
271 — Bathurst, confectioner .. *fair* 3/6
276 — Ralph Butcher, 1666 .. *fair* 5/-
277 — E. C., at the Blew Boore F 6/6
279 *var.* — I. C., at ye Red Lyon (57 at end of *rev.* legend) .. .. .. F, *R* 8/6
282 — Frances Dashwood, ½d *fair* 3/6
286 — Joseph Fossey, mealman, 1668, ½d *fair*/F, *scarce* 4/6
287 — Thomas Fydge, 1666, ½d F 4/6
288 — Thomas Goss, 1652 .. VF 4/3
290 — M. H., at the 3 Liberts Heads M 3/-
292 — S. A. H., by the Sun .. F 3/6
294 — Arthur Hall, at ye sine of my Lord Craven, ½d .. .. .. *fair* 6/-
297 — Francis Hardy, grocer, 1666 *fair* 4/-
300 — H. M. I., at the Gride Iron F 5/-
301 — W. M. I., the Rose and Crown F/VF 5/3
302 — Henry Jordon, vitler .. *fair* 2/3
309 — Thomas Middleton .. VF 4/6
311 — G. I. O., the Halfe Moone Brewhous VF 6/-
311 *var.* — — — no *mm.* .. F 4/-
313 — Dorothy Overton, at the (horse), ½d F 5/-
319 — E. G. R., at the Rainebowe *pierced*, VF 2/6
321 — B. S. S., the Goulden Anchor *fair*, *R* 5/-
322 — E. A. S., by Angell Ally VF 6/-
323 — R. K. S., at the Mouth Tavern F 5/-
325 — Henry Salter, 1667 .. *fair* 3/9
331 — Robert Studd, at the (helmet) *fair* 3/-
334 — John Tuthill .. .. M 2/6
344 Blackfriars, William Kidder, 1666 F, *scarce* 4/-
348 — Nicholas Simson, 1659 *pierced*, F 2/6
360 Bloomsbury, Andrew Pashley, at ye Bull and Mouth, ½d .. .. .. *fair* 4/-
362 — Elizeus Southern, 1667, ½d M 2/6
363 — Richard Ward, oyleman, 1666, ½d *fair* 3/6
375 Bow Lane (*Cheapside*), D. I. C., tolow chand, at the Horshoo .. *fair* 2/6
380 — Bartholomew Hill F/*fair* 3/6
381 — I. C. K., at the Greene Dragon F/VF 4/6
386 — John Wolrick, at the Cok, 1652 *fair* 3/-
389 Bow St. (*Westminster*), James Beech, 1667, ½d .. .. .. F 4/3
391 — E. T. O., at the Blew Lyon F 3/-
392 — H. B. S., the Cros Shufles, 1653 F 3/-
404 Bread St. (*Cheapside*), R. E. R., at the White Hores, 1649 .. F/VF 4/-
407 — Wards Coffee House, 1671, 1d F 17/6
422 Bridewell (*Fleet St.*), A. E. C., at the Sun Tavern .. .. F/VF 4/3
424 — Robert Chapman .. F 4/6
437 Broken Wharf (*Thames St.*), Rob. Austin, Woodm. .. .. .. F 4/-
446 Bulwark Gate (*Tower Hill*), Henry Hayward .. .. .. P 2/-
448 — Thomas Stares, 1653 . *fair* 2/6
462 Cannon St., Tho. Colcock, grocer at ye Goulden Key, 1d .. .. *fair* 9/-
493 Chancery Lane, John Bush, at the (crown) .. .. F 3/6
494 — E. M. C., at the Crowne P 1/6
500 — R. M. H., the S. Jons Head Tavern F 6/-

510 — T. A. K., the Kings Head Tavern (bust of Henry VIII) .. .. F 5/3
511 — T. E. L., at the Globe Tavern M/P 2/9
520 — Henry Redman, 1666, ½d M 2/–
524 — Humphrey Taft, cutler, 1665 *clipped*, F 3/6
529 — F. W. at the Golden Cros F 3/6
558 Charterhouse Lane, Francis Bentham *fair* 3/–
560 — John Bush, at ye Harrow, ½d *pierced*, F 2/9
565 — John Howes .. .. VF 5/6
573 Cheapside, T. E. B., the Bull Head Tavern, 1650 .. .. .. VF 5/9
576 — Joseph Clifton, 1663, ½d *fair*, *R* 4/–
583 — I. S. H., against the Great Conduit *fair* 3/6
585 — Edward Jarvis, at the George, 1d M 6/6
586 — Charles Kiftell, at the Coffee House, 1669, 1d .. .. *fair*/M 4/6
598 — William Sharpe, in Trump Alley, ½d F 6/–
599 — S. S. T., The Man in the Moon Tavern .. .. *fair* 3/9
600 — W. A. T., at the Blake Boy, 1652 M 3/9
601 — Ezekiell Wallis, at the Blew Boar *pierced*, M 1/–
607 Chick Lane (*West Smithfield*), Thomas Cowley, 1666, ½d .. .. F 5/–
613 — Henry Knight, brewer, 1669, ½d F 3/9
616 — Richard Rawlinson, 1667, ½d M, *R* 3/–
625 Chiswell St. (*Finsbury*), Bartholomew Francis, 1666, ½d .. M/P 2/3
628 — I. F. T., at the Plough *fair*/F 2/9
633 Christ's Hospital (Newgate St.), John Bannister at the Matrons seller in the Hospital .. .. .. *fair* 10/6
639 Church Lane (*Whitechapel*), John Stonyer, 1658 .. .. .. VF 5/6
641 Churchyard Gate (*Westminster*), Ed. Rogers, salter, 1659, ½d .. *fair* 3/–
649 Clare St., Hum. Muntt, ironmonger, 1666, ½d .. .. .. *fair* 3/6
670 Cloak Lane (Dowgate Hill), N. I. B., at the Willow Tree .. .. F 3/9
709 Coleman St., Rob Forde, grocer *clipped*, F, *R* 2/3
714 — Joseph Sibley, at ye Black (bell), 1663, ½d .. .. .. *fair* 3/6
716 Cornhill, S. C., the 3 Golden Lyons, 1653 .. .. *fair* 3/–
726 — R. V. R., at the Golden Cross, 1649 M/P 2/–
735 Cousin Lane (*Upper Thames St.*), Peter Tull, woodmonger .. .. F 3/6
736 Covent Garden, William Clifton, at the Fleece, ½d .. .. *pierced*, F 2/6
738 — William Farncombe, oyl mane, 1654 P 1/–
739 *var.* — G. G. G., the CROE Keyes F 6/–
751 Cow Cross (*St. John St.*), H. M. G., at the 3 Kings .. .. .. F 4/6
764 Cow Lane (*Smithfield*), John Beard, at the Bull Head .. F/*fair* 3/3
773 — T. A. T., at the Red Cros, 58 *fair* 3/–
783 Cree Church Lane (*Leadenhall St.*), Edward Shrawley, at ye Crown, 1669, 1d *fair* 6/–
784 — — — 66, ½d .. .. *fair* 2/9
794 Cripplegate, Tho. Greenhill P 1/[illegible]
795 — I. E. H., at the Sunne Tavern *fair*, *R* 5/–
815 Crutched Friars (*Mark Lane*), Philip Starkey, at ye (Brewers Arms) *fair*/F 2/6
826 Custom House Quay (*Thames St.*), S. E. T., at the Tavern M, *R* 2/9
833 Distaff Lane (*Friday St.*), Rich. Mason, tallow chandler .. .. F 3/9
840 Dowgate, Tho. Batt, grocer F/*fair* 2/9
857 Drury Lane, John Barnes, cheesmonger, ½d .. .. .. *nearly* VF 6/6
860 — Ansell Carter, at ye Golden Fox, 1666, ½d .. .. F, *scarce* 5/6
863 — Robert De Luke, at the Angel *fair* 3/6
866 — John Eldridge, at the (eagle and crown), 1667, ½d .. .. *fair* 3/6
870 — Thomas Hayton, ½d .. *fair* 2/6
880 — Richard Rich, Changer of Farthings, ½d .. .. F 10/6
882 — I. A. S., at the Sparrows Nest M 2/6
886 — Thomas Wilson, over against the (Sunflower) .. .. .. M 2/9
901 East Smithfield, W. E. A., at the 2 Dra[illegible] Men .. .. *fair* 3/[illegible]
907 — Nathaniel Burbridge, 1666, ½d M 2/9
908 — R. A. C., at the 3 Sugar Loves F 4/–
916 — John Dennett, ½d .. F 5/9
929 — J. Hutton & G. Jerrard .. *fair* 2/9
945 — Thomas Roberts *fair*/F 4/6
949 — R. M. T., at the Old Prins *fair* 2/6
950 — W. A. T., the Tallo Chanler F 3/9
957 — Walter Willford, 1666, ½d *pierced*, F 3/–
958 Exchange, Tho. Browning F 4/–
962 *var.* — Aurthor Stanley, his halfe PENNY, 1666 .. .. .. *pierced*, F 3/–
965 — Morat y Great . Coffee . Tobacco . Sherbert . tea & Chocolat Retail'd in Exchange Alley .. F/VF 15/–

966 — — Side face of Sultan, a cast token F/*fair* 6/9

967 — — Coffee . Chocolat . Tea . Sherbett & tobac sould in Exchaing Alley, a cast token .. .. F 10/6

979 Fenchurch St., Ben Brannd, grocer F 4/–

984 — I. A. G., at the Wheate Shefe *fair* 3/–

985 — Ralphe Garner .. *pierced*, F 2/9

992 — I. S. N., at the Blew Bores Head *fair* 3/9

994 — D. M. R., at the Mitetr EF 8/6

997 — Ambrose Smith, at ye (fountain) EF 7/6

998 — Francis Tyler, oylman, ½d EF 12/6

999 — Franc Tyler, oylman .. VF 6/6

1007 Fetter Lane, Thomas Dutch M 2/6

1010 — Henry Gibbon, at the Falcon *fair* 3/6

1016 — Robert Langborne F/*fair* 4/–

1019 — Robert Redway, at ye Lion, ½d *fair* 2/3

1022 — John Smith, 1554 .. F 4/–

1024 — Robert Tothaker, mealman, 1657 F 4/6

1045 Fleet Bridge, W. D. B., at the Rose Tavern, 1649 .. .. .. M 1/9

1053 — Will. Wall, capp maker M/P 1/3

1057 Fleet Lane, Wil Dugdale, meale man, 1663, ½d .. .. *fair*/F 3/6

1061 — S. A. O., at the Ship, 1649 *fair* 3/9

1073 Fleet St., Tho. Cordin, at the White Hart .. .. M 2/3

1078 — William Halsted, at the (Grocers Arms) .. .. *fair* 3/6

1080 — Jo Harward, at 3 Nuns F 4/3

1090 — I. K. P., at the Jerusalem F 6/–

1094 — I. I. S., at the Inner Temple Gate *fair* 3/6

1096 — John Secol at S. Dunstans Church VF/F 5/6

1099 — Thomas Tisbery, ole man, 1653 VF/F 4/6

1106 Flemish Churchyard (*St. Katherine's*), I. I. G., the Labor in Vayne M 3/6

1110 Fore St. (*Cripplegate*), Thomas Papworth .. .. F 3/9

1112 — Thomas White, 1661 VF 4/6

1116 Foster Lane (*Cheapside*), John Chambers, at ye (woolsack) .. .. VF 6/–

1124 — Edward Jarves, at ye (sun), 1668, ½d *clipped*, F 4/–

1125 — Anthony Poole, ironmonger, 1668, ½d .. .. F 4/6

1134 Friday St. (*Cheapside*), Andrew Vincent, ye Coffee House, 71, 1d .. *fair* 6/6

1142 Garlick Hill (*Upper Thames St.*), A. B., at the Greyhound Tavern .. *fair* 2/3

1145 George Yard (*Westminster*), Will Adkines, ½d .. .. .. F 5/–

1154 Giltspur St., James Stephens, at ye (3 nuns) .. .. .. *fair* 3/6

1155 Glasshouse Hall (*Broad St.*), God Preserve Navigation .. .. F 5/6

1174 Golden Lane (*Barbican*), W. A. T., at the White Swan .. *pierced*, F 2/9

1197 Gracechurch St., L. Caske, at the Bors Head .. .. P 1/3

1200 — T. D. & N. B., New Coffee house Hall, 1d .. .. F 6/–

1201 — I. S. F., the Red Lyon, 1650 VF 6/6

1203 — I. E. K., the 3 Tunn Taverne *fair* 3/–

FOREIGN AND COLONIAL.

CROWNS AND TALERS.

C81 **Albania,** Zog, 5 *franka ari*, 1926. Head r., star below. R. Ploughing scene EF 50/–

C82 **Austria,** Archduke Ferdinand, 1564-95, *taler* of *Tirol*, undated. Crowned three-quarter bust r., with stars on cuirass, holding sceptre. Crowned shield in collar of the Golden Fleece .. .. *good* VF 32/6

C83 — — Variety, with larger bust, cuirass ornamented with arabesques *sharp portrait*, EF 45/–

C84 Franz Joseph, 5 *korona*, 1909. Bare head r. R. Crowned double eagle, wreath border .. .. VF 12/6

C85 **Belgium,** Leopold I, 5 *francs*, 1851. Head l. R. Crowned shield *nearly* VF 9/6

C86 **Brazil,** John, Regent, 960 *reis*, 1810 R of *Rio*. Crowned shield. R. Globe on cross with R in centre, *good* EF 12/6 ; (b) 1815 B of *Bahia*. Similar, *good* VF 12/6

C87 — — as John VI, 960 *reis*, 1819 R. Value and date under crown. R. Shield on globe and cross EF, *overstruck* 12/6

C88 — 2000 and 1000 *reis*, 1900, on 400th anniversary of discovery :—(a) Sailing ship ; (b) Laur. head of Liberty between ship and railway. R. Value in wreath *the two coins good* VF, *scarce* 37/6

C89 **Canada,** *complete set*, 1937, from 1 *dollar* to 1 *cent.*, 4 silver, 1 nickel and 1 Æ *six coins*, EF *to* FDC 32/6

C90 **China,** Kuang Hsu, *Kirin Province dollar*, 1905. Dragon. R. Two fishes in centre. *W.R.* 60 *good* VF, *scarce* 21/–

C91 — Republic, *dollar*, 14th year (1925). Bust of Li Chinglin, Governor of *Chichli*, in cap facing. R. Two crossed flags, star between on ears of corn EF, *RR* 63/–

C92 — — *dollar*, 17th year (1928), of *Kansu province*. Bust of Sun Yat Sen facing. R. Chinese and Manchurian characters. *Tsiang*, fig. 462 *good* VF, *RR* 57/6

C93 — *pattern dollar*, 18th year (1929), *London* mint. Bust of Sun Yat Sen l. R. Chinese junk with three sails FDC 95/–

C94 **Denmark,** Frederic IV, 4 *mark*, 1723, of *Kongsberg*. King on horseback r. R. Crowned shield in collars of the Danebrog and the Elephant .. *good* VF 45/–

C95 — Christian VII, *spec. daler*, 1778, of *Kongsberg*. Crowned monogram. R. Crowned shield in wreath *good* VF 22/6

C96 **France,** Louis XIV, *écu*, 1648, *à la mêche longue*, H of *La Rochelle*. Boy's bust r. R. Crowned shield F/VF 18/6

C97 — Louis XV, *écu*, 1732, *aux lauriers*. Young bust in uniform l. R. Crowned shield on branches F/*good* F 14/6

C98 Louis XVI, *écu constitutionel*, 1792 B, of *Rouen*. Old head l. R. Genius writing on scroll .. .. .. *nearly* VF 12/6

C99 Napoléon, Consul, 5 *francs*, An XI (1803-04). Bare head r. Value *sharp portrait, good* VF/EF 22/6

C100 — as emperor, 5 *francs*, 1806 A. Similar, *good* F 10/6; (b) 1813 Q, of *Perpignan*. Laur. head r. R. Value, VF 15/–

C101 Charles X, 5 *francs*, 1828 W, of *Lille*. Head l. R. Crowned shield F 8/6

C102 — Napoleon III, 5 *francs*, 1868 BB, of *Strasbourg*. Head l. R. Crowned shield and value, VF 9/6; (b) 1868 A, VF 8/6

C103 — Third Republic, 20 *francs*, 1933. Head of Liberty r. R. Value *good* VF 9/6

C104 **Germany, Anhalt,** Leopold Friedrich, *taler*, 1863, on the reunion of the duchies. Head l. R. Crowned shield on branches of oak .. .. .. *good* VF 8/6

C105 **Baden,** Leopold, *kronentaler*, 1833. Head r. R. Shield between supporters *nearly* EF, *toned* 17/6

C106 — Friedrich II, 5 *mark*, 1913. Head l. VF 8/6

C107 **Bavaria,** Maximilian I Joseph, *Conv. taler*, 1818, on granting a Constitution. Laur. bust r. R. CHARTA MAGNA, etc., on big block .. .. .. EF 17/6

C108 — Ludwig I, *taler*, 1828, "Segen des Himmels." Head r. R. Medallions of the queen and the Royal children *good* EF 25/–

C109 — — *double taler*, 1837, "Münzvereinigung" (currency agreement of South Germany). Similar. R. Female standing, holding scales and cornucopiae, shields of the six States united around *good* EF 32/6

C110 — Ludwig II, *taler*, 1871. Head r. R. Victory seated holding wreath and cornucopiae, VF 7/6; (b) R. Crowned shield between supporters, VF/EF 7/6

C111 — Otto, 5 *mark*, 1908. Head l. R. Eagle .. .. VF 8/6

C112 **Brunswick-Wolfenbüttel,** Heinrich Julius, *taler*, 1608. Shield, five helmets above. R. Wild man standing facing *good* VF 25/–

C113 — Christian, bishop of Halberstadt, *obsidional broad* "*Pfaffenfeindtaler*," 1622, struck from silver of the church of Lippstadt in Westphalia. GOTTES FREUNDT DER PFAFFEN/FEINDT in tressure of seventeen arcs. R. TOVT AVEC DIEV, arms with sword in tressure of eighteen arcs. *Knyph.* 396 EF, *RR* 75/–

C114 — Carl Wilhelm Ferdinand, *species-taler*, 1795. Crowned shield. R. Value FDC 25/–

C115 **Frankfurt am Main,** *taler*, 1621. Ornate cross with eagle of the City in centre. R. Crowned double eagle, title of emperor Ferdinand II *nearly* VF, *uneven edge* 21/–

C116 — *taler*, 1764. Crowned eagle of the city. R. Richly ornate cross with arabesques in its corners. *Jos. & Fellner* 831e .. .. VF 18/6

C117 — *taler*, 1764. Variety. Cross less ornate, lis in its angles. *J. & F.* 831h *good* VF 21/–

C118 — *taler*, 1858. Bust of Francofurtia r. between towers of Eschersheim and of the Cathedral. R. Eagle of the City, VF 9/6; (b) *taler*, 1860. Similar, but without towers, VF 5/6

C119 — *taler*, 1863, on the meeting of the German princes. Eagle of the city. R. View of the "Römer" (the town hall, now partly destroyed) EF 10/6; *toned, practically* FDC 14/6

C120 — *double taler*, 1866 (last date of the Free City). Bust of Francofurtia r. R. Eagle of the City .. *good* VF 21/–

C121 **Hamburg,** 5 *mark*, 1893. Shield of the city between supporters. R. Eagle *dark tone, good* VF 10/6

C122 **Hannover,** William IV, *taler*, 1834. Head r. R. Crowned shield of Great Britain .. .. VF 9/6

C123 — Ernst August (Duke of Cumberland), *mining taler*, 1850. Head r. R. "Bergsegen des Harzes." Crowned shield, VF 8/6; (b) 1851, *good* VF/EF 10/6

C124 — Georg V, *taler*, 1864. Head l. R. Crowned shield between supporters EF/FDC 8/6

C125 **Harz** (Hercynia), *broad baptismal taler*, 17th century. St. John baptises Christ, inscription below and in circle. R. Inscription under winged head of angel, I.B.H. (mintmaster Hecht) below VF/*good* VF 17/6

C126 **Hesse-Cassel,** Wilhelm II and Friedrich Wilhelm, *double taler*, 1840. Shield on crowned mantle. R. Value EF, *R* 25/-

C127 **Hesse-Darmstadt,** Ludwig, *kronentaler*, 1825. Head r. R. Crowned shield VF 10/6

C128 **Mecklenburg-Schwerin,** 5 *mark*, 1915, on centenary of the Grand Duchy. Two busts conjoined. R. Eagle *good* VF, *scarce* 18/-

C129 **Münster,** bishopric, Christoph Bernhard von Galen, *obsidional taler*, 1661. View of Münster, St. Paul on clouds above. R. Arms under helmets and bishop's cap VF 35/-; *good* EF 50/-

C130 **Prussia,** Wilhelm I, victory *taler*, 1866, on success against Austria. Laur. head r. R. Crowned eagle .. EF 8/6

C131 — — Victory *taler*, 1871. Bare head r. R. Germania seated on throne *good* VF 5/-

C132 — Wilhelm II, 5 *mark*, 1913. Unif. bust r. R. Eagle .. *good* VF 9/6

C133 **Saxe-Altenburg,** Joh. Philipp and three brothers, *taler*, 1624. Three-quarter bust r. R. Three busts r. *good* VF, *small chip in edge through faulty flan* 21/-

C134 — **Gotha,** Johann Friedrich II and two brothers, 1554-65, *taler*, undated. Three-quarter bust r. R. Cuir. busts of the brothers facing each other *nearly* EF, *scarce* 63/-

C135 **Saxony,** Friedrich August, *taler*, 1839, 1840. Head r. R. Shield on crowned mantle *each good* VF 7/6

C136 **Schwarzenberg,** Ferdinand and Maria Anna, large *taler*, 1696. Conjoined busts r. R. Schwarzenberg and Sulz shields on crowned mantle, M.I.M. (Mittermaier, Vienna) below. *Don.* 3869 *pleasing portraits, nearly* EF 57/6

C137 **Waldeck,** Georg Victor, *taler*, 1867. Head l. R. Shield *good* VF 8/6

C138 **Württemberg,** Wilhelm, *taler*, 1857, 58. Head l. R. Crowned shield between supporters .. .. *each* VF 6/-

C139 **Germany, Republic,** 5 *mark*, 1927, on 450th anniversary of the university of Tübingen. Bust of Count Eberhard l. R. Eagle .. *proof, brilliant* 45/-

C140 — 5 *mark*. 1928 D. Oak tree. R. Eagle *good* EF 15/-

C141 — 5 *mark*, 1929 F, on 10 years' Constitution of the Republic. Head of Hindenburg l. R. Hand lifted for oath *good* VF 18/6

C142 **Hawaii,** Kalakaua I, *dollar*, 1883. Head r. R. Crowned shield on crowned mantle *nearly* VF 17/6

C143 **Hungary,** 5 *pengö*, 1938, on the 900th anniversary of the death of St. Stephen. Shield, sword and crown above. R. Bust of St. Stephen r. .. FDC, *R* 42/-

C144 **Italy,** Vittorio Emanuele III, 20 *lire*, 1928 R. Head r. R. Italia seated l. R. Male figure standing r. *good* VF 12/6

C145 — **Papal States,** Pius VII, *scudo*, 1818, of *Bologna*. Arms. R. The Church on clouds .. .. *good* EF 21/-

C146 **Mexico,** Ferdinand VI, 8 *reales*, 1750 M. Crowned shield. R. Pillar type, VF 18/6; (b) 8 *reales*, 1757 M. *good* VF 21/-

C147 **Mozambique,** *oblong onça*, 1843, or *pataca of 6 cruzado*, 1843, cmkd. in 1851. M/1843 cmkd. with one rosace and two rosaces with 6 in centre. R. ONCA and two cmks. rosaces with 6 *good* F, *scarce* 21/-

C148 **Netherlands, Brabant,** Philip IV, *ducaton*, 1637, of *Brussels*. Bust r. R. Crowned shield .. .. F 12/6

C149 **Peru,** Ferdinand VII, 8 *reales*, 1825, of *Potosi*, JL (last date). Laur. bust r. R. Crowned shield VF, *scarce* 17/6

C150 **Russia,** Elisabeth, *rouble*, 1754. Bust r. R. Crowned eagle *nearly* VF 21/-

C151 — Alexander I, *rouble*, 1805. Crowned double eagle. R. Value F, *R* 10/6

C152 — Alexander II, *rouble*, 1878. Similar VF 7/6

C153 — Alexander III, *rouble*, 1894. Head r. R. Double eagle .. *good* VF 10/6

C154 — Nicholas II, *rouble*, 1909. Head l. R. Similar .. .. *good* VF 10/6

C155 **U.S.S.R.,** *rouble*, 1924. Emblems and value. R. Two workmen .. EF 15/-

C156 **Saudi Arabia,** Abdul Aziz Ibn Saud, *ryal*, A.H. 1346=1928. Arabic inscription on *obv.* and *rev.*, crossed swords between palm trees below .. .. EF 18/6

C157 **Yugoslavia,** Alexander, 50 *dinar*, 1932. Head l. R. Crowned double eagle VF 17/6

OTHER FOREIGN COINS.

E771 **Arabia, Urtukees** of *Maridin*, Naym-Ad-din-Alpi, A.H. 547-72=A.D. 1152-76. Æ. Two heads facing in Byzantine style, arabic lettering. R. Head facing in circle of inscription. *Marsden* 106 *good* F, *R* 10/6

E772 — **Atabegs** in *El-Mosil*. Seyf-ed-Din-Ghazil, A.H. 565-76=A.D. 1169-80. Æ. Head facing, two angels above. R. Arabic inscription. *Marsden*, 164 *good* F, *R* 12/6

E773 **Armenia,** Leo II, 1185-1218, AR. *tahegan.* King seated facing. ℞. Double cross between two lions
good F 12/6; VF 15/6

E774 — Ochin, 1308-20, *tahegan.* King on horseback r. Armenian letter in field. ℞. Lion walking r., cross behind
F, *scarce* 12/6

E775 **Belgium,** Albert, 20 *francs,* 1934. Head l. ℞. Crowned shield EF 9/6

E776 — — *nickel* 5 *francs,* 1931, VF 3/6; 1939, *good* VF 3/–

E777 **China,** Republic, Æ 10 *cash,* 1912. Bust of general Yuan Shi-Kai facing in full uniform. ℞. Chinese letters in wreath of barley. *Comencini,* 91 EF, *RR* 17/6

E778 **Corea,** ½ *wong,* 10th year of Kwang Woo (1906). Dragon in circle, value and date in English. ℞. Value in Japanese in wreath. *W.R.* 4 ($25) VF, *RR* 42/–

E779 **Denmark,** Christian IV, *krone,* 1619. King standing r. ℞. Crown, date above
nearly VF, *R* 25/–

E780 — *obsidional* 2 *marck,* 1644, 1646. Crowned royal cypher. JUSTUS/Hebrew letters/JUDEX. *Maill.* 32
good VF 12/6 *each*

E780A **France,** Carolingians, Charles le Chauve, 840-77, *denier* of *Le Mans.* Carolus monogram. ℞. CINOMANIS CIVITAS, cross. *Gar.* 129 .. .. *good* EF 17/6

E781 — — as emperor, *denier* of *Bourges.* CALVS IMP AVG, cross. ℞. BITVRIGES CIVIT, monogram. *Gar.* 88 *good* VF, *RR* 32/6

E782 Eudes, 887-98, *denier* of *Limoges.* In field, O/+D/+/O. ℞. Cross
VF, *scarce* 15/6

E783 Louis VI, 1108-37, *denier* of *Orléans.* Gate, pellet above. ℞. Cross with pellet and V in two corners. *Ci.* 111 VF 7/6

E784 Louis VII, 1137-80, *denier* of *Etampes.* E between pellet and cross. ℞. Cross with V in two corners. *Ci.* 123
good F 5/6

E785 Philippe III, 1270-85, *denier tournois.* Cross. ℞. Castle .. .. VF 4/6

E786 Philippe IV, *maille tierce* à l'O rond. Obole of tournois type
good VF, *uneven edge, R* 10/6

E787 Philippe VI, 1328-50, *maille blanche.* Tournois type .. .. VF, *scarce* 6/6

E788 Jean le Bon, 1350-64, *gros blanc à la couronne.* Cross in two circles of inscription. ℞. Crown, REX below, etc.
good VF, *slight chip in edge, scarce* 6/6

E789 Henri II, *teston,* 1561 M, of *Toulouse.* Cuir. bust with bare head r. ℞. Crowned shield between two crowned H's VF 12/6

E790 Henri III, *teston,* 1576 M, of *Toulouse.* Legend ending POLO REX. Laur. and cuir. bust r. with ruff. ℞. Inscription in circle ending twig, and M inverted and 1576. *Ci.* and *H.* —, *apparently unpublished*
good portrait, good VF, *RR* 27/6

E791 Henri IV, *demi-franc,* 1604 D, of *Lyons.* Laur. and cuir. bust r., no inner circle. ℞. Cross fleurée in its centre H. —, *Ci.* —
VF, *scarce* 17/6

E792 Louis XIII, *demi-franc au col rabattu* 1639, N, of *Montpellier.* Laur. bust r. in large collar. ℞. Four lis crosswise, L in centre
good portrait, about VF, *scarce* 25/–

E793 — 5 *sols,* 1642, 1643. Laur. bust r. ℞. Crowned shield .. *each* VF 4/6

E794 Louis XIV, *demi écu du Parlement,* 1674 A. Young bust cuir. and draped r., with jabot. ℞. Crowned shield. *Ci.* —
pleasing portrait, good VF 22/6

E795 — *demi écu aux huit* L, 1702, second type. Cuir. bust r. ℞. Eight L's crosswise, shield in centre *nearly* VF, *overstruck without damaging portrait* 8/

E796 — 20 *sols,* 1707 A. Old bust cuir. r. ℞. Hand of Justice and sceptre crosswise, crown and three lis between *good* VF 5/6

E797 Louis XV, *petit écu de trois livres,* 1765 L, of *Bayonne.* Head l. ℞. Crowned shield on branches, inscription on edge. *Ci.* 2125 .. *good* VF, *scarce* 15/6

E798 — *cinquième d'écu,* 1732. Unif. boy's bust l. ℞. Similar .. .. F 4/6

E799 Louis XVI, 30 and 15 *sols* I, 1792. Old head l. ℞. Genius writing on scroll
two coins, good VF 7/6

E800 Second Republic :—(a) 50 & 20 *ctmes,* 1850. Head of Ceres l. ℞. Value, EF 3/9; (b) Æ *pattern* 10 *ctmes,* 1848, by Moulé. Liberty facing, EF 3/6; (c) Æ 1 *ctme,* 1848, 1849, 1850, 1851, *each uncirc.,* 1/6

E801 Third Republic, 2 & 1 *francs,* 1915, by Roty. Sower walking l. ℞. Value
two coins, EF 6/6

E802 **Germany, Baden,** Friedrich, *gulden,* 1867, on shooting festival at Karlsruhe. Head l. ℞. Value .. FDC 5/6

E803 — 2 *mark,* 1907, on his death. Head r. ℞. Eagle .. .. *good* VF 4/6

E804 **Brandenburg-Franconia,** *Ansbach* Alexander, ¼ *taler,* 1765, as "Kreisobrist." Prince on horseback l. ℞. Eagle over shield with lion .. .. EF 5/6

E805 **Brunswick-Anglo Hanoverian,** George I, ¼ *taler,* 1726. Laur. bust r., C.R.S. below and value under half circle. ℞. Four shields of Britain crosswise
good VF/EF, *R* 14/6

E806 — George II, 16 *gute Groschen* or ½ *taler,* 1743. Value. ℞. Horse springing l. ½ between R–T in ex. *A.* —, *Kni.* 3394
EF, *RR* 37/6

E807 — George III, *gulden,* 1780. Laur. head r. ℞. Crowned shield, 2/3 in ex. *A. & Kni.* — .. *good* VF/EF 12/6

E808 — — *gulden,* 1807. Crowned shield of Britain in collar of the Garter. ℞. Value .. .. VF 5/–

E809 — — *gulden*, 1814. Laur. head r., C. below. ℞. Value
VF 6/6; *good* EF 8/–

E810 **Hanover,** George IV, *gulden*, 1827. Laur. head l. ℞. Value
good VF 6/6; *good* EF 8/6

E811 **Oldenburg,** Nicolaus Friedr. Peter, 2 *mark*, 1891. Head r. ℞. Eagle
EF, *R* 12/6

E812 **Prussia,** Wilhelm I, 2 *mark*, 1876 A. Head r. ℞. Similar
good VF, *scarce* 7/6

E813 — Wilhelm II, "*Gedächtnistaler*," 1894, on his reconciliation with Bismarck. Helm. and unif. bust r. ℞. Bust of Bismarck in uniform r. *good* VF 15/–

E814 — 3 *mark*, 1915, on jubilee of *Mansfeld*. BEI GOTT IST RAT UND TAT. St. George on horseback r. ℞. Eagle
FDC, *matt*, *scarce* 21/–

E815 **Regensburg,** bishopric, Carl von Dalberg, ½ *Conv. taler*, 1809. Bust r. ℞. Value .. .. .. FDC 17/6

E816 **Salzburg,** Paris von Lodron, ⅛ *taler*, 1627. The Holy Virgin behind shield. ℞. St. Rudbert, similar *good* VF 4/6

E817 **Germany, Republic,** 3 *mark*, 1925 A, on 1000th anniversary of Rhineland. Knight behind shield. ℞. Value
good EF 12/6

E818 — 3 *mark*, 1926, on 700th anniversary of the free City of Lübeck. Eagle of the city. ℞. Value *good* EF, *scarce* 15/6

E819 — 3 *mark*, 1927, on the 400th anniversary of Marburg University. Shield with lions of Hesse, stars and inscription
FDC, *matt* 15/6

E820 — 3 *mark*, 1930, on evacuation of the Rhineland. Eagle on bridge. ℞. Eagle-shield in trefoil .. *good* VF 9/6

E821 — 5 *mark*, 1934, anniversary of Nazi rule. Potsdam Military church, in field, 21. *märz*— 1933. ℞. Eagle
good VF 13/6

E822 **Greece,** Otto of Bavaria, *drachm*, 1832, by Voight (year of accession). Head r. ℞. Crowned shield, EF 5/6; (b) ½ *drachm*, 1833. Similar, VF 2/6

E823 **Hyderabad,** Mabubia Sicca, 1903-11, *rupee*, A.H. 1321=1903. Gateway, in its door, p. ℞. Native inscription
good VF 6/6

E824 **Italy, Ancona,** Republic, 13th-15th cent.:—(a) *denaro*. Cross. ℞. In field, C/V/S, *good* VF 5/6; (b) *bolognino*. A in field, in circle of inscription, rider. ℞. In field, A/C/V/S, VF, *uneven edge*, *R* 4/6; (c) ⅓ *grosso* (under Clement VII, 1523-34). Rider. ℞. In field, I/I/C/S, *good* F 3/6

E825 **Arezzo,** 13th-14th cent., *bil. denaro*. Bust of St. Donatus facing. ℞. Cross
VF, *uneven edge* 4/6

E826 **Ascoli,** Counts of Carrara, 1410-20, *mezzo grosso*. Inscription, arms above. ℞. S. EMID, etc.
good VF, *uneven edge*, *R* 5/6

E827 **Mantua,** Ferdinand I of Austria, *obsidional* 20 *kreuzer*, 1848, struck by general Gorzkowsky. Head r., G.M. below. ℞. Double eagle of Austria. *Maill.* 129, 10 .. .. FDC, *scarce* 10/6

E828 **Milan,** Philip II, 1556-98, *lira* of large size, undated. Cuir. bust, bare-headed l. ℞. Crowned shield, *mm.* crown above. *C.N.* —. *Excellent portrait*
good VF, *RR* 25/–

E829 **Naples,** Charles III of Bourbon, ½ *piastra*, *da* 60 *grana*, 1736. Crowned shield. ℞. Neptune reclining in front of Vesuvius .. .. *good* F 7/6

E830 **Papal States,** Paul III, 1534-49, *bianco* of *Bologna*. Bust r. ℞. Lion rampant with flag *good portrait*, *good* F, *R* 15/–

E831 — Clement X, *testone*, 1675. Arms, papal emblems above. ET CLAVSO OSTIO, etc., the Holy door closed FDC 10/6

E832 — **Vatican City,** Pius XI, 10, 5 and nickel 2 *lire*, 1931 *three coins*, EF 13/6

E833 — — Sede Vacante, 1939, 10 and 5 *lire*. Papal arms. ℞. The Holy Spirit in rays .. .. *the pair* FDC 12/6

E834 — *steel* 2, 1 *lire*, and 50 *ctmi*, 1941
three coins, FDC 10/6

E835 **Perugia,** Republic, 13th-14th cent., *grosso*. DE PERVSIA, P in field. ℞. S. ERCVLANVS, cross .. *good* VF 6/–

E836 **Venice,** Niccolo Tron, 1471-73, *soldino*. K—P. The Doge kneeling. ℞. Lion of S. Marco .. .. .. VF 3/9

E837 — Leonardo Donato, 1606-12, ⅓ *scudo di Giustina*, C—P. Doge kneeling before S. Marco. ℞. Sta Giustina standing with lion, 20 in ex. *good* VF/EF, *scarce* 7/6

E838 — Alvis IV, Mocenigo, *osella*, 1768. S. Hieronymus Miani worshipping. ℞. Inscription in wreath .. .. EF 17/6

E839 **Italy united:**—(a) Umberto, *lira*, 1887. Head r. ℞. Crowned shield, EF 3/6; (b) Vittorio Emanuele III, 2 *lire*, 1915. Bust r. ℞. Quadriga, *good* VF 5/6

E840 **Japan,** 50 *sen*, meiji 6, third coinage, 1873-90. Dragon. ℞. Value
proof, FDC 10/6

E841 — 20 *sen*, meiji 12. Dragon. ℞. Sun, FDC 3/6; 5 *sen*, meiji 3 (1871). Sun. ℞. Inscription, FDC 1/3

E842 **Liberia,** Æ 2 and 1 *cents*, 1896. Head of Liberty l. ℞. Palm-tree
the pair FDC 4/6

E843 **Malta,** Alof de Wignacourt, 4 *tari*, 1611. P. ALOFIVS DE WIGNACOVRT C, crowned quartered shield. ℞. Head of St. John Baptist *good* VF, *RRR* £6/10/–

E844 — John Paul Lascaris, 1636-51, Æ 4 *tari*. Crowned shield with five *cmks*. ℞. Folded hands .. *good* F 7/6

E845 — Emanuel de Rohan, 15 *tari*, 1796. Bust r. R. Crowned shield in branches *good* F/VF 6/–

E856 — Ferdinand Hompesch, 15 *tari*, 1798. Bust l. R. Quartered shield on crowned double eagle .. .. *good* VF 7/6

E847 **Mauritius,** under France, 1721-1810, 50 *sous* :—(a) Value. R. Two plants ; (b) 25 *sous*. Value. R. RECU AU TRESOR *the pair, good* VF, *scarce* 12/–

E848 **Mexico,** Philip V, 2 *reales*, 1739, 1744 M̊· Crowned shield. R. Pillar type *each* VF 3/6

E849 **Peru,** *cob money*, 4 *reales*, 1730, of *Potosi*. 4/SVL/730, between two columns. R. Cross. *Guttag* — VF *for this type, R* 12/–

E850 — — (a) *real*, 1689, of *Lima*, with L—R, *fair, R* 5/6 ; (b) 1692, of *Potosi*, VF 7/– ; (c) ½ *real, fair* 3/6

E851 **Poland,** Alexander, 1501-05, ½ *gros* for *Lithuania*. Knight on horseback l. R. Eagle .. .. .. F/VF 5/6

E852 — Sigismund I, 1506-48, *gros*, 1534, of *Elbing*. Eagle with sword. R. Shield *good* F, *scarce* 5/–

E853 — ½ *gros*, 1529, for *Lithuania*. Similar to E851 *nearly* VF, *uneven edge* 4/6

E854 — Sigismund III, *polturak* (gros), 1622, 1623, 1624. Arms. R. Cross over orb in which 24, *each good* VF 2/6 ; (b) 1626, F, *R* 3/6

E855 — August III (Friedr. August II of Saxony), ½ *gulden*, 1755. Bust r. R. Crowned shields of Poland-Saxony *nearly* VF 5/6

E856 **Portugal,** Maria and Peter, Æ 10 *reis*, 1785. Crowned shield. R. Value *good* VF 3/6

E857 — John VI, Æ 40 *reis*, 1823. Bust r. R. Crowned shield, *good* VF 3/6 ; (b) Michael I, 40 *reis*, 1828. Crowned shield. R. Value .. *good* VF 2/6

E858 **Portuguese Indies, Malacca,** John III, 1521-57, *tin dinhero*. JON : III : POR : ET : AL. Cross of St. George. R. Globe *about* F/*fair, RRR* 12/6

E859 **Russia,** Anna, Æ ½ *kopek*, 1734 EF 5/6

E860 — Elisabeth, *obsidional* 6 *gröscher*, 1761, for *Königsberg* (East Prussia occupied in the seven years' war). Crowned bust r. R. MONETA REGNI PRUSS, etc., eagle *fair*/F, *RR* 8/6

E861 — Catherine II, 20 *kopeks*, 1769. Bust r. R. Crowned double eagle VF 6/6

E862 — — *obsidional* Æ 2 *para*, 1772, for *Moldavia* and *Walachia*. Crowned double shield. R. Value in square, *about* VF, *R* 10/6 ; (b) 1773, F 8/–

E863 — — Æ *para* (3 *denga*), 1772. Similar *good* F 6/6 ; VF, *R* 10/–

E864 — — large Æ 10 *kopeks*, 1781, for *Siberia*. Crowned Imperial cypher. R. Crowned shield between supporters *good* VF, *scarce* 15/6

E865 — — Æ 5 *kopeks*, 1775, for *Siberia*. Similar .. .. *good* VF, *scarce* 7/6

E866 — — Æ 5 *kopeks*, 1780. Similar. R. Double eagle, *good* VF 4/6 ; (b) 1788 and 1792, *each* VF 3/6

E867 — Paul I, 5 *kopeks*, 1798. Crowned monogram. R. Value, *nearly* EF 5/6 ; (b) Æ 2 *kopeks*, 1798, *good* VF 3/9

E868 — Nicholas I, 50 and 25 *kopeks*, 1855. Value. R. Double eagle *the pair* FDC 10/6

E869 — Nicholas II, 50 *kopeks* :—(a) 189[illegible] (coronation). Bust l., VF 4/6, *good* VF 5/6 ; (b) 1897, VF 4/6 ; (c) 1913, *nearly* VF 3/6

E870 — **U.S.S.R.** :—(a) 50 *kopeks*, 1925. Value. R. Workman, VF 7/6 ; (b) 20 *kopeks*, 1927. Date not in *W.R.*, EF 3/9

E871 **Serbia,** Peter, *dinar*, 1912. Head r. R. Value, *good* VF 5/6 ; 1915, *nearly* VF 3/9, EF 5/6

E872 — 50 *para*, 1915. Similar FDC 2/9

E873 **Siam,** Maha Mongkut, 1851-68, *tical* (*bat*), second coinage, struck in Bangkok. Three umbrellas in ornate field. R. Elephant in sun-wheel *good* VF 8/6

E874 — Chulalongkorn, 1868-1910. *Tical*. Similar, but plain field *good* F 5/–

E875 **Spain,** Ferdinand and Isabella, 1474-1516, 4 *reales*, of *Sevilla*. Crowned shield. R. Bundle of arrows. *H.* 79 *var.* F 9/–

E876 — Charles I (V of Germany) and Joanna, 1516-27, Æ 2 *maravedi*. Crowned monogram. R. Two crowned columns between S—P .. .. F 2/6 ; VF 4/–

E877 — Charles II, *real*, 1674, for *Barcelona*. Bust l. R. Long cross, pellets between, VF, *scarce* 4/6 ; (b) *real*, 1689, for *Valencia*. Bust facing. R. Shield, VF 3/6

E878 — Philip V, *real*, 1705, for *Barcelona*. Bust l. R. Similar to 877A *good* VF 8/6

E879 — *obsidional* small Æ, 1708, 1709, struck by Louis XIV of France. His head l. R. Shield on cross *each* VF, *scarce* 3/6

E880 — Ferdinand VII :—(a) 4 *reales*, 1810, of *Valencia*. Draped bust r. R. Crowned shield between V—SG, VF 5/6 ; (b) *obsidional* 2 *reales*, 1812, of *Cadiz*. C—CI. Similar, *good* VF, *scarce* 7/6

E881 — — after his return :—(a) ½ *duro* of *Madrid*, 1821. Head r. R. Value in wreath, *good* VF 8/6 ; (b) 2 *reales*, 1828, of *Madrid*. Similar, FDC 5/6 ; (c) ½ *real*, 1831, *Sevilla*, 1832, *Madrid*, *each* FDC 3/–

E882 — — Æ 8 *maravedi*, 1828, of *Segovia*. Laur. head r. R. Cross, arms in its angles .. .. *uncirc., rare date* 5/–

E883 — Republic :—(a) 2, 1 and ½ *peseta*, 1870. Hispania reclining l., *three coins, good* VF 7/6 ; (b) *peseta*, 1869, FDC 3/6

E884 **Sweden,** Eric XIV, *square* 8 *oere klippe*, 1563. Crowned ER between value. R. Crowned shield between date *fair, RR* 12/6

E885 — John, *bil.* ½ *oer*, 1579, 1581. Crowned monogram. R. Crowned shield between date .. *each good* F 3/6

E886 — Gustavus Adolphus, *batzen*, 1632, for *Würzburg*. Crowned shield, value above. R. SALVATOR, etc. Our Saviour standing facing. *Dr. Schultze*, 591 VF, *scarce, R* 18/6

E887 — — *solidus*, 1631, for *Elbing*. Monogram. R. Shield *good* F, *scarce* 5/6

E888 — Charles XI :—(a) 2 *mark*, 1662. Laur. bust l. R. Three crowns, *good portrait, good* VF, 25/– ; (b) 1674. Similar, *good* F 12/6

E889 — — (a) 4 *oere*, 1671, 1684. Crowned C. R. Three crowns, *each* VF 4/– ; (b) 4 *oere*, 1671, for *Narva*. Similar. R. Crowned shield, VF, *scarce* 7/6

E890 — Frederic I (also Electoral Prince of Hesse), *copper* 1 *daler plate*, 1731, with five sunk compartments, four are in the corners, with crowned monogram and date, and one in centre with value, *good* VF, *R* 84/–

E891 — — *copper* ½ *daler plate*, 1747. Similar .. .. .. *good* VF 63/–

E892 — Oscar, 2 *kroner*, 1897, on Jubilee. Head l. R. Arms .. *good* VF 5/6

E893 **Thibet,** *rupee*, 1902. Head of Kwang-Hsu l. R. Inscription in wreath VF 8/6

E894 — *rupee*, latest coinage. Lion in centre. R. Native characters. *Tsiang*, fig. 34 .. .. .. *good* VF 6/–

E895 **Yugoslavia,** Alexander, *nickel* 2 *dinar*, 1925. Head l. R. Value, VF 2/6 ; *dinar*, 1925, VF 2/–

E896 — Peter II, 50 *dinar*, 1938. Head r. R. Double eagle .. *good* VF 12/6

COMMEMORATIVE MEDALS.

Size in millimetres after the metal. M.I.=Medallic Illustrations of English History.

M712 **Edward VI.** 1547-53. Æ 40 by Dassier, *c.* 1743. Bust nearly facing. R. Sarcophagus .. .. EF/FDC 4/6

M712A **Mary I,** 1553-58. AR 40 by Dassier, *c.* 1743. Bust r., in costume of end of 17th cent. (*this mistake was rectified by a new die*). R. Popery, holding tiara and cross, seated at monument. *M.I.* 60. *Very few specimens were struck as the die was immediately cancelled good* EF, *RRR* 42/–

M713 **Birth of Prince Charles,** 1630 AR 29. Four heart-shaped shields united at base. R. Inscription on square tablet. *M.I.* 34 .. .. *good* EF 12/6

M714 **Peace or War,** 1643. AR 28. Laur. bust of Charles I r. R. Sword and olive-branch crossed, dividing C R both crowned. *M.I.* 134 .. .. VF, *R* 15/–

M715 **Memorial to Charles I.** Æ 50. Bust r. R. Hand from Heaven holding crown, landscape with sheep below. *M.I.* 200 .. .. .. *good* EF 4/6

M716 — Æ 35. Similar. *M.I.* 201 *good* EF, *RR, in copper* 12/6

M717 **Charles and Catherine** (1662). AR 35. Bust either side. *M.I.* 109 VF, *R* 21/–

M718 **Peace of Breda** (1667). AR 55. Laur. bust of Charles II r. R. Britannia, seated on a rock on the sea-shore, watches her navies. *M.I.* 186 *fully* VF, *R* 35/–

M719 **British Colonization,** 1670. AR 41. Conjoined busts of King and Queen r. R. Globe showing portion of all the Continents. *M.I.* 203 *good* EF 32/6

M720 **Charles and Catherine** (1662). Æ 60 cast. Bust either side. *M.I.* 115 15/–

M721 **Coronation,** 1685. AR 35. Bust of James II r. R. Bust of Mary of Modena r. *M.I.* 8 .. .. .. FDC, *R* 22/6

M722 **Trial of the 7 Bishops,** 1688. AR 48 cast. Bust of Archbishop Sancroft r. R. Medallions of the 7 Bishops. *M.I.* 37 EF 15/–

M723 **Coronation,** 1689. AR 35. Conjoined busts of William and Mary r. R. Jove thunders against Phaeton who falls from chariot. *M.I.* 25 EF 15/– ; *practically* FDC 22/6

M724 **Pacification of Ireland,** 1691. AR 40. Laur. bust of William III r. R. Victory flying r., with trumpet, attended by cherubs holding 6 shields inscribed Waterfort, Athlone, etc. R. William commanding a battle ; views of Drogheda and Dublin beyond. Inscription on edge. *M.I.* 224 *almost* FDC, *R* 57/6

M725 **Death of Mary II,** 1694. AR 50. Bust r. R. Inscription. *M.I.* 343 VF/*good* VF 12/6

M726 **Accession,** 1702. AR 35. Bust of Anne l. R. A heart in branches of oak and laurel, crown above, ENTIRELY ENGLISH. *M.I.* I .. .. .. EF/FDC 8/6

M727 **Union of Scotland and England,** 1707. AR 34. Bust l. R. Crowned shield with cherub supporters who hold the Garter ; rose and thistle dividing S B (Samuel Bull). *M.I.* III *good* VF 8/6

M728 — AR 24. Bust l. R. Crowned shield in plinth, lion and unicorn supporters VF 3/6

M729 **Peace of Utrecht,** 1713. AR 34. Similar. ℞. Britannia standing, holds shield, spear and olive-branch, ships at l., ploughing and sowing at r. *M.* 257 *good* EF 7/6

M730 **Anne.** Æ 40 by Dassier. Similar. ℞. Obelisk, with bust of Prince George, on sarcophagus, arms, etc. .. EF 4/6

M731 — A sixpence, the reverse of which is smoothed and a cathedral engraved F/VF 4/6

M732 **Coronation,** 1714. AR 34. Bust of George I r.; Britannia crowning the King seated. *M.I.* 9 .. EF 10/6

M733 **William Penn,** *c.* 1718. Æ 41. Bust r. ℞. Penn shaking hands with Indian, BY DEEDS OF PEACE around. In ex., PENSYLVANIA/SETTLED/1681. *M.I.* 40 *nearly* EF 12/6

M734 **Coronation,** 1727. AR 33. Bust l. ℞. Britannia crowning the King VF 7/6

M735 **Portobello Taken,** 1739. Brass 38. Admiral Vernon and Commodore Brown face to face, scroll ornament in ex. ℞. Six ships entering Portobello Harbour. *M.I.* 100 .. .. .. VF 8/6

M736 — Vernon ¾ length nearly facing. ℞. Similar. *M.I.* 107 VF 7/6

M737 — Similar. *M.I.* 109 .. F 5/6

M738 — Full-length figure of Admiral Vernon l., cannon at l., ship at r. ℞. Similar. *M.I.* 118 .. *about* VF 8/6

M739 **Fort Chagre Taken,** 1740. AR 33. Admiral Vernon, half-length r.; IN MEMORY OF ADMIRAL VERNON. ℞. Similar. *M.I.* 149 F, *but holed below bust, R* 8/6

M740 **Carlisle Taken,** 1745. AR 36. Bust of the Duke of Cumberland r. ℞. The Duke, as Roman warrior, attacks Hydra of rebellion, Carlisle in distance, · · · PULLSI · · · *M.I.* 258 *almost* FDC, *R* 30/–

M741 — Similar in Æ, but PULLSI is changed to PUL : ET. *M.I.* 259 .. VF, *R* 8/6

M742 **John Wesley,** 1789. Pewter 34. Bust r. ℞. THE/RIGHTEOUS/SHALL BE IN EVER/LASTING REMEM/BRANCE. In ex., MDCCLXX/XIX *good* EF 4/–; FDC, *brilliant* 5/–

M743 **Nelson at Naples,** 1798. Æ 47. Bust of Ferdinand IV r. ℞. Bay of Naples, with British line-of-battle ship, troops on quay, winged figure, with medallion of Nelson, flying above FDC 7/6

M744 **Joseph Sheppard Munden,** 1799. Æ 53. Bust r. ℞. ENGLISH/COMEDIAN/EXPOSER OF FOLLY/AND/DISPELLER OF SPLEEN/AGED 40/1799. Around edge, TO CHEER THE SINKING HEART AND CREATE A MORAL LIFE IS ALL THAT PHILOSOPHY CAN TEACH THE MIND .. .. .. FDC 7/6

M745 **Coronation,** 1761. AR 34. Bust of George III r. ℞. Britannia crowning the King .. .. *good* VF 17/6

M746 **Chatham** (1774). Æ 40. Bust l. ℞. Inscription .. *good* VF 5/–

M747 **Calendar for 1789.** Brass 36. Details of the year each side .. EF 3/6

M748 **George III.** Æ 48. Bust r., NATUS JUNII IV MDCCXXXVIII below. ℞. Britannia, seated, holding shield with the Royal Arms and rudder, infant below holding book inscribed XIX in circle FDC 6/–

M749 **Trafalgar,** 1805. Æ 48. Bust of Nelson l. ℞. The British fleet, in two lines-ahead, engaging the French FDC 25/–

M750 **Union of Great Britain and Ireland,** 1800. Æ 37. Britannia and Hibernia holding fasces, pyramid behind. ℞. Inscription, lion on anchor below FDC 3/6

M751 **Satirical Medal,** 1800. Æ 37. A head, on which is POSSESSION, with an enormous mouth, tries to swallow the world; various inscriptions. ℞. Various hands outstretched for money, inscriptions FDC, *R* 21/–

M752 **Success to the 19th Centy.** Jany. 1801. Æ 38. Father Time on top of globe. ℞. MAY THIS AND EVERY FUTURE AGE WITNESS THE PROSPERITY OF THE UNITED KINGDOM, conjoined thistle and rose below .. .. FDC 5/–

M753 **Battle of Vittoria,** 1813. Æ 40. Bust of Wellington r. ℞. Pallas Athene, holding thunderbolt, in biga *practically* FDC 5/–

M754 **Christ's Hospital.** Inst. MDLIII. AR 35. Bust of Edward VI r. ℞. Open book, HEAR. READ. MARK. LEARN. Edge, RICHARD FARDEN 17 JANUARY 1817 *almost* FDC 15/–

M755 **Coronation,** 1821. AR 35 by Pistrucci. Laur. head of George IV l. ℞. Winged figure crowns the King, seated, in front of whom are Britannia and two other figures VF 7/6; FDC 12/6

M756 — Similar in Æ .. FDC 2/6

M757 **Coronation,** 1831. AR 33. Bust of William IV and Queen Adelaide either side .. .. .. *good* EF 10/6

M758 — Similar in Æ .. FDC 2/6

M759 **93rd Conference of Wesleyan Methodists,** 1836. Pewter 45. John Wesley preaching. ℞. Inscription EF 4/6

M760 **Coronation,** 1838. Æ 37. Head of Queen Victoria l. ℞. The Queen, seated and holding orb, being presented with the crown by Britannia, etc. FDC 9/–

M761 **Visit to Belgium,** 1843. Æ 25. Head of Victoria l. ℞. Inscription EF/FDC 3/–

M762 **National Swimming Society,** founded 1837. AR 37, with boss at top. Bust of John Strachan l. ℞. Winged figure between two swans, ART & CONFIDENCE on scroll .. EF/VF 9/6

M763 **Opening of Thames Tunnel,** 1842. Æ 42. Head of Brunel l. ℞. Statistics of tunnel .. .. *good* EF 4/–

M764 **New Coal Exchange,** opened 1849. Æ 88, 10 mm. thick. The Royal Family in four circles; Prince Albert and the two children landing from barge; the same being received by officials. ℞. Interior of Exchange .. .. FDC 12/6

M765 **Crystal Palace,** 1851. Æ 72. Head of Prince Albert l. ℞. View of the Palace, statistics above and below FDC 7/6

M766 **Visit of Napoleon III and Empress Eugene to England,** 1855. Æ 42. Heads of the Emperor and Empress in medallions, crowned eagle above. ℞. Fasces and flags, UNITED above .. .. *good* EF 4/–

M767 **Visit of Garibaldi,** 1864. Æ 42. Bust r. ℞. Inscription in and around wreath .. .. .. FDC 8/6

M768 **Marriage of Prince and Princess of Wales,** 1863. Æ 63. Conjoined heads r. ℞. Their shields of arms, crest above FDC 12/6

M769 **Opening of Holborn Viaduct** and **Blackfriars Bridge,** 1869. Æ 76. Head of Victoria l. ℞. Views of the Viaduct and Bridge, Britannia at r. and Genius of London at l. .. .. FDC 15/–

M770 **Visit of Kaiser and Kaiserin to London,** 1891. Æ 50. Conjoined busts l. ℞. British and German coats-of-arms FDC 6/–

M771 **Calcutta International Exhibition,** 1883-84. AR 50. Crowned bust of Victoria l. ℞. Wreath, AWARDED/TO FDC 17/6

M772 **Brighton Musical Festival,** 1881. AR 46. Arms of the town. ℞. 6 and 7 7bre/1881 in wreath. *With boss and ring* EF 10/6

M773 **International Inventions Exhibition,** 1885. Fine pewter 32. Inscription. ℞. View of OLDE LONDON STREET *almost* FDC 4/–

M774 **Jubilee,** 1887. AR 50. Bust of Victoria, bugle below. ℞. Greek warrior kneeling and adjusting a greave at the foot of Britannia, ancient galley behind *good* EF 25/–

M775 **Queen Victoria and the Kaiser.** AR 32 by Lauer of Nurnberg. Bust of the Queen l. ℞. Bust of the Kaiser, facing, in pill-box cap FDC, *brilliant* 12/6

M776 **Holborn Restaurant,** 1895. Æ 68, 10 mm. thick. Entrance. ℞. Interior with people dancing; PRESENTED BY THE PROPRIETORS *To A. G. Browning Esq. Oct.* 11. 1895 .. .. FDC 6/6

M777 **Diamond Jubilee,** 1897. AR 45. Bust of Victoria l. ℞. Royal Arms in wreath, inscription around .. EF 10/6

M778 **Four Generations,** 1837-97. Æ 32. Conjoined heads of Queen Victoria, Edward VII, George V and Prince of Wales. ℞. Three shields crowned .. EF 3/–

M779 **Nelson,** 1897. Æ 38. Bust of Nelson, in cocked hat, facing. ℞. H.M.S. "Foudroyant" (his flagship) *good* EF 5/–

M780 **The Absentminded Beggar,** 1899-1900. AR 45. A British Tommy, head bandaged, reloading his rifle. ℞. Union Jack on spray of thistle, rose, leek and shamrock .. .. FDC 15/–

M781 **Coronation,** 1911. AR 30. Busts of George V and Queen Mary either side FDC 4/6

M782 **High Jump.** Æ 50 Prize medal. A competitor half way over the bar. ℞. Roaring lion on blank tablet, oak spray below *a fine modern medal,* FDC 6/–

M783 **Edward VIII.** Æ 50. Crowned bust r. ℞. The Archbishop crowning the King .. .. .. FDC 7/6

M784 — Æ 50. Similar. ℞. Seven shields on sprays of thistle, rose, maple, etc., inscription in centre .. FDC 7/6

M785 **Cardinal Mazarin,** *c.* 1661. Æ 28. Bust l. ℞. Inscription on tablet *good* EF 3/–

M786 **Birth of the Dauphin,** 1782. Æ 52. Conjoined busts of Louis XVI and Marie Antoinette r. ℞. Kneeling figure at feet of King and Queen .. .. VF 5/6

M787 **Marie Antoinette,** 1793. Æ 48. Bust l. ℞. The Queen, in tumbril, being driven to her execution *nearly* FDC 8/6

M788 **The Dauphin,** 1795. Æ 50. Bust l. ℞. Courtyard of his prison, winged figure stands on plinth, holding up crown. *Modern striking in light bronze* FDC 6/–

MEDALS OF NAPOLEON.

MN1 A very fine collection of Napoleonic medals in original leather case. The case contains seven velvet lined trays into which the medals are sunk. In all there are one hundred and sixty-seven medals, mostly in copper, and covering the whole of his career from 1796, representing a wonderful medallic history of the period; some of the medals are quite scarce; all FDC.

With this set of medals is a copy of the "Medallic History of Napoleon Bonaparte translated by Miss Anne Mudie Seagill from the Original Manuscript," published in London in 1820. This book describes 137 medals and is beautifully bound in full calf, with tooled border and gilt *the whole collection* FDC £42

WAR MEDALS AND DECORATIONS.

F8000 **Cavalry.** Mutiny, bar LUCKNOW, to 2nd D. Gds. .. .. *good* EF 15/6

F8001 2nd India G.S., bar PUN. FRON., to Pte., 4th D. Gds. .. .. EF 9/6

F8002 Egypt, 1882, to Pte., 4th D. Gds. *good* F 7/6

F8003 Queen's S.A., 3 bars, C.C., O.F.S., BEL., to 7th D. Gds. .. .. VF 9/6

F8004 Egypt, 1882, bar TEL-EL-KEBIR, to Pte., 1st Hrs. .. .. EF 10/6

F8005 Ghuznee, to Gabriel Johnson, 4th Lt. Dgns. .. .. .. *nearly* EF 65/-

F8006 King's S.A., 2 bars, to Pte., 5th Lancers .. .. *good* VF 9/6

F8007 M.G.S., bar ORTHES, to Henry Drake, 7th Lt. Dgns. .. .. .. VF 95/-

F8008 Iraq G.S., bar IRAQ, to Pte., 8th Hrs. EF 13/6

F8009 Crimea, 4 bars, ALMA, BAL., INK., SEB., to Pte. Chas. Harrison, 8th Hrs. VF 37/6

F8010 Roberts' Star, to Pte., 9th Lcrs. VF 16/-

F8011 Afghanistan, bar KABUL, to Pte., 9th Lcrs. .. .. EF 12/6

F8012 — bar PEIWAR KOTAL, to Pte., 10th Hrs. .. .. F 11/-

F8013 Vic. L.S.G.C., to Sgt., 11th Hrs. EF 7/6

F8014 Kaffir War, 1853, to 12th Lancers *good* F 16/-

F8015 King's S.A., 2 bars, to Pte., 17th Lcrs. EF 10/6

F8016 *Pair* :—Egypt, 1882, 5 bars, TEL-EL-KEBIR, SUAKIN 1884, EL-TEB-TAMAAI, THE NILE 1884-85, ABU KLEA ; Khedive's Star, EGYPT, to Pte., 19th Hrs. *almost* EF, *but bar has been repaired* 55/-

F8017 M.G.S., bar JAVA, to Thos. Middleditch, 22nd Lt. Dgns. .. .. EF £6

F8018 **Coldstream Guards.** Crimea, 4 bars, ALMA, BAL., INK., SEB., to 3840, H. Woodwards, *engraved* *nearly* EF 37/6

F8019 Egypt, bar SUAKIN 1885, to Pte. F 9/6

F8020 *Group of five* :—Victoria Jubilee, 1897, *bronze* ; Edward VII, Coronation, *bronze* ; Egypt, 1882, bar TEL-EL-KEBIR ; Vict. L.S. & G.C. ; Egypt, 1882, Star, to Sergt. F 45/-

F8021 **Royal Lancasters** (4th). Zulu War, bar 1879, to Pte., 2/4th Foot EF 14/6

F8022 Queen's S.A., bar NATAL, to Pte. EF 8/-

F8023 **Northumberland Fusiliers** (5th). Edw. VII, India G.S., bar N.W.F. 1908, to Pte., 1st Bn. .. .. .. VF 18/6

F8024 **Royal Fusiliers** (7th). Crimea, bar SEBASTOPOL, to Uriah Duffy, 7th Royal Fusiliers, *engraved* EF 13/-

F8025 Military Medal, to Pte., '4th London' T.F. .. .. EF 16/-

F8026 Iraq G.S., bar IRAQ, to Pte. EF 13/6

F8027 **Liverpool** (8th). Afghanistan, bar PEIWAR KOTAL, to Corpl., 2/8th Regt. EF 12/6

F8028 Queen's S.A., 3 bars, C.C., LA. NEK., BEL., to Cpl. .. .. *nearly* EF 9/-

F8030 **Lincolns** (10th). Sutlej for SOBRAON EF 24/6

F8031 Punjab, 2 bars, GOOJERAT, MOOLTAN, VF 21/-

F8032 *Pair* :—Queen's Sudan ; Khedive's Sudan, bar THE ATBARA, to Pte., 1/Lin. *nearly* EF 21/-

F8033 **Suffolks** (12th). 1st India G.S., bar HAZARA 1888, to Pte., 1st Bn. EF 10/6

F8034 **Somerset L.I.** (13th). Zulu War, bar 1878-79, to Pte. .. .. VF 14/6

F8035 2nd India G.S., bar PUN. FRON., to Pte., 1st Bn. .. .. .. VF 9/6

F8036 **West Yorks** (14th). Afghanistan, to Pte., 2/14th Reg. .. .. EF 9/-

F8037 Queen's S.A., 3 bars, O.F.S., TRANS., LA. NEK., to Corpl. .. .. EF 10/6

F8038 **East Yorks** (15th). Queen's S.A., 4 bars, C.C., O.F.S., JOH., DIA. HILL VF 10/6

F8039 Iraq G.S., bar IRAQ .. EF 14/-

F8040 **Royal Irish** (18th). China, 1842 F 14/-

F8041 Afghanistan, bar KANDAHAR, to Pte., 1/18th Regt. .. .. .. F 10/6

F8042 Egypt, 1882, bar TEL-EL-KEBIR, to Pte. .. .. .. *nearly* EF 10/6

F8043 Egypt, bar THE NILE 1884-85, to Pte. F 8/6

F8044 **Yorkshire** (19th). 2nd India G.S., 2 bars, PUN. FRON., TIRAH, to Pte., 2nd Bn. EF 14/-

F8045 Queen's S.A., 4 bars, C.C., O.F.S., JOH., DIA. HILL, to Pte. .. .. VF 10/6

F8047 **Cheshire** (22nd). Meeanee Hyderabad, 1843, to Joseph Linley *worn* 70/-

F8048 1st India G.S., bar BURMA 1887-89 EF 10/6

F8049 — 2 bars, BURMA 1887-89, CHIN-LUSHAI 1889-90, to Pte., 1st Bn. *nearly* EF 17/6

F8050 Crimea, 3 bars, ALMA, INK., SEB., to 2730, John George, 23 R.W.F., *engraved* EF 21/-

F8051 **K.O. Scottish Borderers** (25th). 1st India G.S., bar CHIN-LUSHAI 1889-90, to Pte., 1st Bn. .. .. .. VF 12/6

F8052 Afghanistan, bar KANDAHAR, to Pte. EF 14/-

F8053 2nd India G.S., bar REL. OF CHITRAL, to Pte. .. .. VF 9/6

F8054 **Cameronians** (26th & 90th). Abyssinia, to 26th Regt. .. .. EF 20/–

F8055 Mutiny, bar LUCKNOW, to Corpl., 90th Lt. Infy. .. .. .. F 14/–

F8056 **Gloucesters** (28th & 61st). Punjab, 2 bars, GOOJERAT, CHILIANWALA, to 61st *good* VF 22/6

F8057 **East Lancs** (30th & 59th). M.G.S., 3 bars, VITTORIA, ST. SEBASTIAN, NIVE, to William Grant, 59th Foot *nearly* EF 95/–

F8058 Afghanistan, bar AHMED KHEL, to 59th Foot .. .. .. *good* VF 11/–

F8059 **Duke of Cornwall's L.I.** (32nd & 46th). Punjab, 2 bars, GOOJERAT, MOOLTAN, to Corpl. .. .. .. F 17/6

F8060 Mutiny, bar DEFENCE OF LUCKNOW, to Pte. .. .. EF 15/–

F8061 **West Riding** (33rd & 76th). D.C.M., Vict., to Lance Corpl., 33rd Regt., *edge partly re-engraved* .. .. *fair* 45/–

F8062 **Border Regt.** (34th & 55th). *Group of four* :—1914 Star with bar 5TH AUG.-22ND NOV. 1914; B.W.M.; Victory; 3rd Indian G.S., bar WAZIRISTAN 1921-24, to Pte. .. .. VF 35/–

F8063 **South Staffs.** (38th & 80th). Sutlej, with MOODKEE in ex., 2 bars, FEROZESHUHUR, SOBRAON, *re-engraved* .. .. F 15/–

F8064 **South Lancs.** (40th & 82nd). M.G.S., bar ORTHES, to A. Livesey, 82nd Regt. EF 80/–

F8065 L.S. & G.C., Edw. VII, to C/Sergt. *good* VF 9/–

F8067 **Welsh Regt.** (41st & 69th). Candahar, Ghuznee, Cabul, 1842, to Wm. Banton, 41st Regt. .. .. *nearly* EF 70/–

F8068 **Black Watch** (42nd & 73rd). Waterloo, to (a) William Cox, 2nd Bn., 73rd Reg., VF 85/–; (b) Corp. John Arnott, 42nd Reg., *with bar suspender, nearly* VF 80/–

F8069 Ashantee, 1873-74, to Pte. EF 16/–

F8070 Egypt, bar EL-TEB, to Pte., 1/Rl. Hrs. EF 12/6

F8071 Terr. Eff., Geo. V, to L/Cpl., 3/R. Hrs. .. .. EF 12/6

F8073 **Oxford. L.L.** (43rd & 52nd). Kaffir War, 1853 .. .. .. F 15/–

F8074 **Sherwood Foresters** (45th & 95th). M.G.S., bar CIUDAD RODRIGO, to John Bedford, 45th Foot, *the only single bar Ciudad Rodrigo awarded to this regiment* EF £12

F8075 — 8 bars, BARROSA, CIUDAD RODRIGO, SALAMANCA, VITTORIA, PYRENEES, ST. SEBASTIAN, ORTHES, TOULOUSE, to John Edwardstaff, 95th Foot *nearly* EF £18

F8076 2nd India G.S., 2 bars, PUN. FRON., TIRAH, to Pte., 2nd Bn. Derby Regt. VF 13/6

F8077 Queen's S.A., 3 bars, C.C., O.F.S., JOH., to Pte., Derby Regt. *good* VF 8/6

F8078 **Yorkshire L.I.** (51st & 105th). 1st India G.S., bar JOWAKI 1877-8, to Pte., 51st Foot .. .. .. EF 12/6

F8079 — bar PEGU, to K.O.Y.L.I. VF 9/6

F8080 — 2 bars, BURMA 1885-7, BURMA 1887-89, to Pte. .. .. EF 12/6

F8081 Queen's S.A., 4 bars, BELMONT, MOD. RIV., TRANS., WITT., to Pte. *nearly* VF 10/6

F8082 1914 Star with rose .. EF 7/6

F8083 **Shropshire L.I.** (53rd & 85th). Mutiny, 2 bars, LUCKNOW, REL. OF LUCKNOW, to 53rd Regt. .. VF 35/–; F 32/6

F8084 3rd India G.S., bar N.W. FRON. 1930-31 *nearly* EF 22/6

F8085 *Group of three* :—Sutlej, with SOBRAON in ex., unofficial bar ALIWAL; Punjab, bar MOOLTAN; L.S. & G.C., Vic., to Pte. F/VF 32/6

F8086 **King's R. Rifle C.** (60th). Punjab, 2 bars, GOOJERAT, MOOLTAN, to 1st Bn. EF 20/–

F8087 1st India G.S., bar SAMANA 1891 EF 11/6

F8088 — bar N.E. FRONTIER 1891 EF 12/6

F8089 — 2 bars, HAZARA 1891, SAMANA 1891, to 1st Bn. .. .. .. EF 16/–

F8090 Egypt, 1882, bar EL-TEB-TAMAAI, to 3rd Bn. .. .. EF 11/6

F8091 Roberts' Star, to Lce. Corpl. EF 15/–

F8092 **Wiltshires** (62nd & 99th). Sutlej, FEROZESHUHUR in ex., bar SOBRAON VF, *edge partly re-engraved* 25/–; F 32/6

F8093 **Manchesters** (63rd & 96th). 1st India G.S., bar SAMANA 1891 .. VF 9/6

F8094 Queen's S.A., 3 bars, C.C., TRANS., WITT. .. .. EF 8/6

F8095 3rd India G.S., bar BURMA 1930-32 VF 21/–

F8096 *Pair* :—Crimea, 4 bars, ALMA, BAL., INK., SEB., to 3314, Pte. John Tadd, 63rd Regt., *engraved*; Turkish Crimea, Sardinian flag to fore .. F/VF 42/–

F8097 **N. Staffs.** (64th & 98th). 1st India G.S., bar PERSIA .. .. VF 9/6

F8098 Queen's Sudan .. *nearly* EF 10/6

F8099 **York. & Lancs.** (65th & 84th). Egypt, bar EL-TEB-TAMAAI, to Pte., 1st Bn. *good* F 9/6

F8100 Egypt, 1882, bar TEL-EL-KEBIR, to Pte., 2nd Bn. .. .. .. F 9/6

MISCELLANEOUS.

F8101 H.E.I. Co's Silver Medal for Mysore. Sepoy holding flags; FOR SERVICES IN MYSORE A.D. 1791-92 VF £7/10/–

F8102 Upper Canada Preserved. *Obv.* Lion and beaver one side of a river, and eagle on the other. R. PRESENTED BY A GRATEFUL COUNTRY—FOR MERIT .. .. VF 63/–

F8103 Earl St. Vincent's Testimony of Appreciation, 1800. *Obv.* Bust left. R. Sailor and Marine clasping hands, legend, LOYAL AND TRUE .. *nearly* EF 63/-

F8104 Maharajah of Jummoo's bronze medal for the Defence of Chitral .. EF 45/-

F8105 Unusual group of four medals, unnamed but mounted on bar :—Danube Medal ; Crimea, 2 bars, INK., SEB. ; Turkish Crimea ; China, bar CANTON 1857. *From the Day collection. Purchased by Mr. Day from family of recipient, John Flynn, one of the gun-boat's crew, who obtained the Sultan's medal for service at the Sulina, mouth of the Danube, between 7th July and 19th August*, 1854 .. 85/-

BOOKS ON WAR MEDALS.

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Postage extra on all books.

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NOTICE.

Owing to the fuel emergency publication of this Bulletin has been delayed and we shall have to forego one issue. The next Bulletin will be APRIL-MAY and should be sent out early in April.

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